

Established in 2010, the UAAC-AAUC Recognition Award acknowledges members and non-members who have demonstrated their unselfish and devoted service to our association and their commitment to our profession's ideals. Past recipients of the award are: Catherine Harding & Allister Neher (2010); Mary & Alan Hughes (2011); Barbara Winters (2012); Brian Foss (2013); David McTavish (2014); Joyce Zemans (2015); and Nicole Dubreuil (2016) and Lora Senechal Carney (2017). In 2017, to honour the UAAC-AAUC conference's 50th anniversary, the board decided that, henceforth, a lifetime membership in the association will accompany this award.

As in 2010, 2011, and 2017, for 2018 the Recognition Award honours two people. **Dr. Lynda Jessup** is Associate Dean (Graduate Studies) in the Faculty of Arts and Science and a Professor in the Cultural Studies Program and the Department of Art History and Art Conservation at Queen's University. Jessup is a former Canada-U.S. Fulbright Scholar whose research focuses on the social and cultural history of northern North America. Within this framework, she emphasizes the representation and circulation of the visual and material culture of Canadian and Indigenous peoples in exhibitions and museum collections. This interest has taken shape more recently in research on the use of exhibitions in cultural diplomacy and global intercultural relations, which has led to her directorship of the multi-disciplinary research group *North American Cultural Diplomacy Initiative*. An active graduate supervisor, she has received both the Alumni Award for Excellence in Teaching and the Award for Excellence in Graduate Student Supervision. The UAAC-AAUC Recognition Award acknowledges her teaching, research and consistent generation of positive learning environments and expansive networks and opportunities for emerging and mid-career scholars, art historians, curators, and artists across Canada. Her numerous co-edited collections, including *On Aboriginal Representation in the Gallery* (2002) and *Negotiations in a Vacant Lot: Studying the Visual in Canada* (2014) exemplify the collaborative production of rigorous, stimulating and dynamic scholarship.

**Dr. Sally Hickson** is Director of the School of Fine Art & Music and Associate Professor of Art History at the University of Guelph. Her areas of research include Renaissance courtly art and architecture, constructions of gender and identity in early modern visual culture, and early printed books and their illustration, particularly in Venice. Her first books, *Women, Art and Architectural Patronage in Renaissance Mantua: Matrons, Mystics and Monasteries* (2012) and *Inganno: The Art of Deception* (co-edited with Dr. Sharon Gregory, 2012), will be followed by a book on Duke Federico II Gonzaga as prince and patron of Mantua. Her current research includes studies on the role of women in Renaissance textile making and exchange, Andrea Mantegna and Byzantine art. In 2010, her essay "Gian Cristoforo Romano in Rome" won the Natalie Zemon Davis Award, awarded for the year's best article in the journal *Renaissance and Reformation*. An award-winning lecturer, she has twice been among the university's top nominees to deliver the prestigious "last lecture" to graduating students. She was Ontario Representative of UAAC-AUCC for many years and President from 2010 to 2013. ¶