
Essays on van Dyck

NATIONAL GALLERY OF CANADA
GALERIE NATIONALE DU CANADA

On November 8, 1980, the National Gallery of Canada held a symposium on van Dyck. This event and the exhibition *The Young van Dyck*, with which it coincided, were part of the programme celebrating the centennial of the founding of the National Gallery of Canada. During its first century the gallery has not only brought to Canada several important loan exhibitions of European art, but has organized educational programmes for these exhibitions which assist both specialized scholars and the general public in understanding the contents of each exhibition. One of the roles of the National Gallery of Canada is education in the visual arts, so we are especially pleased to have lasting record of part of the special education programme for the centennial year in the form of these scholarly essays.

This collection of essays is the result of co-operation of the editors of *RACAR*, Education Services of the National Gallery of Canada and the patient and generous authors of the papers. As with many projects of this sort there has been considerable delay between the delivery of the papers of the symposium in 1980 and the appearance of the somewhat revised versions of these papers in print. The success of the van Dyck symposium and value of this volume of essays is entirely a result of the abilities of the scholars who kindly agreed to participate in this venture. We thank Pamela Gordon, Margaret Roland, Susan Urbach, John Rupert Martin, Thomas Glen, Douglas Stewart and Christopher Brown for their serious, thought-provoking and varied approaches to the career of Anthony van Dyck. Their studies contribute greatly to our understanding of a crucial figure in the invention of the Flemish Baroque.

ALAN McNAIRN
*Director, The New Brunswick Museum
and formerly Assistant Curator of European Art
National Gallery of Canada*