visualizes early nineteenth-century life, and must be one of the earliest books to examine the North American landscape almost entirely from a picturesque point of view (p. 88). While Finley does discuss the genesis and final state of the Travels, he could, I think, have taken the connection of word and image in Heriot’s work much further. In the illustrated travel books that were so popular at this time, the text very much controls our response to what we see. In Heriot’s poems and books, picturesque theory as it is presented in writing governs our ‘reading’ of the landscapes. The best known example of this relationship between text and image – and one with which Heriot could have been familiar – was Turner’s inimitable ‘Fallacies of Hope,’ the lines of poetry which he often appended to his exhibition pictures.

George Heriot is precisely the kind of book that invites further interest in its subject. It is scholarly as well as a pleasure to read. Finley has provided an invaluable check-list of Heriot’s work as well as numerous illustrations. (Unfortunately, as the author notes, all of these are black and white.) The book is, in short, a needed and welcome contribution to the art history of Canada.

MARK A. CHEETHAM
McGill University

LIVRES COMMUNIQUÉS / BOOKS RECEIVED


COLLARD, ELIZABETH The Potters’ View of Canada: Canadian Scenes on Nineteenth-Century Earthenware. Kingston and Montreal, McGill-Queens University Press, 1983. 194 + x pp., illus., $29.95 (cloth).

GREY, ABBEY Weed the Picture is the Window: The Window is the Picture. New York, New York University Press, 1983. 100 + xvi pp., illus., $20.00 (cloth), $9.95 (paper).


KALMAN, HAROLD and JOHN ROAF Exploring Ottawa: An Architectural Guide to the Nation’s Capital. Toronto, University of Toronto Press, 1983. 216 + xii pp., illus., $10.95 (paper).

KARSI, YOUSSEF Kasbah: A Fifty-Year Retrospective. Toronto, University of Toronto Press, 1983. 191 pp., illus., $47.50 (cloth).


PEREZ-GOMEZ, ALBERTO Architecture and the Crisis of Modern Science. Cambridge (Mass.) and London, MIT Press, 1983. 400 + x pp., illus., $30.00 (cloth).

SHEEHAN, CAROL Pipes That Won’t Smoke; Coal That Won’t Burn: Haida Sculpture in Argillite. Calgary, Glenbow Museum, 1981. 214 pp., 232 illus., $19.95 (paper).


WEBBENSON, DORA (ed.) Architectural Theory and Practice from Alberti to Le- doux. Exhibition catalogue (Yale University, Columbia University, University of Virginia, 1982. No pagination, illus., $25.00 (paper)).