The National Gallery of Canada: A Hundred Years of Exhibitions

— List and Index —

GARRY MAINPRIZE
Ottawa

The National Gallery of Canada can date its foundation to the opening of the first exhibition of the Canadian Academy of Arts at the Clarendon Hotel in Ottawa on 6 March 1880.1 The constitution of the Canadian Academy (to become the Royal Canadian Academy of Arts in July 1880), developed over the preceding year by the Governor General of Canada, the Marquis of Lorne, and by the leading artists and architects of Canada, required its members to donate a work of art, exemplary of their profession as painter, sculptor, architect, engraver or designer, to 'the National Art Gallery at Ottawa.' Thus the institution became a reality upon receipt by the Government of the diploma works of the charter Academicians. These were placed under the immediate jurisdiction of the bureau of the Dominion Chief Architect in the Department of Public Works.

The National Gallery's development during the early years was sporadic and plagued by a succession of moves into makeshift premises. The Gallery acquired its first permanent home on 27 May 1882, in two reconverted rooms adjoining the Supreme Court off Parliament Hill. In honour of the event the first catalogue of the collections was published. Six years later the Gallery moved to Victoria Hall, on the corner of Queen and O'Connor Streets, to a single room directly above the Government Fish Hatcheries Exhibit (Fig. 1). Visitors who filtered upstairs would have seen the Gallery's permanent collection on display, consisting of the Academicians' diploma works, a few notable gifts and the rare Government purchase. On the opening of the Victoria Memorial Museum in Ottawa in 1912, more suitable temporary accommodation was provided in the top three floors of the Museum's east wing. With the destruction by fire of the Parliament Buildings on 3 February 1916, the Gallery was forced to vacate the museum to make room for the parliamentary legislators. The entire collection was hurriedly placed in storage and for the next five years the Gallery developed without the benefit of a home, re-opening on 12 September 1921 in the entire east wing of the museum. These premises soon proved inadequate to meet the demands of the growing collections and increased exhibitions activity. Annual Reports from 1924 consistently pointed out the environmental hazards to the collection and the need for proper conservation, storage, research and administrative facilities. Staff frustrations continued to mount and were only partially dissipated by the move to the Lorne Building on Elgin Street in late 1959. In all instances the premises afforded to the National Gallery were temporary arrangements, including the Lorne Building which was originally designed as an office building. Remarkably however, and despite financial and operational setbacks brought about by four moves, a period of homelessness, two World Wars and the Depression, the Gallery's programs steadily encompassed an increasing range of artistic activities and responsibilities.

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1 This short introduction is not intended to be a scholarly analysis of exhibition policy nor of the personalities responsible for same but a general overview of the various trends in the history of exhibitions at the National Gallery, highlighting some of the major initiatives. For another overview of National Gallery exhibitions, see D. Reid, Exhibitions at the National Gallery, Canadian Collector, xv (March/April 1980), pp. 39-43. There are several studies of the history of the National Gallery, the major one being Jean S. Boggs, The National Gallery of Canada (Toronto: Oxford University Press, 1971). We follow here the format of Karen McKenzie and Larry Plaff's article, 'The Art Gallery of Ontario: Sixty Years of Exhibitions, 1906-1966', published in Racar, vii (1980), 62-91.)
Prior to 1907 the Gallery had no exhibition programme of its own. Its premises were loaned to the Royal Canadian Academy of Arts approximately every three years for its annual exhibition (Fig. 2), on occasion to the Ottawa Art School for displays of student work, and in 1906 to the Woman’s Art Association of Canada for an exhibition of contemporary Dutch painting. However significant administrative changes instituted in 1907 set the groundwork for the development of an active loan and exhibition programme. In that year the Laurier Government created the Advisory Arts Council, consisting of three laymen, to administer the art affairs of the government. This included the commissioning of sculptural monuments and the care of the National Gallery. In 1910, Eric Brown was appointed as the first full time curator and Sir Edmund Walker became the second Chairman of the Advisory Arts Council. The passing of the National Gallery Act in 1913 effectively incorporated the Gallery under its own Board of Trustees (though still part of the Department of Public Works) and enabled it to take responsibility for its own activities.

In conjunction with the Royal Canadian Academy, the Trustees of the newly constituted Gallery decided that the best means of encouragement that the Gallery could give to the artists of Canada was the purchase of their works. It was also determined that the most effective means of advertising the quality of such works, of encouraging a purchase by private individuals, and of furthering the development of public art bodies and societies throughout the Dominion, was through loans, for a stated period, of the possessions of the National Gallery to any society which had the proper facilities for showing them. This policy, based on the example of the French government’s annual purchases of contemporary art and loans to provincial museums, was inaugurated in December 1913, the first group of National Gallery pictures going to the Saint John Art Club (Fig. 3). Loan activity dramatically increased during the years the Victoria Memorial Museum was occupied by Parliament and extended to include international institutions such as the Carnegie Institute in Pittsburgh (1919). With a few notable exceptions, similar loans have not been considered as exhibitions for the purposes of the Exhibitions List.

The Ottawa exhibition programme began immediately following the move back into the Victoria Memorial Museum and was augmented considerably by the creation of two new departments: one to handle the Canadian War Memorials collection assembled by Lord Beaverbrook and placed in the custody of the Gallery at the close of 1920, and a second to manage prints and drawings. The Prints and Drawings Department played a major role in this programme through the organization of short-term installations in the manner of small exhibitions (Fig. 4). These concise and thematic selections comprised the bulk of the Gallery’s early

Figure 1. Emile Lacas, National Gallery of Canada, from Album of Fifty-Four Views of Canadian Architecture, 1910. National Gallery of Canada.
FIGURE 2. Royal Canadian Academy of Arts, 21st Annual Exhibition, NGC, February 1900. (Photo: Public Archives Canada, Ottawa, PA 28157) [see Exhibitions List: 7].

FIGURE 3. Loan Exhibition of Paintings from the National Gallery of Canada, Saint John Art Club, December 1913 (Photo: National Gallery of Canada).
programme. The first formal exhibition of the Gallery's War Memorials was not held until 1923, although previous showings of these same works in London, New York, Montreal and Toronto had been organized by the Canadian War Records Office prior to the transfer of the collections to the Gallery.

The first showing of the work of a deceased Canadian artist (Tom Thomson), in 1922, set the pattern for future memorial retrospectives of the work of J.F.H. MacDonald (1933), Horatio Walker (1941), Clarence Gagnon (1942) and Emily Carr (1945) (Fig. 14). To avoid any charges of favouritism, from 1923 the Gallery held no solo exhibitions of the work of contemporary Canadian artists, a practice continued up to 1948 with the exception of exhibitions of arctic sketches by A.Y. Jackson and Lawren Harris (1930) and of prints and illustrations by Clarence Gagnon (1927 and 1948). However the Gallery recognized that one of its major responsibilities was the promotion of Canadian art and to this end the first loan exhibition organized by the Gallery was a show of contemporary Canadian painting which toured the mid-western United States in 1918 and 1919.

The sequel to this effort, the organization of the Canadian representation for the British Empire Exhibition at Wembley in 1924 (Fig. 5), brought the Gallery into direct conflict with its earliest patron, the Royal Canadian Academy of Arts. The main argument proposed by the Academy was that as the official Canadian art organization it should have the responsibility of representing Canada's art interests abroad, and not museum curators and non-artists. Underlying this conflict of course was the hostility of the senior, conservative Academicians to the Gallery's support of the more modern artists as represented by the Group of Seven and their associates. Foreign critical acclaim which focused on the new Canadian school of landscape painters convinced the Gallery that its firm support of innovative Canadian art was merited and effectively made the Gallery the official art voice of Canada, a position it held into the 1930s. The Gallery was to organize further exhibitions of Canadian art for Ghent in 1925, Paris in 1927 (Fig. 6), Buenos Aires in 1931, Johannesburg in 1937, London in 1938 and New York in 1939.

Another result of the conflict over the Wembley exhibition was the reorganization of the Gallery's policy of exhibiting and purchasing contemporary Canadian art at home. Prior to 1925 the Gallery, with the assistance of the various artist societies, had made its purchases from the societies' annual exhibitions. Now a selection was made from these annuals, still with the aid of the societies' executives, and brought to Ottawa for an annual exhibition of Canadian art in January of the following year. These annual exhibitions were held from 1926 to 1933 with increasing criticism from the more conservative elements accompanied by charges of regional neglect, culminating in a national petition for Eric Brown's resignation.

As this coincided with the loss of the Gallery's purchase budget due to cutbacks, the annuals were discontinued and in lieu of purchases, the Gallery toured selections from the annual exhibitions of the various national chartered societies, including the Canadian Society of Painters in Water Colour (from 1933), the Royal Canadian Academy of Arts (from 1934), the Sculptors Society of Canada (from 1936), the Canadian Group of Painters (from 1937), and the Canadian Society of Graphic Art (from 1941). In addition the Gallery on occasion sent abroad exhibitions organized by the various societies: to Great Britain in 1933 and 1938, Brazil in 1946, and to New Zealand in 1948. In 1939 the Gallery presented all five chartered art societies with separate shows at the New York World's Fair (Fig. 13). This close relationship began to fade in the 1960s as the importance of the artist-run societies declined and as more opportunities became available for artists to exhibit their work. The Canadian Group of Painters held its last exhibition at the Gallery in 1963, the Canadian Society of Painters in Water Colour in 1965, the Canadian Society of Graphic Art in 1967. The last to go was, appropriately, the Royal Canadian Academy of Arts with its nineteenth annual exhibition in 1970.

The Wembley exhibition's success inaugurated not only a long term programme of exhibitions of contemporary Canadian art but also initiated a regular programme of foreign exhibitions, beginning with a selection of contemporary British paintings from the British section of the Wembley fair. From 1929, selected exhibitions were also toured across Canada under the Gallery's auspices, an activity which would increase enormously during the 1930s. These shows consisted predominantly of the work of contemporary British and American artists and European prints obtained from various museums or through the Art Exhibitions Bureau in London (e.g. Pictures in the National Loan Collection Trust, 1929), the American Federation of Arts (e.g. Fifty American Colour Prints of the Year, 1933) and the Carnegie Corporation (e.g. Contemporary Paintings by Artists of

the United States, 1934). This latter institution, through its British Dominions Fund, provided essential financial assistance to art societies and galleries across Canada and also funded the international tour of the Southern Dominions exhibition of Canadian art in 1936 and of the Massey Collection of English Painting in 1949. While the majority of shows were organized by outside institutions, the Gallery did organize one major exhibition of French nineteenth-century painting in 1934 which included most of the important French paintings in Canadian collections.

Despite the Depression, the 1930s were a remarkably active period for the Gallery's exhibition programme. New media and a variety of art forms were added to the regular shows of paintings, sculpture, drawings and prints. The Canadian International Salon of Photographic Art was instituted in 1934 and was held annually (Fig. 12) until the outbreak of war in 1939. Photography shows were especially popular during the Second World War since the medium was an important propagandistic tool. It was not until 1967, however, that the Gallery made a commitment to collect in this area with the establishment of the Department of Photography under James Borcoman. Original Stage and Costume Designs by Norman Wilkinson in 1936 was the first exhibition of theatre art held at the Gallery and was followed by exhibitions of cinema art and book illustration the following year. Pictures by Children (1937) was the first of numerous exhibitions of children's art and bore witness to the widespread movement in which Arthur Lismer played so important a part, first at the Art Gallery of Toronto and then at the Art Association of Montreal.

If the Gallery's primary commitment appeared to be to contemporary art and historic European art, steps were taken to examine the historic roots of Canadian art, beginning in 1927 with the exhibition of Canadian West Coast Art (Fig. 7) organized with the National Museum, the Royal Ontario Museum, McGill University and the Art Association of Montreal. This exhibition, consisting of traditional native and contemporary art, was primarily instigated by Marius Barbeau of the National Museum, who was also responsible for the organization of the Cornelius Krieghoff retrospective in 1934. Further exhibitions of the work of James Wilson Morrice (1937) and of Henri Julien (1938) (Fig. 10), as well as the retrospective exhibition of the work of the Group of Seven (1936) (Fig. 9), began to define the traditions of Canadian art and culminated in the first general survey A Century of Canadian Art shown in London at the Tate Gallery in 1938 (Fig. 11). While few in number it included works dating from the end of the eighteenth century to the present with examples of native west-coast art and early Quebec wood-carving. A more modest version of this show was sent to Yale University in 1944 but undoubtedly the most important survey of Canadian art was The Development of Painting in Canada, organized in 1945 with the Art Gallery of Toronto, the Musée de la Province de Québec and the Art Association of Montreal. This exhibition was to be the model for most Canadian historical exhibitions for over twenty years, including those sent to Richmond, Virginia, in 1949 and to Boston and Washington in 1950.

The Second World War was an extremely difficult but active period for the Gallery. Following the outbreak of hostilities in 1939 the demand for loans and other services to the country increased dramatically. The Gallery compensated for staff and budget reductions by emphasizing its educational programme and extending the circulation of shows. Other wartime activities included the inauguration of a film series on Canadian artists, distribution of large quantities of silk-screen reproductions to the Canadian Armed Forces, the promotion of a Canadian war-poster campaign in conjunction with the Art Gallery of Toronto and the establishment, in 1942, of a committee to oversee Canadian artists employed in the production of war records.

As is to be expected, a good portion of the exhibitions programme was devoted to war-related art. The bulk of the war exhibitions came from the Art Exhibitions Bureau and the British Ministry of Information in London and from the Museum of Modern Art in New York. To strengthen Canada's ties with her Allies and to support governments of occupied countries in exile, the Gallery featured exhibitions of art from Czechoslovakia (1941 and 1943), Austria (1942), China (1942), Poland (1942), the Soviet Union (1943) and the Netherlands (1944). The first exhibition of Canadian war art was held in 1942. Given the hazards imposed by the war, international exhibitions of Canadian art were limited to the United States, save for an important exhibition held in Rio de Janeiro in 1944 at the instigation of Jean Desy, then Canadian ambassador to Brazil.

As the war came to a close there developed a widespread 'reconstruction' movement in Canada to plan for the post-war return to a civilian economy and lifestyle. Sponsored by both the government and the Federation of Canadian Artists, it called for the construction of exhibition display
centres across the country, for musical and theatrical events, for educational programmes, and for all activities that would foster community development. Essentially a democratic and populist movement, the organizers turned their attention to all aspects of community life, including architecture, crafts and the design of manufactured products.

To respond to this need, and following the example of the British Design in Industry Council, the National Gallery, in conjunction with the National Research Council, the Department of Reconstruction and Supply, and the National Film Board, held in 1946 a major exhibition, *Design in Industry* (Fig. 15), covering all aspects of design in Canadian manufactured products in wood, glass, plastics, metals, etc. The favourable response to this exhibition led to the formation of a Canadian design section in the Gallery and of the National Industrial Design Council in 1948, the organization of the Canadian Design Index, and an active exhibition and publication programme. The Design Centre moved to its own quarters in 1953, was reintegrated with the Gallery in 1960 (Fig. 20), but was transferred to the Department of Trade and Commerce in December of that same year.

After the war the Gallery maintained its close contacts with Canadian artists and, in conjunction with other Canadian museums, a number of retrospective exhibitions were held of the work of senior Canadian artists including Lawren Harris (1948 and 1963), A.Y. Jackson (1953), Albert Robinson (1955), Alfred Pelland (1960), and Marc-Aurèle Fortin (1964). Memorial exhibitions were organized for David Milne (1955), Oziar Leduc (1955), L.L. FitzGerald (1958), and Paul-Emile Borduas (1960). The Gallery continued to tour selections from the annual exhibitions of the chartered societies, but it was only in 1953 that an effort was made to reinstitute the 'Canadian Annuals' of the 1920s. Owing to the remarkable development of artistic activity across the country and the great increase in the number of artists, the 1953 Annual Exhibition of Canadian Painting quickly became a biennial (in 1955) and was held regularly until 1967. The second, third and fourth biennials included drawings, watercolours and graphic arts, though these media were isolated in their own biennials in 1964 and 1966. Exhibitions of Canadian sculpture were held at infrequent intervals though biennials were held in 1964 and 1966, culminating in the major show *Sculpture '67*, organized by Dorothy Cameron. During these same years, beginning in 1951, the Gallery held and toured a number of exhibitions of the work of Inuit sculptors and printmakers.

On the international level the Gallery’s promotion of contemporary Canadian art expanded enormously. Not only did it organize exhibitions for various international conferences and world fairs but also was responsible for the Canadian representation at the growing number of international biennial exhibitions, including Venice from 1952 to the present (Figs. 17 and 18), Sao Paolo from 1951 to 1969 (Fig. 19), Lugano from 1952 to 1968, and Paris from 1959 to 1971 (Fig. 23). The number of exhibitions touring across Canada also increased substantially. Shows dealing with contemporary developments in the various regions of Canada included *Some French Canadian Painters* (1956), *Six East Coast Painters* (1961) and *Seven Painters from Vancouver* (1964), and a series of circulating exhibitions of the work of two or more contemporary artists was begun in 1959. Historic exhibitions studying the work of earlier Canadian artists such as Maurice Cullen (1956), Homer Watson (1963) and Ernest Lawson (1967), and more general surveys, such as *The Face of Early Canada* (1960), *Everyman’s Canada* (1962) and *Treasures of Quebec* (1965), contributed to the knowledge of our artistic roots. There were also a number of important exhibitions of European art during these years, including *European Works in Canadian Collections* (1954) and *Masterpieces of European Painting* which inaugurated the Lorne Building in 1960. These were followed by the work of Vincent Van Gogh (1960), *Héritage de France* (1962), *The Controversial Century, 1850-1950: paintings from the collection of Walter P. Chrysler, Jr.* (1962), *Tutenkhamon* (1964) and *Victorian Artists in England* (1965).

Exhibitions of the work of Ernst Barlach (1962 and 1964), Albert Marquet (1964), Robert and Sonia Delaunay (1965) and Henry Moore (1955 and 1965), were supplemented by contemporary foreign art from Italy (1958), the United States (1960 and 1963), Holland (1962) and England (1961 and 1966) among others.

During the 1960s there was a great advancement in the number of exhibitions of photography, beginning with *The Photographer and the American Landscape* (1964), *The World Through One Eye: 28 Photographs by Philip Pocock* (1964) and *The Photographs of Jacques Henri Lartigue* (1966). The Gallery’s own collection of photography was inaugurated in 1967 with the exhibition *Photography in the Twentieth Century* and has developed into a much broader activity in this area, culminating in the major exhibition of the work of Charles Nègre in 1976.
The centennial year 1967 was a watershed in the Gallery’s history. Not only were there three major exhibitions held, *Pageant of Canada* (Fig. 24), *Three Hundred Years of Canadian Art* and the superb *International Fine Arts Exhibition* for Expo ’67, but increased staff and funding and a new professionalism led to a series of major scholarly exhibitions beginning with *Jacob Jordaens, 1593-1678* in 1968 (Fig. 25). This was followed by *European Drawings from the National Gallery of Canada* which was shown in London, Florence and Paris in 1969, *Art and the Courts: France and England from 1250 to 1328* (1972), *Fontainebleau: Art in France 1528-1610* (1973), *High Victorian Design* (1974), and *Peas de Chavannes 1824-1898* (1976). Important retrospectives of the work of contemporary American artists included *James Rosenquist (1968)*, *Dan Flavin (1969)* and *Donald Judd (1975)*.

The Gallery continued to organize excellent and innovative shows of foreign and Canadian art, both contemporary and historic, for showing in Ottawa, at museums across Canada, and abroad, including a series examining aspects of its holdings entitled *Exploring the Collections* (from 1974). At the same time important exhibitions of historic Canadian art such as *The Group of Seven* (1970), *Paul Kane (1971)*, *Thomas Davies (1972)*, *Ozias Leduc: peinture symboliste et religieuse* (1974), *Orfevres en Nouvelle-France* (1974), *Canadian Painting in the Thirties* (1975), *Joseph Legare (1978)* and *Our Own Country Canada (1978)* made major contributions to the history of Canadian art. Other aspects of our culture were examined in such shows as *Comics Art Traditions in Canada 1941-1945* (1972) and *People’s Art: Naive Art in Canada* (1973). In the contemporary field equally important exhibitions were organized treating single artists, such as *N.E. Thing-Co* (1969) (Fig. 26), *True Patriot Love by Joyce Wieland* (1971) (Fig. 27), *Guido Molinari (1976)* and *Michael Snow (1979)*, or selective groups of several artists, such as *Boucherville-Montreal-Toronto-London* (1973), *Some Canadian Women Artists (1975)* and *Another Dimension (1977)*.

The following numerated list of exhibitions covers the period 1880 to December 1979. It is based on exhibition catalogues, annual reports and newspaper clippings in the Gallery’s library, and on records (exhibition files and checklists) in the Gallery’s archives and Department of Exhibitions.

Entries are arranged chronologically beginning with the first opening date under the Gallery’s auspices. Dates of the Ottawa showings appear in boldface type. Canadian tour dates in regular type and international touring dates in square brackets. The first day of public access to the exhibition has been used as the opening date whether it be in Ottawa or elsewhere. In a few cases and especially for the Design Centre exhibitions precise dates have not yet been established.

Entries have been repeated with corresponding cross-references whenever circulations fall within a calendar year previous to the Ottawa showing. Cross-references are also given for subsequent circulations of the same exhibition. Exhibition titles are taken directly from the catalogues, checklists or archival files. All catalogues are given an imprint and brief physical description. National Gallery imprints do not give the city. Supplementary publications (catalogues, journals, brochures, multigraphed texts) appear after the main catalogue entry with their own imprint and description. Checklists and multigraphed catalogues are identified by an asterisk while entries for which neither a checklist nor catalogue exists are entered in square brackets.

Corresponding photographic files (installation views or photographs of works not illustrated in the catalogue) are indicated by *. These files are maintained in the Gallery’s Photograph and Slide Library or Archives, For cooperatively organized exhibitions, the names of other organizers appear at the end of the entry in square brackets.

For their assistance in answering my questions and providing information, I extend my appreciation to: Greg Spurgeon, Miss Jacqueline Hunter, Maija Vilcius, Virginia Ballance, Elaine Phillips and the staff of the Gallery’s Library and Department of Exhibitions. I especially would like to thank Charles C. Hill, Curator of Canadian Art, who not only initiated and supervised this project from beginning to end, but whose practical insights, generous assistance and constant support proved invaluable throughout the year. I thank him also for the opportunity to work on this project, funded by the National Gallery of Canada.
Exhibitions List

ABBREVIATIONS

Galleries and Museums

AAM American Association of Museums
AYC Agnes Etherington Art Centre, Queen’s
University, Kingston
AGV Art Gallery of Greater Victoria, Victoria
AGNS Art Gallery of Nova Scotia, Halifax
ALO Art Gallery of Ontario, Toronto
AGT Art Gallery of Toronto, Toronto
BEA Beaverbrook Art Gallery, Fredericton, N.B.
DAG Dalhousie Art Gallery, Dalhousie University,
Halifax
HAG Hamilton Art Gallery, Hamilton
PLAM London Public Library and Art Museum, London.
ON
MNM Montreal Museum of Fine Arts, Montreal
MMFA Museum of Modern Art, New York
MQ Musée du Québec, Quebec
NGC National Gallery of Canada, Ottawa
NNSAD Nova Scotia College of Art and Design, Halifax
OAG Owens Art Gallery, Mount Allison University,
Sackville, N.B.
OCA Ontario College of Art, Toronto
ROM Royal Ontario Museum, Toronto
SRGM Solomon R. Guggenheim Museum, N.Y.
UBCA Fine Arts Gallery, University of British Columbia,
Vancouver
VAG Vancouver Art Gallery, Vancouver
WAG Winnipeg Art Gallery, Winnipeg

Societies, Institutions and Art Groups

AAM Art Association of Montreal
ASA American Federation of Arts, N.Y.
CGP Canadian Group of Painters
CEPE Society of Canadian Painter-Etchers and
Engravers
CSG Art Society of Graphic Artists
CSPWC Canadian Society of Painters in Water Colour
FBA National Film Board of Canada
NID National Industrial Design Council of Canada
NRC National Research Council of Canada
OSA Ontario Society of Artists
RAC Royal Architectural Institute of Canada
RCA Royal Canadian Academy of Art
RIBA Royal Institute of British Architects, London
SGFA Solomon R. Guggenheim Foundation, N.Y.
SFC Sculptors Society of Canada

Symbols and Terminology

○ Additional photographic documentation can be found in the nsc photograph library
○ Multigraphed checklist
Perm. Coll. From the nsc’s permanent collection

Dates

Boldface type — shown at nsc
Regular type — circulation in Canada
Square brackets — international showings

1880
1 8 Mar—ca. 20 Mar First Annual Exhibition, Canadian
Academy of Arts. [Toronto: rca, 1880] 15 p. [At Former
Clarendon Hotel, Ottawa]

1886
2 2 Feb — Seventh Annual Exhibition, Royal Cana-
dian Academy of Arts, combined with A Collection of
Works intended for the Colonial & Indian Exhibition,

1889
3 12 Mar — Royal Canadian Academy of Arts.
[Toronto: rca, 1889] 14 p. [10th annual] ○

1892
4 31 Mar—ca. 15 Apr Royal Canadian Academy of Arts.
[Toronto: rca, 1892] 11 p. [13th annual] ○

1894
5 30 Mar — Royal Canadian Academy of Arts.
[Toronto: rca, 1894] 20 p. [15th annual] ○

1897
6 10 Mar — Royal Canadian Academy of Arts ... Eighteenth Annual Exhibition. [Toronto: rca, 1897]
15 p. ○

1900
7 16 Feb — Royal Canadian Academy of Arts ... Twenty-first Annual Exhibition. [Toronto: rca, 1900]
23 p. ○

1903
8 17 Apr—ca. 15 May Royal Canadian Academy of Arts ...
1906

9 5 May – Royal Canadian Academy of Arts ... Twenty-seventh Annual Exhibition. [Toronto: RCA, 1906] 22 p. *


1909


1912


1916

14 14 Oct – 25 Nov [Drawings from the National Gallery of Canada, shown at the Grange, Toronto]

1917

14B 1 Jan – 28 Feb [Paintings by Modern Artists from the National Gallery of Canada, shown at the AAM]

15 10 Feb – 31 Mar Lithographs from the National Gallery of Canada, shown at the Grange, Toronto.*

16 June – Aug [Pictures on loan from the National Gallery of Canada to Western Canada Fair Association]


1918


20 16 Feb – 30 Mar [Steinlen lithographs. Shown at the Grange, Toronto]

21 [8 Nov – 1 July 1919] Exhibition of paintings by Canadian artists [St. Louis, City Art Museum, Its Special Exhibition catalogue, No. 5, 1918] 15 p. [Circulated in the United States]

1919


23 23 Feb – 17 Apr [Loan exhibition of Prints from the National Gallery of Ottawa. Shown AAM, Montreal] *

1921


1922


30 11 Feb – 6 Sept Etchings, Engravings, Woodcuts, and the 'Men of 1890.' * [Perm. Coll.]


32 16 June – May 1923 [Special exhibition of a portion of the Canadian War Memorials – Second Section. Previously shown Toronto and Montreal.]


1923


41 19 Feb – 5 May Lithographs by various artists. * [Perm. Coll.]


43 6 Sept – 18 Jan 1924 Drawings, from the permanent collection. *


45 14 Sept – 13 Feb 1924 Recent Accessions. *

1924


24 Apr - 1 Aug Lithographs. * [Perm. Coll.]


1 Aug - 20 Nov Early Engravings and Etchings. * [Perm. Coll.]


1925


23 Feb - 21 Jan 1926 Lithographs by various artists. * [Perm. Coll.]

Mar [British Posters]

1926


[ca. July - Aug] Selection of 24 paintings from the Canadian Section, British Empire Exhibition, London 1924, and shown as part of the British Arts Section, International Exhibition of Art, Ghent, Belgium. See 50.


1926

16 Jan - 30 June Canadian Prints and Drawings. * [Perm. Coll.]

21 Jan - 28 Feb Special Exhibition of Canadian Art. [N.G.C., 1926] 24 p. [First annual].


1 Oct - 28 June 1927 Portraits of the 16th to 20th centuries. * [Perm. Coll.]

20 Dec – 10 Jan 1927  Recent Acquisitions: Aquatints and Etchings by Laura Knight, A.R.W.S. *

1927


July 1927  Diamond Jubilee Exhibition: Canadian Prints and Drawings. * [Perm. Coll.]


1 Dec – 8 Feb 1928  Drawings of the 18th and 19th centuries. * [Perm. Coll.]

1928


6 Apr – 13 June 1929  Dürer Centenary Exhibition. * [Perm. Coll.]

23 Apr – 18 Oct 1929  Vasari Society's Reproductions of Drawings by Old Masters: the German, Netherlands and English Schools. *


1 July – 12 Jan 1929 Canadian Prints and Drawings. * [Perm. Coll.]


14 Dec – 12 Jan 1929 Recent Accessions. *

1929


22 Mar – 20 July Etchings and Engravings from the 15th century to the present day. * [Perm. Coll.]

May Award winning entries: Willingdon Arts Competition. *


10 Sept – 26 Nov Recent Accessions: Modern Woodcuts.


25 Oct – Mar 1930 Contemporary Prints from Czechoslovakia. * [By Gordon Dunthorne Galleries, Washington, in conjunction with the Hollar Society of Graphic Arts, Prague, Sec 221]

6 Nov – 15 Jan 1930 Exhibition of the Society of Canadian Painters-Etchers.
1930


3 Feb – 6 Oct Views of London and Paris by Wenceslaus Hollar and Remyns. *


5 Feb – 30 Apr French Etchings of the 19th century. *


May Willingdon Arts Competition. *


... Special Exhibition of Paintings by Old Masters; Recently Acquired. [NGC, 1930] 7 p.

1931


Feb Willingdon Arts Competition. *


25 Feb – 16 Mar • Mar 1931 – Mar 1932 Wood Engravings by Miss Clare Leighton, A.R.E.*


27 Feb – 14 June The Etchings of Frederick Lander Griggs, A.R.A., R.E.*

11 Mar – May Contemporary Canadian Art Exhibition. The British Empire Trade Fair, Buenos Aires. *

17 Mar – 16 June Recent Acquisitions: Etchings and Engravings of the 16th, 17th and 18th centuries. *


16 June – 2 Nov Recent Acquisitions: Drawings by George Du Maurier. *

17 June – 8 Jan 1932 Prints and drawings of the English School of the 18th and 19th centuries. * [Perm. Coll.]

1 Oct – 24 Nov Contemporary Czechoslovak Prints * [Loan exhibition]


... Special Exhibition of Paintings by Old Masters, Recently Acquired. [NGC, 1931] 8 p.

1932


30 Apr – 25 Sept Prints illustrating the different processes used in engraving. * [Perm. Coll.]

30 May – 25 Sept Drawings; British School, 18th to 20th centuries. * [Perm. Coll.]

30 May – 21 Dec Etchings and Engravings; British School, 16th to 20th centuries. * [Perm. Coll.]

18 July – 28 Jan 1933 Souvenir Catalogue: Imperial Economic Conference. [NGC, 1932] 8 p., plus 6 postcard repros. in pocket. [Includes special exhibitions of the work of James W. Morrice and Tom Thomson]

26 Sept – 5 Jan 1933 Recent Acquisitions: Colour prints by Contemporary Canadian, British, Austrian and Polish Artists. *

26 Sept – 5 Jan 1933 Recent Acquisitions: Prints and Drawings, 16th to 20th centuries. *

1933


4 Feb – 6 Mar Recent Acquisitions: contemporary British prints. *
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<td>4 – 23 July</td>
<td>Canadian Society of Graphic Artists. * [From 10th annual, 1933]</td>
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<tr>
<td>Nov • Dec 1933</td>
<td>Exhibition of painting 'Baptism of the Eunuch' by Rembrandt; Lent by Messrs. Spink &amp; Sons Ltd., London. * [Shown act]</td>
</tr>
<tr>
<td>Nov</td>
<td>Exhibition of painting 'Venus and the Love Player' by Titian; Lent by Lord Duveen, London. * 9</td>
</tr>
<tr>
<td>12 Dec – 7 May 1934</td>
<td>Views of Paris by Thomas Girtin, Maxime Lalanne and Reynier Nooms (Zevenaar). *</td>
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**1934**

<table>
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<th>Date</th>
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<tr>
<td>15 Jan – Feb • Nov</td>
<td>[Contemporary British Prints.]</td>
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<tr>
<td>15 Feb – 3 Nov</td>
<td>Contemporary Canadian drawings. * [Perm. Coll.]</td>
</tr>
<tr>
<td>Feb • Mar – Nov</td>
<td>Royal Canadian Academy Travelling Exhibition. [NGC, 1934] 10 p. [From 53rd annual, 1933]</td>
</tr>
<tr>
<td>26 May – 18 June</td>
<td>Loan exhibition of paintings, watercolours, drawings, woodcuts and lithographs by Rockwell Kent. *</td>
</tr>
<tr>
<td>6 Nov – ca. 30 Nov • 7 Dec 1934 – Aug 1935</td>
<td>Contemporary Paintings by Artists of the United States; arranged by ... Carnegie Corporation of New York. [NGC, 1934] 44 p., ill. 9</td>
</tr>
<tr>
<td>7 Dec – 6 Feb 1935</td>
<td>Recent Accessions. *</td>
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1935

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<tr>
<th>Date</th>
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<tr>
<td>3 – 27 Jan</td>
<td>Exhibition of prints and drawings, hung in connection with 'Contemporary British Painting.' * [Perm. Coll.]</td>
</tr>
<tr>
<td>8 Feb – 26 Mar • 1 Apr 1935 • Mar 1936</td>
<td>British Posters. [NGC, 1935] 2 p. catalogue-folder. [Sec 412] 9</td>
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18

206 6 Mar – 30 Apr [Lithographs by Steichen. Perm Coll.]


208 7 Mar – 30 Apr Etchings from the 15th to 20th centuries. * [Perm Coll.]

209 7 Mar – 30 Apr Drawings from the 16th to the 20th centuries. * [Perm Coll.]


211 1 – 31 May Engravings and Etchings of the British School; 16th to 20th centuries. * [Perm Coll.]

212 1 May – 11 July Drawings of the British School, 18th to 20th centuries. * [Perm Coll.]

213 1 May – 11 July Woodcuts and Lithographs, British School, 19th and 20th centuries. * [Perm Coll.]


216 13 July – 10 Oct Trees in Etching and Lithography. * [Perm Coll.]

217 13 July – 12 Nov Recent Accessions. *

218 21 Sept – 12 Nov Lithographs by Daumier and Gavarni. * [Perm Coll.]


220 10 Oct – 12 Nov Biblical Illustrations, in commemoration of four hundred years of the Printed Bible. * [Perm Coll.]


224 14 Dec – 23 Jan 1936 Exhibition of Modern Colour Prints. [See 195]

225 16 Dec – 6 Jan 1936 Engravings and drawings of 'The Nativity' and 'The Adoration'. * [Perm Coll.]

1936

226 6 – 24 Jan Etchings and Engravings by Alphonse Legros. * [Perm Coll.]


228 25 Jan – 20 Feb 19th century prints, engravings, etchings, dry-points, woodcuts and lithographs. * [Perm Coll.]

229 Jan – Apr 1937 • 17 Apr – 5 May 1936 Exhibition of Original Stage and Costume Designs by Norman Wilkinson of Four Oaks. [NGC, 1936] 6 p. [From the Courtauld Institute, London]


231 20 Feb – 15 Apr • Apr – 15 June Retrospective exhibition of painting by members of the Group of Seven, 1919-1933. [NGC, 1935] 10 p., ill. [Showed act].°

232 17 Apr – 5 May Prints Illustrating Costumes of various periods. * [From Perm. Coll. and shown in conjunction with 229]


234 9 May – 5 June Exhibition of Contemporary International Lithographs. [See 219]


236 5 July – 21 Aug The Etchings of Frederick Landseer Griggs, A.R.A., R.E.*

237 5 July – 21 Aug Aquatints by Paul Sandby; Plates from J.M.W. Turner's 'Liber Studiorum'; Turner's Engravings and Thomas Girtin's 'Views of Paris'. * [See 106]

238 5 July – 21 Aug Etched and engraved portraits from the 16th to 18th centuries. * [See 105]


240 22 Sept – 4 Nov French etching from the 17th century to the present day. * [Perm Coll.]

241 22 Sept – 21 Dec Engravings and woodcuts by Albrecht Dürer. * [Perm Coll.]


246 5 Nov – 21 Dec Facsimiles of drawings and water colours by Albrecht Dürer from the Albertina and other collections. * [Print galleries]

248 10 – 27 Nov Facsimiles of drawings by Brueghel, Rembrandt and Rubens. * [Perm Coll.]


1937


10 Feb – 8 Mar Artists as Illustrators. * [Blake’s illustrations to the Book of Job and to Dante. Perm. Coll.]


9 Mar – 10 June Recent Accessions. * 9

1 – 16 May • ca. June 1937 – ca. June 1938 Original work of Cinema Art Directors. [NGC, 1937] 7 p. [Drawings from the British Film Institute, London, and the Academy of Motion Arts and Sciences, Hollywood, arranged in co-operation with the National Film Society of Canada]


July – ca. 30 Aug Canadian Group of Painters Travelling Exhibition, 1936. [See 253]


4 Sept – 18 Oct Selected drawings and water colours from the 16th to 20th century. * [Perm. Coll.]


20 Nov – 16 Dec French prints and drawings of the last hundred years. * [Perm. Coll.]


16 Dec – 29 Mar 1938 Contemporary French Paintering. * [From the Fine Arts Section, Canadian National Exhibition, Toronto 1937]

1938

272 1 Jan – 15 Feb 1939  Royal Canadian Academy Travelling Exhibition 1938. [NGC, 1938]: 9 p. [From 58th annual, 1937]

273 8 Jan – 22 Jan 1939  [Etchings by Francisco Goya: the disasters of war. Shown at AGT]


279 10 Mar – 3 Apr  5 – 30 Apr  Fifty-four original paintings by Clarence Gagnon illustrating the book Marion Chapdelaine. [Montreal: AM, 1938]: 5 p. intro. by Wilfred Bovey. [Shown at AGT]


1939

2 Jan – 2 Sept: Royal Canadian Academy Travelling Exhibition [ngc, 1939] 9 p. [From 59th annual, 1938]


28 Jan – 14 Feb: Piranesi's 'Carceri.' * [Perm. Coll.]


11 Mar – 7 May: Recent Accessions: drawings and water colours of the Italian, French, Netherland and English Schools from the 16th to 20th centuries. *

11 Mar – 7 May: Recent Accessions: engravings, etchings, woodcuts, lithographs and colour prints from the 18th to 20th centuries. *


12 May – 11 June: Selected Portraits. * [Portraits of the Royal Families from the Perm. Coll.]

12 May – 11 June: Canadian Drawings. * [Perm. Coll.]


1 Aug – 15 Sept: Canadian Art [Canadian Group of Painters], New York World's Fair. [ngc, 1939] 15 p. 6


9 Sept – 22 Oct: Selected prints of the French School from the 16th century to the present day; engravings, etchings and lithographs. * [Perm. Coll.]


1940


15 Jan – 30 Apr 1941: French Political and Social Caricatures by Daumier from the collection of the National Gallery of Canada. * [Shown AGC]

10 Feb – 29 May: English Engraving from the 16th century to the present day. * [Perm. Coll.]

10 Feb – 25 June: Recent Accessions: prints and drawings. *


5 – 10 Mar: Special Exhibition of Diploma Works in celebration of the 60th Anniversary of the NGC. * [Perm. Coll.] 6


18 May – 8 May 1941: Canadian War Memorials Print Exhibition. *


29 June – 30 Oct: Recent Accessions: Contemporary Prints. *


3 Aug – 26 Sept: Selected Drawings and Water Colours from the Canadian War Memorials Collection. *


10 Oct: Exhibition and Auction of Canadian paintings. [Ottawa: Canadian National Committee of Refugees (Ottawa Branch), 1940] 16 p. 6


1941

333 1 Jan – 31 Mar 1942 Royal Canadian Academy Travelling Exhibition 1941. [NGC, 1941] 9 p. [From 61st annual, 1940]


335 Jan Archdale Collection of Modern French Paintings. * [At Government House, Ottawa. See 348]


339 5 Apr – 1 June Views of the British Isles by J.M.W. Turner, R.A., 1775–1851; from the 'Leo Stidiorum' and 'Southern Coast'. * [Perm. Coll.]


341 8 Apr – 1 June Contemporary Prints. * [Perm. Coll.]


343 23 June – 10 Sept Modern Drawings from the permanent collection. *

344 10 July – 10 Sept * 9 Dec 1941 – 16 May 1942 Canadian Society of Graphic Art Travelling Exhibition. [NGC, 1941] 8 p. [From 18th annual, 1941]


347 10 Oct – 9 Nov Drawings and Water Colours from the Canadian War Memorials collection. *


350 20 Dec – 28 Jan 1942 * 10 Feb 1943 – ca. 31 Mar. War Savings Posters by British School Children. * [By the National Savings Committee of the United Kingdom, Great Britain] *
1942

351 1 Jan – 31 Aug  Royal Canadian Academy Travelling Exhibition. [N.G., 1942] p. [From 62nd annual, 1941]


353 31 Jan – 18 Feb  War posters: open competition sponsored by the Art Gallery of Toronto. *

354 31 Jan – 25 Nov  Modern drawings from the permanent collection. *


361 1 Oct – ca. Oct 1943  National Gallery Travelling Exhibition of Canadian Pictures. * [Circulated in West]

362 10 – 21 Oct  Exhibition of paintings by Professor Chang Shu-Chi of Chungking, China Day, October 10th 1942. [N.G., 1942] 3 p. catalogue-folder. 0

363 16 – 21 Nov  Royal Canadian Air Force Exhibition of Graphic Art, by the Art Section. [N.G., 1942] 4 p. catalogue-folder. [By the Department of National Defence Air Service, Ottawa]


1943

368 9 Jan – 28 Feb  Dry-points by Mary Cassat, 1845-1926. * [Perm. Coll.]

1944


**29 Jan – 18 June** Engravings and Etchings of the Netherlands School; 16th and 17th century. * [Perm. Coll.]

**29 Jan – 18 June** Prints and Drawings of the Netherlands School; 16th to 18th century. * [Perm. Coll.]


**21 Mar – 18 Apr** Drawings by Augustus John, R.A. * [By the American British Art Center Inc., New York]

**21 Mar – 18 Apr** Contemporary British Watercolours. * [By the American British Art Center Inc., New York]

**22 Apr – 1 June** * 13 June 1944 – 29 Mar 1945 Artists for Victory; one hundred prints and work by American artists showing the United States in the War. * 6 p. [By Artists for Victory Inc., New York]


**27 May – 2 July** Paintings lent by H.S. Southam. * 3 p. *


**12 July – 2 Aug** * 5 Aug 1944 – 28 Apr 1945 Canadian Group of Painters Travelling Exhibition. *


**6 – 13 Aug** Piranesi's 'Carceri': 16 plates. * [Perm. Coll.]

**14 Aug – 9 Oct** Recent Accessions: Canadian Prints. *


**1 Oct – 29 Mar 1945 ** 12 May 1945 – 3 June Canadian Society of Graphic Art Travelling Exhibition. * [From 21st annual, 1944]


**28 Oct – 7 Mar 1945** Paintings from the Gordon Edwards collection. *


**25 Nov – 15 Dec** Pintura canadiense contemporánea. [Rio de Janeiro: Canadian Embassy, 1944] 28 p. [By Jean Desy, Canadian Ambassador to Brazil, in cooperation with ncc and others]

**27 Nov – 14 Mar** Lithographs of the 19th and 20th century. * [Perm. Coll.]

**12 Dec – 31 Jan 1945** Society of Canadian Painter-Engravers Travelling Exhibition. *

1945

**1 Jan – Aug** Royal Canadian Academy Travelling Exhibition, 1944-45. * [From 65th annual, 1944]


**10 Mar – 7 May** Australian War Paintings by Captains Warner and Adams, Official Australian War Artists. Organized by Prints and Drawings Section

1946

456 1 Jan – Mar 1947 Royal Canadian Academy Traveling Exhibition. * [From 66th annual, 1945]


458 20 Jan – 28 Feb India In Action: a collection of pictures by Captain Anthony Gross, British Official War Artist. [See 454]


5 – 12 Feb Exhibition of Water Colours and Drawings by T.A. McCormack. * [Arranged through the Office of the High Commissioner of New Zealand, Ottawa, in celebration of New Zealand Day]


28 Mar – 30 Apr Canadian Society of Graphic Art Travelling Exhibition. * [See 444]


469 8 June – ca. 20 Apr Special exhibition of Frank Salisbury's 'Coronation of King George VI.'

470 12 July – 5 Sept * Sept – 30 Dec 1946 Contemporary Mexican painting and furniture. * [With additions from the J.S. MacLean collection, Toronto]

471 15 July – 5 Sept Recent Accessions: Contemporary Canadian Drawings. *


476 1 – 20 Oct * Nov 1945 – Feb 1946 Design For Use. * [In co-operation with NRC, NFB and the Department of Reconstruction, Ottawa. Circulated as 'Design in Industry']


30 p., ill. introd. by John Rothenstein. 5


18 Nov – 3 Mar 1947  Unesco Exhibition of International Art, Musée d'Art Moderne, Paris, Canadian section. * [Also circulated in Holland]*


1947

1 Jan – 15 Apr 1948  Royal Canadian Academy Travelling Exhibition. * [From 67th annual, 1946]


12 Apr – 26 May  Paintings from the collection of R.S. McLaughlin. *


1 – 4 June  Exhibition of Swiss Postage Stamps. * [Arranged through the Swiss Legation in Ottawa. Previously at Century Philatelic Exhibition, New York, May 1947]


22 July – 31 July 1948  Ontario Society of Artists Travelling Exhibition. *


23 Dec – 30 Mar 1948 Prints of the Nativity and Adoration. * [Perm Coll.]

1948


15 Jan – 1 Feb • 6 Feb – Mar Paintings looted from Holland, returned through the efforts of the United States Armed Forces. [Buffalo: Albright Art Gallery, 1946] 44 p., ill. [Exhibited as 'Masterpieces of Dutch Painting'. Shown atct]

9 – 11 Feb Canadian Appeal for Children Exhibition and Auction of Contemporary Canadian Paintings and Sculptures. * [By the Canadian Arts Council on behalf of the Canadian Appeal for Children]

21 Feb – 31 Mar 1949 Royal Canadian Academy Travelling Exhibition. * [From 68th annual, 1947]


3 Apr – 17 May • 1 Nov – 14 Dec 1948 Canadian Society of Graphic Art Travelling Exhibition. * [From 24th annual, 1947]


Apr – 7 Oct Exhibition of Augustus John's 'Cartoon.'

21 May – Recent Accessions: Canadian Prints. *

21 May – 2 Sept Modern Lithographs of the 19th and 20th century: the 150th anniversary of the discovery of lithography. * [Perm Coll.]

21 May – 14 July The Great French Masters. * [Perm Coll.]


2 July – 22 May 1957 The Development of Painting in Canada. * [Photographic reproductions on cards organized by agg. See 431]


23 – 30 July The Development of Painting in Canada. * 7 p. [From the Perm. Coll. for Fredericton's Centennial Week]


12 Aug – 17 Dec Canadian Drawings. * [Perm Coll.]

Aug 'Design Quiz', Canadian National Exhibition, Toronto. * [Display by Design Centre in co-operation with University of Toronto]


12 Oct – 21 Mar 1950 Canadian Water Colours; arranged for showing in New Zealand by the ncc in co-operation with the Canadian Society of Painters in Water Colour. [NCG, 1948] 20 p., ill.

23 Oct – 14 Nov Canadian Designs for everyday living. * [By ncc]

11 – 29 Nov • 2 – 10 Dec 1948 Contemporary Canadian Painting; organized ... with the co-operation of the NCC. [New York: Canadian Club of New York, 1948] 16 p. [Shown at Waldorf-Astoria Hotel, New York.]

22 Nov – 12 Jan 1949 Old Master Engravings. * [Perm Coll.]

22 Nov – 12 Jan 1949 Woodcuts by Paul Gauguin. * [Perm Coll.]


17 Dec – 3 Feb 1949 Recent Accessions. *


27 – 30 Dec Indian Textiles exhibition. * [held in conjunction with showing of film Kalpana]

1949


3 Feb – 25 Mar Recent Additions to the Massey Collection. *


12 Mar - 20 Apr Recent Accessions. *
[Perm. Coll.]
[Mar] [Canadian Silk Screen Prints and Reproductions. Assembled for the Chilean Maritime League, Valparaiso, Chile]

21 Apr - 24 May 26 June Contemporary South African paintings, drawings and sculpture, with a prelude of historical paintings. [Cape Town: South African Association of Arts, 1948] 44 p., ill. o

Apr - Nov [Canadian Silk Screen Prints Circulated in Ontario under the auspices of the Community Programmes of the Ontario Department of Education]


[May - July] Children's Art Exhibition [Canadian section], Mannheim Art Gallery, Germany. *


7 - 31 Oct [Pictures from the Montreal Museum of Fine Arts.]

5 Oct - 7 Nov [The Story of Modern Chair Design and Useful Objects of Fine Design. By moma, New York]

5 Oct - 30 Apr 1950 Four Canadian Paintings from the National Gallery of Canada. * [Works by J.W. Beatty, Clarence A. Gagnon, Wvs Grier and Paul Peel]


15 Oct - 29 Sept 1950 British Poster Exhibition: Posters for the General Post Office. *


28 Oct - 19 May 1950 Canadian silk screen prints. * [Jointly sponsored with nrb and circulated under the auspices of the Association of Canadian Clubs]


1950

7 Jan - Feb 1951 Royal Canadian Academy Traveling Exhibition. * [From 70th annual, 1949]


21 - 30 Jan Exhibition of Children's Drawings from Great Britain. * [From the National Exhibition of Children's Art, London 1949. Organized by the 'Sunday Pictorial', London]


15 Feb - 12 Mar Contemporary Paintings from Great Britain, France and the United States. [NGC, 1950] 8 p. [From exhibition at AGT, 1949]

Feb [Design exhibition at Saskatoon Art Centre. By nIDC]


10 Mar - 16 May Dürer's 'Engraved Passion.' * [Perm. Coll.]

15 Mar - 12 Apr Special exhibition by the Canadian Society of Painters in Water Colour. * [From 1950 exhibition, Montreal]


Mar [Design display at London Public Library and Art Museum. By nIDC]


20 Apr - 20 May Exhibition of Twelve paintings by Lawren Harris. * [Presented by the artists to the NGC]

15 May - 2 Nov Recent Accessions: European drawings.

25 - 27 May [Design display, Canadian Manufacturer's Association Convention, Toronto By nIDC]

13 June - July Contemporary Irish Painting. [Dublin: Cultural Relations Committee of Ireland, 1950] 40 p., ill. [Circulated under auspices of the Eire Society of Boston]


7 - 26 Nov. 2 Dec 1950 - 28 Jan 1951: Paintings from the Volard collection. [NGC, 1950] 24 p., ill. [Circulated by the NGC]


15 - 22 Nov. [Swedish Children's Paintings and Drawings. Organized by the Swedish Legation in Ottawa]


13 Dec - 6 Jan 1951: [Illustrations for Webster the Pig by Pegi Nicol MacLeod. Perm. Coll.]


1951


1 Mar - Prints relating to Lent and Easter. * [Perm. Coll.]


19 - 20 Apr. Contemporary Canadian Painting and Contemporary Canadian Graphic Arts, Conference on Canadian-American Affairs, University of Maine Art Gallery, Bangor.


16 May - 1 Nov. Recent Accessions.

16 May - 1 Dec. Recent Accessions.


7 - 15 Sept. Ukrainian Folk Art and Handicrafts Exhibition: 100th anniversary celebrations - the Sixtieth Anniversary of Ukrainian Settlement in Canada. [NGC, 1951] 4 p. catalogue-folder. [By the Ukrainian Jubilee Committee, Ottawa]

10 Sept - 7 May 1953: A selection of the diploma works of the Royal Canadian Academy in the NGC. * 2 p.


6 Dec - 4 Jan 1952: 'Turner's Liber Studiorum.' * [90 plates with mezzotints by Sir Frank Short from the Print Coll.]

6 Dec - 28 Apr 1952: 'Turner's Southern Coast.' * [51 plates from the Print Coll.]

[17 - 90 Dec] Exposicion Internacional de Artes Graficas [Canadian Section], Santiago, Chile.

Dec. [Useful Gifts of Good Design under $6.00 from Ottawa Stores. By the Design Center]

1952


362 [Feb] Canadian fine arts section of the Colombo Plan Exhibition, Colombo (Ceylon).


367 14 May – 3 June British Designers Today. [N.G.C., 1952] 1 folded sheet. [By the Design Center in cooperation with the Office of the United Trade Commissioner, Ottawa]

368 19 May – 3 Nov Recent Accessions. *

369 May – Dec Display of Furnishings – Trend House, Toronto. * [By the Design Center in cooperation with the British Columbia Lumber Manufacturers’ Association]


361 30 June – 4 July [Design exhibition, Manitoba Trade Fair, Brandon. By n.d.c.


363 1 July – 20 Apr 1953 Canadian Society of Painters in Water Colour. * [From 26th annual, 1952]


365 22 Sept – 3 Nov Recent Accessions: Drawings. *

366 23 Sept – 4 Dec Recent Accessions: works by Chagall and Rouault. *


370 27 Oct – 19 Nov German Industries Fair, Canadian section, Berlin. * [Held at British Information Centres, Bonn and Dusseldorf and arranged with the Canadian Department of Trade and Commerce, Ottawa]


372 [Oct – ] [Photographic display of Canadian design, First International Exhibition of Fine Arts, New Delhi. By n.d.c for circulation in India]

1 Nov – 3 May 1953 Canadian Society of Graphic Art Travelling Exhibition 1952. * [From 27th annual, 1952]


4 Dec – 9 Feb 1953 Etchings by Rembrandt and drawings by his contemporaries. * [Perm. Coll.]

4 Dec – 9 Feb 1953 Modern Prints and Drawings. * [From the Perm. Coll. with works lent by Julius Langstadt]

5 Dec – 10 Feb 1953 Prints of the Nativity and Adoration. * [Perm. Coll.]

1953

12 – 21 Jan [Prize winning designs from 1952 n.d.c. Awards of Merit Competition, Canadian Furniture Mart, C.N.E., Toronto]

11 Feb [Canadian Designs of Merit from ‘Trend House’, Toronto. Photographs of furniture and equipment for model house constructed by the British Columbia Lumber Manufacturers’ Association. See 699]

12 – 28 Feb Paintings and drawings from the collection of Mr. and Mrs. C.S. Band. [N.G.C., 1953] 18 p., ill.

17 Feb – Oct Exhibition of Commonwealth Children’s Art, Canadian Section, Tokyo. * [Circulated in Japan]

Feb Lawren Harris paintings travelling exhibition. * [Shown Edmontom Museum of Arts]

2 Mar – 20 Apr • 5 June – 19 Oct Toulouse-Lautrec: his lithographic work from the collection of Ludwig Charrcl. [N.G.C., 1953] 48 p., ill. [Organized with n.m.f.a. and c.g.t.]


Mar – Jan 1954 [Original Canadian Manufactured Designs of Merit. By Design Centre for n.d.c, the Arts Centre of Greater Victoria and the Canadian Industries Ltd. Exhibit Centre, Montreal]

[Mar – Mar 1954] [Second International Exhibition of Fine Arts, Canadian section, New Delhi. Circulated in India]

10 Apr – 30 May • 14 – 30 Apr 1953 Second Annual n.d.c. Design Merit Awards to Industry 1953. * [By n.d.c. Opened at the C.N.E., Toronto, in cooperation with Canadian Homes & Gardens magazine and later shown at the Canadian Manufacturers’ Association Conference, Toronto.] *

14 – 26 Apr A Selection of Modern French Painting from the permanent collection of the n.d.c. * [Hung in connection with lecture by Jean Mouton, Cultural Attaché of the French Embassy in Canada]

21 Apr – 3 Dec Recent Accessions: Old Master Prints. *


11 May – Recent Accessions: Modern Prints and Drawings. *

11 May – 30 Sept Recent Accessions: Old Master Drawings. *

20 – 27 May Children’s Drawings from the Saturday morning classes. *

32 RACAR / x1 / 1-2
674 30 May — Rembrandt's 'Bathsheba at her Toilet' and Filippino Lippi's 'Esther at the Palace Gate' and 'Mordecai led by Haman.' *

675 2 June – 13 Sept Exposition of Canadian painting to celebrate the Coronation of Her Majesty Queen Elizabeth II. [NCC, 1953] 59 p., ill. [Refered to as 'Coronation Exhibition']

676 12 Aug – 19 May 1956 Japanese Children's Art Exhibition *

677 [ca. Aug] German Industries Fair, Canadian section, Berlin. * [Paintings arranged at request of Department of Trade and Commerce, Ottawa]


681 16 Sept – 3 Nov Small Houses and their Furnishings. * 4 p. [By the Design Centre in co-operation with Central Mortgage and Housing Corporation, Ottawa]


684 Oct Canadian Design for Living Exhibition, v.g. * [By NIDC]

685 6 – 29 Nov The Modern Movement in Design in Italy. * [Photographs by MOMA, New York, including equipment by Olivetti of Canada Ltd. By NIDC. In co-operation with the Italian Embassy, Ottawa]


690 Dec Christmas Gifts of Good Design under $15.00 from Ottawa Stores. * [By the Design Centre]

1954

691 8 Jan – 5 Dec Royal Canadian Academy Travelling Exhibition. * [From 74th annual, 1953]


693 Jan – [Good Design for Everyday Use. By NIDC]

694 Jan – Feb * [Trends in American and British Design. By the Design Centre]


696 19 Feb – 8 Mar Recent Accessions; Prints and Drawings. *


698 8 Mar – Apr • Apr – June [Third Annual nunc Design of Merit Awards to Industry. By Design Centre and shown at c.c. Exhibition Centre, Montreal, and Canadian International Trade Fair, Toronto]


700 [Mar] [Children's Art Exhibition (Canadian section), Dublin, Ireland. By the Arts Council of Ireland. Works previously shown Dublin, International Child Art Exhibition, Nov 1953. Sec 731]


703 Apr – Feb 1955 [Design to Meet Human Needs. Photographs by the Design Centre]


709 June – 15 Sept [New selections for the Canadian Design Index]


711 26 July – 13 Feb 1955 Traditional French Paintings. * [From the permanent collections of all and vac]


714 1 Sept – 23 Dec The Art of France. * [Photographic survey of multiple arts of France by AFA, New York]
6 – 22 Sept Shopping Centres of Tomorrow. * [By A.F.A., New York, and shown by the Design Centre]


Sept Appreciation of the Arts * 16 p. [By Cincinnati Art Museum and shown at University of Manitoba. See 324]

1 Oct – 30 Apr 1955 Water Colours from the nsg Collection. * [Organized for the Maritime Art Association]


28 Oct – 25 Nov A selection of Master Drawings from the permanent collection. *

Oct – Nov [How to Furnish Your Office. By the Design Centre]

Oct – Dec [A Contemporary Japanese Tea Room. By the Industrial Design Institute, Tokyo, and circulated by the Design Centre]


Nov – Dec [Christmas Gifts of Good Design Under $15.00 from Ottawa Stores. By the Design Centre]

[Nov – ] World Children’s Art Exhibition, Canadian section, Tokyo. * [Organized with the Unesco Art Education League of Japan. See 700]


1955


19 – 28 Jan Eskimo Sculpture. [NGC, 1955] 15 p., ill. [Arranged with the Department of Northern Affairs and Natural Resources, Ottawa]

24 Jan – 24 Dec. Bridges are Beautiful. * [Photographs circulated by the AIA, New York, for the American Institute of Steel Construction]


10 – 28 Feb Models submitted for the Sir Robert Bor- den Monument Competition. *


Mar – 28 Feb [Design competition for drapery and upholstery fabrics by nnc in co-operation with Courtaulds (Canada) Ltd.]

Mar – Apr [Fourth Annual nnc Design Awards of Merit to Industry. 1955.]

2 May – [Contemporary Designs from France. Organized by the Design Centre.]


10 May – 6 June Master Prints from the Permanent Collection. *


Aug The Embassy of Peru presents the Art of Peru; pre-Columbian, colonial, xix century and modern. [NGC, 1955] 79 p., ill. [Arranged by the Design Centre]


10 Nov – 15 Dec 1957 Tom Thomson Travelling Exhibition: sketches and paintings from the nnc collection. [See 842]


Nov – [Display by the Toy Testing Committee of Ottawa shown at the Design Centre]


[Good Designs in Aluminum. Opened at the Design Centre and circulated in the United States and Canada for the Aluminum Company of Canada]

1956

[Jan – Feb] International Exhibition of Children’s Art, Canadian contribution, Odø. * [By the Norwegian National Commission for Unesco and the Norwegian Association of Art Teachers]


19 Mar – 13 Nov Recent Accessions of Drawings. *


Mar – Apr [Fifth Annual nnc Design Awards of Merit to Industry]

18 Apr — [Second Annual Canadian Furniture Conference. Toronto: By the Design Centre in collaboration with Canadian Homes and Gardens magazine]


14 July – 10 Nov Rembrandt. * [Prints and drawings from the Perm. Coll. in honour of the 350th anniversary of the artist’s birth]

Aug [Improved Designs in Street Furniture. By the Design Centre in co-operation with the Federal District Commission, Ottawa]


1 Sept – 18 Apr 1957 Still Life: Twentieth Century. * [Reproductions by moma, New York]


30 Sept – 1 July 1957 Original Prints from the n.g.c. collection. *

1 Oct – 12 Dec By the Sea. * [Reproductions by moma, New York]


4 – 28 Oct • 5 Nov – 29 July 1957 Ossip Zadkine. [n.g.c., 1957] 32 p., ill., by Donald Buchanan. [Tour included Seattle and San Francisco] *


Oct [Development of Painting in Canada. Reproductions sent to Fort Eri]
823 25 Apr – [Third Annual Furniture Conference, Building Centre, Toronto. Contribution by the Design Centre in co-operation with Canadian Home & Gardens magazine.]

824 [Apr] International Children’s Art Exhibition, 1957, Canadian Section, University of Michigan, Ann Arbor. *


826 27 May – 10 June Canadian Water Colours. * [For the NAC Annual Conference]


828 11 June – 20 Nov Drawings from the Permanent Collection: Dürer to Picasso. *

829 12 June – 30 June 1958 Contemporary British Paintings from the NCC Collection. *


833 27 July – 4 Nov XI Triennale della Arte Decorativa di Milano. * [Photographs by the Design Centre in co-operation with the Department of Trade and Commerce, Ottawa.]

834 15 – 29 Sept German Industries Fair. Berlin. * [Canadian section organized with the Department of Trade and Commerce, Ottawa]


836 17 Sept – 20 May 1958 The Streets We Live In. 1957-58. * [Photographs by the Design Centre]


843 1 Nov – 10 Apr 1958 Canadian Water Colours from the NCC. * [Eastern circuit]


845 1 Nov – 15 May 1958 Selected Works by Canadian Artists from the NCC collection. * [For the Maritime Art Association]

846 4 Nov – [German Architecture Today. From the Federal Republic of Germany and shown at the Design Centre]


848 25 Nov – 10 June 1958 Six Principles of Good Toy Design. * [By the Design Centre in co-operation with the Canadian Consumers Association]

849 Dec – Christmas Gifts of Good Design. By the Design Centre


851 – [Norwegian Furniture and Ceramics. Shown at the Design Centre]

1958

852 1 Jan – 5 Feb [New Furniture – U.S.A. Shown at the Design Centre]


856 Jan [Furniture Design Competition, 1958. At the annual Furniture Mart, AGT. Jointly sponsored by NCC and the magazine Furniture and Furnishings]


881 13 Feb – 2 Mar [School Furniture. By the Design Centre]


884 Mar – Apr Seventh Annual rite Design Awards of Merit to Industries. 1958. *


888 Apr – June. [19th century Canadian Painting]

889 Apr [Display of lighting fixtures. By the Design Centre]


891 11 – 31 May Twelve Scandinavian Designers. [N. A., 1958] 5 p. folder. [By the Smithsonian Institution, Washington, and shown by the Design Centre]


894 [May] [Display of Canadian products of fine design at the Foire de Paris. By the Design Centre]

895 [May] [Architectural Exhibition, Canadian Embassy, Fomento de las Artes, Madrid. Photographic panels by the Design Centre]

896 1 – 22 June [Prints by Matisse. * [By moma, New York]


898 June [Fabrics and furniture exhibition. By the Design Centre]


901 20 Aug – 27 May 1959 Recent Accessions of Master Prints. *

902 20 Aug – 27 May 1959 Recent Accessions of Modern Prints and Drawings. *


888 5 Sept – 20 Feb 1959 Figure Studies of the 19th and 20th centuries. * [Reproductions from the Perm. Coll.]

889 5 Sept – 22 Mar 1959 What is Modern Painting? (N° 1) * [By moma, New York]


894 5 Sept – Mar 1963 Contemporary Art of Europe and America. * [Reproductions]


901 Sept [Plastics exhibition. By the Design Centre]

902 Sept Two Hundred Years of Canadian painting from the National Gallery Collection; Souvenir Programme. [Victoria: agg, 1958] 12 p., ill.

903 1 Oct – 29 Apr 1959 What is Modern Painting? (N° 2) [By moma, New York]

904 5 – 25 Oct The first decades of the National Galley. * [Canadian paintings arranged for the Dept. of External Affairs for Canadian embassies abroad]

905 17 Oct – 28 Dec Soviet-Brish Cultural Relations. * [Photographs arranged through the Soviet Embassy in Ottawa]


908 1 Nov – 1 Mar 1959 Selection from the 1957 Biennal of Canadian Art. * [See 821]


908 18 – 22 Nov What’s What for Children. By the Design Centre in co-operation with the Citizen’s Committee on Children, Ottawa]


910 Nov Contemporary design exhibition. By the [Japanese Trade Centre, Tokyo, and shown at the Design Centre]


912 Dec Christmas Gifts of Good Design. By the Design Centre]

1959


914 4 – 15 Feb * 4 Mar – Dec Contemporary Yugoslav graphic art. [NGC, 1959] 10 p., introd. by Aleksa Celeb­novic. [By the Yugoslav Committee for Cultural Relations]


917 Mar – Apr [Eighth Annual Sndc Design Awards of Merit to Industry]

918 10 Apr – 6 May Paintings in Ottawa Collections. * 4 p. [By the National Gallery Association of Ottawa]

918B 10 Apr – ca. June John Ellison Water Colours. * [To Owen Sound]

919 Apr – May [A Collector's Choice: European Paintings of the 20th century from the collection of Eric Estorick, London. Reduced version of Modern Italian Art from the Estorick Collection sent to wag. See 853]


943 Oct [Canadian Society of Graphic Art Travelling Exhibition 1959. Shown NSCAD]


945 Dec [Christmas Gifts of Good Design. By the Design Centre]

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946 8 Jan - 22 Apr Religious subjects in Modern Graphic Arts. * 3 p. [By the Smithsonian Institution, Washington]


952 18 Feb - 4 Dec Old Master Drawings. * [Perm. Coll.]


954 18 Feb - 4 Apr The Artist in his Studio. * 2 p. [Photographs by Alexander Liberman organized by AFA, New York] *


956 Feb [Canadian Group of Painters Travelling Exhibition 1959. Shown at Beaverbrook Art Gallery, Fredericton]


960 5 May – 19 June • Oct 1960 – Feb 1961 [Design in Czechoslovakia. Exhibition of industrial objects arranged by the Design Centre]
961 27 May – 12 Sept  Folk painters of the Canadian West. [See 931]
964 June – Sept  [Fabrics 60. Exhibition of furniture and fashion fabrics organized by nmc]
967 1 Sept – 15 Apr 1961 The Non-figurative Artist's Association of Montreal / L'Association des artistes non figuratifs de Montréal. [NGC, 1960] 92 p., ill. 0
968 1 Sept – 28 Apr  Byzantine Church Paintings and Mosaics / Peintures et mosaiques des églises byzantines. [NGC, ca. 1960] 6 p. folded catalogue-brochure, ill. [Reproductions. See 1229]
969 1 Sept – 1 June 1962 Eskimo Graphic Art. [Ottawa: Department of Northern Affairs and National Resources, 1960] 30 p. of loose ill. in folder, plus 1 p. text, by Alvin Hamilton. Supplementary publication: Eskimo Graphic Art. * [First Cape Dorset print series]
971 15 Sept – 11 Oct  Vancouver International Festival Exhibition, 1959: 7 West Coast Painters. [See 924]
972 23 Sept – 7 Nov  Etchings of Anders Zorn. * [From the collections of the International Nickel Company of Canada and the NGC, to commemorate the 100th anniversary of the artist's birth.]
973 [28 Sept – 20 Nov] • 1961 – 7 West Coast Painters. [See 924]
974 Sept 1960 • Nov 1963 Contemporary Canadian painting. [Reproductions]. * [See 1370]
983 Oct – 1 May 1963 Unesco Reproductions of Water Colours, Section II. * [See 925 and 1310]
985 4 Nov – 16 Dec Who was Vincent van Gogh? * [Didactic exhibition from the Netherlands shown in conjunction with 986].

1961
991 6 – 31 Jan Mexican Art: from Pre-Columbian times to the present day. [Vancouver: vag, 1960] 76 p., ill. [By the Instituto Nacional de Bellas Artes, Mexico] 0
992 Jan – Mar 1964 Unesco Reproductions of Water Colours, Section I. * [See 925 and 1310]
994 14 Feb – 7 May British Water Colours and Drawings, 18th and 19th centuries. * [Perm. Coll.]
995 16 Feb – 12 Mar Tomioka Tessai, 1836-1924. [See 962].
996 9 Mar – 3 Apr Exhibition of Works from the Paul Oppe collection: English Water Colours and Old Master Drawings. [NGC, 1961] 54 p., ill. 0
997 16 Mar – 9 Apr A not always reverent journey: photographs by Donald W. Buchanan. [See 921]
1000 13 Apr – 21 May The Face of Early Canada [See 965]
1001 [Apr – Feb 1962] Folk Painters of the Canadian West. [See 931]
1006 25 Aug – 12 Mar 1962 Recent Accessions of Prints and Drawings. *
1007 1 Sept – 5 Apr 1962 The Italian Campaign. * 2 p. [From the Canadian War Records Collection]
1012 8 Sept – 11 Oct Little Masters of Dutch and Flemish Painting from the National Loan Collection Trust, London. [See 979]
1021 6 – 29 Oct Rabindranath Tagore. * [Reproductions arranged through the High Commission of India, Ottawa, to mark the centenary of the poet's birth]
1026 Oct – June 1962 Portraits and Figure Studies 1909-1958: from the collection of the NGC. * 4 p.
1027 autumn 1961 [National Industrial Design Council Awards.]
1030 6 Nov – 1 Apr 1963 Canadian War Art: sketches and watercolours from the Canadian War Records Collections. * 2 p.

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1041 13 Mar – 31 Oct Recent Accessions of Prints and Drawings. *


1088 June – Sept Water Colours by David Milne: 1918-1919. [See 1056]

1089 5 July – 7 June 1964 Everman’s Canada: paintings and drawings from the McCord Museum of McGill University. [See 1047]


1092 6 – 29 Sept Kathe Kollwitz. [See 1055]


1107 1 – 6 Nov [Paintings from the Canadian War Memorials Collections, arranged for the Lethbridge and District Arts Exhibition, Alta.]


1110 15 Nov – 8 Dec Contemporary French Tapestries. * [By l’Institut des arts appliqués du Québec, Montreal, through the Embassy of France] *


1112 Nov – Dec Picassos from the u.s.s.r. * [Five paintings from the Hermitage Museum, Leningrad, and Puschkine Museum, Moscow, for ’Picasso and Man’, exhibition, A.G.T 1964] *


1964

1115 13 – 20 Jan [International Film Posters.] *


1123 13 Mar – 5 Apr Some Aspects of Contemporary British Painting. [See 1109]

1124 19 Mar – 10 June 20th Century British Prints and Drawings. * [Permit. Coll.]


1127 8 – 31 May International Print-Makers in Paris: contemporary colour intaglio. [See 1975]

5 - 21 June [The Family]


26 June - 27 Sept World War I. Special installation of 7 large paintings from the War Memorials Collection together with a group of portraits by Sir William Orpen.


1 Sept - 22 May 1966 - 6 - 29 Nov 1964 German Arts and Crafts / Arts et métiers de l'Allemagne / Deutsches Kunstanstalt. [West Germany: Karlsruhe University, 1964] 64 p., ill., tril.


1 - 25 Oct Typography '64. * [By the Society of Typographic Designers of Canada and the Rolland Paper Company Ltd., Toronto]
1158 18 Dec – 26 Jan 1965 19th and 20th Century French Drawings and Watercolours. * [From Perm. Coll. in celebration of the centenary of the birth of Toulouse-Lautrec]
1965
1161 5 Feb – 7 Mar Treasures from Quebec; an exhibition of paintings assembled from Quebec and its environs / Trésors de Québec: exposition de peintures provenant de Québec et des environs. [Quebec: MQ, 1965] 63 p., ill., bil., by J.R. Harper. 6
1164 4 Mar – 4 Oct [The Battles for the Rhineland and the Gothic Line. Paintings from the War Memorials Collection]
1167 1 Apr – 6 June 1966 The Great Exhibition of 1851. * [By British Arts Council, London]
1170 5 May – 17 Dec Illustrations for Dante's Divine Comedy. * [To commemorate the 700th anniversary of Dante Alighieri's birth]
1171 7 May – 20 June The Art of Early Photography / L'art de la photographie à ses débuts. [NGC, 1965] 26 p., ill. 6
1173 28 May – 17 Dec Illustrations from Les Bucoliques de Virgile and Les Georgiques de Virgile and from other books in the NGC's collections. *
1178 3 – 26 Sept • 8 Oct – 6 June 1966 Christian Rohlfis, 1849–1938, the later works / ... dernières oeuvres / ... des Spätwerk. [Essen, West Germany: Museum Folkwang, 1965] 94 p., ill., tril. 6


1186 24 Sept - July 1967 Early Ontario Architecture. * [Photographs]


1200 24 Dec - 15 Sept 1966 Albrecht Dürer: an exhibition of his woodcuts and engravings with examples of the work of some of his predecessors and contemporaries, from the NGC’s Perm. Coll. *

1966


1203 2 - 20 Feb Le dessin français de Clouet à Daumier. [See 1195]

1204 4 Feb - 13 Mar * 24 Mar - 24 June 1966 Biennial, Sao Paulo, Brazil. [See 1160]


1209 3 May - 15 Sept Recent Accessions of Prints and Drawings 1965. *

1210 13 May - 30 Aug Recent Trends in Canadian Painting and Sculpture. From the Perm. Coll. *


Figure 29. Sculpture by Henry Saxe, Canada: 5th Biennale de Paris, Musée d'art moderne, April 1967 (Photo: National Gallery of Canada) 1249.

1250 1 Apr – 22 Oct * 6 Jan – 4 Feb 1968 Master Drawings from the collection of the nmc [Centennial exhibition]. * [See 1277] 0


1968


1290 26 Apr – 9 June [Fifth] Guggenheim International Exhibition 1967; Sculpture from Twenty Nations. * [Reduced version of 1269B] o

1291 [Apr – June] X Mostra Internazionale di Bianco e Nero, Lugano


1318 15 Oct – 3 Nov Piltdown. * [Prints shown Musee Jav Art Museum]


1969


1328 24 Jan – 23 Feb The MacCallum bequest of paintings by Tom Thomson and other Canadian painters [and the Mr. and Mrs. H.R. Jackman gift of the murals from the late Dr. MacCallum’s cottage painted by some of the members of the Group of Seven] / Les peintures de Tom Thomson et autres peintres canadiens [et] le don de M. et Mme H.R. Jackman de panneaux décoratifs du chalet de feu le Dr. MacCallum peints par quelques-uns des membres du Groupe des Sept. [S.G.C., 1969] 80 p., ill., bil., by Dennis Reid. *

révisée et organisiée ... en collaboration avec la Fondation Graham pour l'essor des beaux-arts, 1968 [n.g., 1969] 30 p. 6

1330 Jan – Mar 1970 Religion as Art Inspiration / La religion comme inspiration de l'art. [n.g., 1969] 1 folded sheet, bil. [Reproductions]


1334 21 Feb – 16 Mar The Vikings exhibition. [Sec 1286]

1335 21 Feb – 23 Mar Aaron Siskind, photographer. [See 1300]

1336 21 Mar – 20 Apr Three centuries of Scottish Painting. [Sec 1295]


1338 18 Apr – 18 May [Prints by Audubon]

1339 28 Apr – 6 July Contemporary American and British Prints. * By Brydon Smith and Pamela Osler Delworth from n.g.'s Perm. Coll. and a private Ottawa collector


1341 2 – 25 May Le cœur de London / Heart of London. [Sec 1904]

1342 16 May – 16 Nov As the Old Sing, So the Young Twitter 'by Jacob Jordaens. *


1344 June – Aug [Works from the permanent collections of the n.g.]


1347 17 July – 12 Oct Rembrandt and his Circle. * By Pamela Osler Delworth. Prints, drawings and paintings from the Perm. Coll. to commemorate the 300th anniversary of the artist's death

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1367 9 Dec – 14 Mar 1970 Léon Bellefleur. [See 1319]

1369 Dec Recent Accessions of Prints and Drawings. *

1370 Dec 1969 – Apr 1970 Contemporary Canadian paintings (reproductions). * [See 974]


1376 13 Mar – 19 Apr 1970 A retrospective exhibition: Goodridge Roberts. [See 1348]

1377 24 Mar – 10 June 1970 Master Drawings. * [From 1346]

1378 2 Apr – Aug 1970 An installation of North-West Coast Indian works of art borrowed from the National Museum of Man, Ottawa. * [By John Macgillivray]


1383 May – June 1970 World War II paintings from the war collections of the NGC, Veterans Affairs Building, Ottawa / Tableaux de la seconde guerre mondiale: collections de guerre de la NGC. [NGC, 1970] 32 p., ill., bil. [To mark the 25th anniversary of the end of w.w. II]


12 Sept - 31 Mar

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23 Apr - 23 May

16 Apr - 30 May

3 June - 4 Aug
Canadian Water-colours of the 19th century. [Perm. Coll.]

25 June - 15 Aug

2 July - 8 Aug

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Drawings and watercolours from the Manoir Richelieu Collection. [From Perm. Coll. by Mary Cazort Taylor]

20 Aug - 19 Sept

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22 Jan - 21 Feb
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1 Sept - 15 Oct

3 Sept - 4 Oct
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23 Oct - 22 Nov

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12 Nov - 12 Dec

10 Sept - 10 Oct The Photograph as Object, 1843-1960: photographs from the collection of the NGC. [See 1304].


15 Oct - 14 Nov The Canada Council Collection. [See 1315].


3 Nov - 9 Jan 1972 [Views of Venice: From the Perim Coll. in conjunction with Ottawa's 'Save Venice Week']


1972


1442 8 – 28 Feb Recent Acquisitions: Prints and Drawings. * [By Mary Cazort Taylor]


1445 25 Feb – 26 Mar Paul Kane, 1810–1871. [See 1412]


1447 28 Mar – 18 June 1 [George] Rouault's 'Miserere': * [By Mary Cazort Taylor from prints loaned by the Abbaye de Saint-Benoît-du-Lac, Québec]


1450 5 May – 23 Apr 1973 Readymades Etc. by Marcel Duchamp. * [By Brydon Smith. Sec 1396]

1451 12 May – 18 June Reflections on the Ontario Scene. * [By Dennis Reid from the Perm. Coll. in conjunction with the Ontario Heritage Congress]

1452 1 June – 31 Dec Picasso and the Vollard Suite [Series II]. * [By Mary Cazort Taylor from Series I catalogue. See 1343]


1455 1 Aug – 20 Jan 1974 Photographs by Charles Gagnon. * [Organized by the artist]


1457 4 Aug – 4 Sept Prints of the Renaissance. * [From the Perm. Coll. by Mary Cazort Taylor]

1458 1 Sept – 31 Mar 1973 [Daumier, Steinlen, Gavarni. From the Perm. Coll. by Mary Cazort Taylor]


1462 3 – 29 Oct A.Y. Jackson. * [By Dennis Reid from the Perm. Coll. in celebration of the artist's 90th birthday]


1471 22 Dec – 28 Jan 1973 Recent Acquisitions: Contemporary Prints.* [From the Perm. Coll. by Mary Cazort Taylor]

1973


1473 19 Jan – 27 May Variability and Repetition of Variable Forms by Nancy Graves. * [By Brydon Smith]


1975


1521 15 Jan – Contemporary Canadian Paintings and Drawings. * [By Pierre Théberge]


1523 31 Jan – 2 Mar • 1 Apr – 4 Jan 1976 Canadian Painting in the thirties. [NGC, 1975] 224 p., ill., by Charles C. Hill. 0


1526 28 Mar – 27 Apr 1975 High Victorian Design. [See 1514]


1528 4 Apr – 19 May Photographs from the collection. * [By James Borcoman]


1532 1 July – 17 Aug 1975 Mountain: A lithograph by James B. Spencer. [See 1505]

1533 11 July – 17 Aug 1975 The Calvary at Oka. [See 1518]


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1583 18 Mar. - 17 Apr. Photographs from the collection. * [By James Borromean] 8

1584 25 Mar. - 8 May Puis de Chavannes, 1824-1898. [See 1578] 8


1597 2 Sept – 9 Oct John Vanderpant: photographs. [See 1598]  


1600 4 Oct – 4 Dec Conservation of Works of Art at the NGC. [NGC: Exploring the collections No. 21, 1977] * 4 p., by Gyde Shepherd. [In tribute to Mervyn Ruggles]  


1603 9 – 20 Nov [Recent Video Works. Organized by Mayo Graham and Peggy Galc]  


1610 8 Feb – 2 Apr Chinese Painting. * [By Hsio-Yen Shih from the Perm. Coll.]  


1620 18 July - 4 Sept Process and Transformation: eleven American photographers. [See 1964].


1623 14 Sept - 22 Oct Contemporary Canadian Prints. [By Rosemarie Galloway from the Per. Coll.]


1979


1632 10 Jan - 15 June • 14 Sept - 11 Nov Documentary Photography in Canada, 1850-1920. * [By Ralph Greenhill and James Borcoman]


1635 26 Feb - Thomas Rowlandson. * [By Alan McNairn from the Per. Coll.]


1637 8 Mar - 5 June The New English Art Club: the early years. * [By Alan McNairn from the Per. Coll.]


1641 8 June - 8 July Walter J. Phillips: a selection of his works. [See 1622]


1645 17 Aug - 14 Oct 'Cats' by Carl André. * [Installation co-ordinated by Brydon Smith and Jessica Bradley]
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