Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1983

NOVA SCOTIA
Halifax
Art Gallery of Nova Scotia

1 Ruth Wainwright
(Canadian, 1920-1984)
Composition, 1980
oil on canvas, 103.3 x 123 cm
purchased with the assistance of
the Canada Council Art Bank
and partial donation by the
artist (83.3)

2 Albert Henry Robinson
(Canadian, 1881-1956)
Seascape with Sailing Vessel, n.d.
oil on canvas, 53 x 41 cm
donated by Mr. and Mrs. Willard
Strug, Halifax (83.7)
3 John Nesbitt (Canadian, b. 1928)
*Joetoehlo,* 1982
epoxy polychromed aluminum,
274.4 × 167.5 × 120 cm
purchased with the assistance of
the Canada Council Art Bank
(83.17)

4 John Greer (Canadian, b. 1944)
*Two Feet,* 1974
serigraph, 12/15, 89.2 × 58.9 cm
donated by Mrs. Alice Hoskins,
Halifax (83.1)

5 Robert Annand
(Canadian, b. 1923)
*Serenade by Window #3,* 1983
acrylic on paper, 58 × 82.5 cm
purchased with the assistance of
the Canada Council Art Bank
(83.4)
6  Miller Gore Brittain  
   (Canadian, 1912-1968)  
   *Flowers in a Pot*, 1962  
   pastel and gouache, 43 × 35.5 cm  
   purchased with funds from the  
   New Brunswick Teachers  
   Association (83.27)  

7  Thomas Nisbet  
   (Canadian, 1780-1850)  
   *Chest of Drawers*, ca. 1820  
   birch, mahogany and tiger maple,  
   101.25 × 105.63 × 48.75 cm  
   purchased with a Minister of  
   Communications' Grant and  
   funds from the Beaverbrook  
   Canadian Foundation (83.25)  

8  German School, 15th cent.  
   *Virgo inter Virgines*, ca. 1470  
   oil and tempera on panel,  
   99.1 × 68.6 cm  
   gift of Mrs. L. Marguerite  
   Vaughan (83.34)  

NEW BRUNSWICK  
Fredericton  
Beaverbrook Art Gallery
9 Corneille de Lyon  
(French, ca. 1510-1574)  
*Claude de Clermont-Tonnerre, Sieur de Dampierre*, 1540-1545  
tempera and oil on panel,  
18.1 × 14.8 cm  
gift of Mrs. A. Murray Vaughan (83.35)

10 Miller Gore Brittain  
(Canadian, 1912-1968)  
*The Lecturer*, 1937  
charcoal on paper,  
45.7 × 35.6 cm  
gift of Mrs. Erica Deichmann-Gregg (83.36)

11 Bruno Bobak (Canadian, b. 1923)  
*The Green Bridge*, 1965  
oil on canvas, 50 × 75 cm  
gift of Jerome and Christina Sabat (85.31)

12 David Bolduc (Canadian, b. 1945)  
#7 (Dadly-o), 1982  
acrylic on canvas,  
198.1 × 166.4 cm  
purchased with funds from the Canada Council and friends of the Gallery (83.24)

13 Thomas De Vany Forrestall  
(Canadian, b. 1956)  
*Little Falls at Deep Brook*, 1979  
watercolour on paperboard,  
38 × 51 cm  
purchased with funds from the New Brunswick Teachers' Association (83.26)

14 James Wilson Morrice  
(Canadian, 1865-1924)  
*La plage Paramé*, ca. 1910  
oil on canvas, 60.3 × 73 cm  
bequest of Mrs. A. Murray Vaughan (83.33)
15 Goodridge Roberts
(Canadian, 1904-1974)
*Reclining Nude, 1961*
oil on masonite,
101.6 × 121.9 cm
gift of Mrs. Goodridge Roberts (83.32)

16 Jack Weldon Humphrey
(Canadian, 1901-1967)
*Westfield, N.B., ca. 1928*
oil on board, 11 × 15.5 cm
purchased with funds from the New Brunswick Teachers' Association (83.28)

17 Stanley Royle
(Canadian, 1888-1962)
*Fishing Port, Nova Scotia, 1933*
oil on canvas, 71 × 91.5 cm
purchased with funds from Mrs. A. Murray Vaughan (83.30)

18 Philip H. H. Surrey
(Canadian, b. 1910)
*Ferguson's Rock, Lake Orford, 1976*
oil on masonite, 121.9 × 162.6 cm
purchased with funds from the Canada Council and friends of the Gallery (83.29)

19 Alex Cameron
(Canadian, b. 1947)
*Ride Clear of Diablo, 1982*
acrylic and graphite on canvas, 216.5 × 287.6 cm
purchased with funds from the Canada Council and friends of the Gallery (83.23)
QUÉBEC
Montréal
Musée d’art contemporain

20 Paul-Émile Borduas
(canadien, 1905-1960)
Arabesque, 1956
huile sur toile, 50,1 × 61 cm
don du Dr. Max Stern
(d 83 99 p 1)

21 Nan Hoover (américaine, n. 1931)
Three Yellow Pieces, 1980 (détail)
3 épreuves couleur, 42 × 128 cm
(chacune)
achat (a 83 65 ph 3)

22 Michel Saulnier
(canadien, n. 1956)
Diptyque, 1983
techniques mixtes, 70 × 73 cm
(elément au mur), 28 × 30 × 60 cm (élément au sol)
achat (a 83 43 m 2)
Michael Jolliffe  
(canadian, n. 1945)  
Crowned, 1981  
huile sur matériaux divers,  
153,2 x 206 cm  
achat (A 83 36 MD 1)  

Tony Cragg  
(british, n. 1949)  
Spiral, 1983  
matériaux divers, 239 cm  
(diam.) x 191 cm (haut.)  
achat (A 83 94 60)  

Louise Robert  
(canadian, n. 1941)  
N° 78-76, 1984  
acrylique sur toile,  
201 x 223,5 cm  
achat (A 83 42 P 1)  

Mary-Ann Cuff  
(canadian, n. 1956)  
Sans titre, 1983  
techniques mixtes,  
191,2 x 221 cm  
achat (A 83 38 P 1)  

Landon Mackenzie  
(canadian, n. 1954)  
Lost River Series, n° 17, 1982  
acrylique sur toile,  
191,2 x 221 cm  
achat (A 83 38 P 1)
28 Perse, période Inju
Bol, fin 1er siècle
cuivre et incrustation d'argent,
24,1 cm diam
achat, legs H. et A. Townsend
(1983.Dm.1)

29 Alexandre-François Desportes
(français, 1661-1743)
Automne, 1713
huile sur toile, 159,4 × 128,2 cm
achat, legs H. et A. Townsend
(1983.16)

30 John Farnell
(a Londres après 1714)
Boîtes à thé, 1721-1722
argent, 15,2 × 9,6 × 6,8 cm
don de M. et Mme Neil B. Ivory
(1983.Ds.4 a,b)

31 William Spackman
(a Londres après 1714)
Théière avec porte-théière,
1716-1717
argent, 15,3 × 18,7 × 11,7 cm
(théière)
don de M. et Mme Neil B. Ivory
(1983.Ds.1 a,b)

32 François Dugal
(canadien, travaille vers
1816-1853)
Chandeliers d'autel, vers 1816
bois doré, 110 × 23 cm
achat, legs Marjorie Caverhill
(1983.Df.8.1 et 2)

33 Anonyme (Québec)
Portes d'armoire, fin 18e siècle
pin polychrome,
194 × 53 × 31 cm
achat, legs H. et A. Townsend
(1983.Df.9.1 et 2)
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Nationality</th>
<th>Birth-Death</th>
<th>Work Title</th>
<th>Medium</th>
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<td>34</td>
<td>Alfred Sisley</td>
<td>(français, 1839-1899)</td>
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<td>La plaine de Veneux-Nadon, 1881</td>
<td>huile sur toile</td>
<td>50.5 x 65.3 cm</td>
<td>don de M. et Mme Paul Ivanier (1983-17)</td>
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<td>35</td>
<td>Edmund Willoughby Sewell</td>
<td>(canadien, 1800-1890)</td>
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<td>Trois-mâts carré sur le Saint-Laurent, Québec, 1870</td>
<td>huile sur toile</td>
<td>43.8 x 68 cm</td>
<td>don de la Fondation J. A. DeSève (1983-24)</td>
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<td>37</td>
<td>Alfred Laliberté</td>
<td>(canadien, 1878-1953)</td>
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<td>La brise caressante</td>
<td>argile</td>
<td>31 x 19 x 15 cm</td>
<td>achat, legs H. et A. Townsend (1984-9)</td>
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38 Joseph Beuys (allemand, n. 1921)  
*Luge*, 1969  
obois, métal, cire, feutre, coton et  
lampe de poche, 39 × 91 cm,  
ed. René Block, Berlin, 41/50  
don du Dr Paul Mailhot (1983.7)

39 Giuseppe Penone  
(italien, n. 1947)  
*Sentiers*, 1983  
bronze coulé, exemplaire unique,  
180 × 400 × 45 cm  
achat, legs H. et A. Townsend  
(1983.36)

40 Max Ernst (allemand, 1891-1976)  
*Homme*, 1961  
argent, éd. 2/6, 28 cm (II)  
don du Dr Max Stern (1984.1)

41 Betty Goodwin  
(canadienne, n. 1923)  
*Sans titre*, 3, 1983  
huile et crayon à l'huile sur  
papier, 363.7 × 456 cm (partie  
de: À Berlin, triptyque, le début  
de la 4e partie)  
achat, legs H. et A. Townsend  
(1983.18 a à f)
Attr. à François-Noël
canadien, 1703-1794) et
Jean-Baptiste-Antoine Levasseur
(canadien, 1717-1775)
Ancien maître-autel de l'église de
Saint-Étienne de Lévis, vers
1749-1751
bois peint et doré, 275 × 263 cm
don de M. Albert Rousseau,
Saint-Étienne de Lévis (83.58.1)
43  Adrien Hébert  
(canadien, 1890-1967)  
Scène au vieux port de Montréal,  
vers 1930  
fusain, 69,7 x 99 cm  
achat (83.24)  

44  Ozias Leduc  
(canadien, 1864-1955)  
Chasse aux canards par un matin  
brumeux, vers 1924  
huile sur toile, 28,4 x 39 cm  
achat (83.15)  

45  Marc-Aurèle Fortin  
(canadien, 1888-1970)  
Sainte-Rose, vers 1935  
uoil sur panneau de fibres  
de bois  
don de M. Jack Klein, Montréal  
(83.02)
46 Jean Albert McEwen  
(canadien, n. 1923)  
Blanc marges orangées, 1955  
huile sur toile, 209,1 x 138,2 cm  
achat (83.37)

47 Charles Daudelin  
(canadien, n. 1920)  
Nature morte, 1946  
huile sur toile, 136,5 x 91 cm  
achat (83.36)

48 William Goodridge Roberts  
(canadien, 1904-1974)  
Marian, 1937  
huile sur toile, 85,8 x 63,5 cm  
achat (83.34)
49 Mac Adams (British, b. 1943)

Picnic, 1982

fiberglass, ed. 1/3,

61.7 x 23.6 x 33.5 cm

gift of the Volunteer Committee

(83.14)

50 Claude Tousignant

(Canadian, b. 1932)

Accélérateur Chromatique, 1968

acrylic on canvas, 122.2 cm

diam.

gift of Walter Moos (82.18)

51 Victor Pasmore (British, b. 1908)

Projective Relief, 1964-1982

painted wood construction,

c. 121 x 121 x 29 cm

gift of the Volunteer Committee

(83.29)

52 William Frederick ‘Washington F.’

Friend (Canadian, ca. 1820-91)

Niagara Falls at Sunset

watercolour on paper,

47.6 x 75 cm

The Bert and Barbara Stitt

Family Collection (83.51.2720)

53 Marc-Aurèle de Foy Suzor-Côté

(Canadian, 1869-1937)

Le Faucheur, 1918

oil on canvas, 51.1 x 69 cm

gift of the Volunteer Committee

in memory of Joanna Dalley

(83.16)
54 Tony Scherman  
(Canadian, b. 1950)  
Fall of France, 1982-1983  
encaustic on canvas, 
152.4 x 152.4 cm 
purchased with the assistance 
of the Canada Council 
Art Bank (83.18)

55 Paul Peel (Canadian, 1860-1892)  
Cottage Interior, 1882  
oil on canvas, 119.4 x 89.6 cm 
The Bert and Barbara Stitt  
Family Collection (83.STi.31)

56 Richard Potruff  
(Canadian, b. 1945)  
House, 1981  
graphite and acrylic on paper 
on board, 243.8 x 243.8 cm 
gift of Viola Depew and the 
Canada Council Art Bank  
(83.20)

57 Ron Martin (Canadian, b. 1945)  
Cadmium Red Deep, 1972  
oil on canvas, 213 x 189 cm 
purchased with the assistance 
of the Canada Council 
Art Bank (83.25)

58 David Pelletier  
(Canadian, b. 1950)  
Ventriloquist, 1982  
epoxy resin and fiberglass, 
79 x 38 x 47 cm 
gift of the Volunteer Committee  
(82.13)
59 Léon Bellefleur  
(Canadian, b. 1910)  
Assomption, 1968  
oil on canvas, 101.6 x 82 cm  
gift of Dr. I. H. Iloi (1983.1.2)

60 Ernst Fuchs (Austrian, b. 1930)  
Daughters of the Sea (Sirenen), 1970  
charcoal on tinted paper, 49.9 x 70.2 cm  
anonymous gift (1983.10.11)

61 James Coignard (French, b. 1925)  
Profil en ABCD  
mixed media on canvas, 99.1 x 81.3 cm  
anonymous gift (1983.14)

62 F. McGillivray Knowles  
(Canadian, 1859/60-1932)  
Portrait of Albert H. Robinson  
oil on canvas, 91.8 x 66.5 cm  
gift of Dr. and Mrs. D. Lowe (1983.8)

63 Homer Watson  
(Canadian, 1855-1936)  
Drawing for 'The Mill Ford,' ca. 1898  
Conté crayon over graphite on paper, 31.3 x 43.6 cm (image)  
gift of Paul and Stella Murray (1983.10.11)
64 David B. Milne  
(Canadian, 1882-1953)
_The Waterlily_, 1935
oil on canvas, 45 x 55 cm
purchase (1983.7)

65 Thomas John (Tom) Thomson  
(Canadian, 1877-1917)
_Figure of Lady, Laura_  
oil on canvas, 26.7 x 21.6 cm  
donated by William Pfaff, in memory of Laura (Meston) Worsfold (1983.18)

66 Frederick Horsman Varley  
(Canadian, 1881-1969)
_Night Ferry, Vancouver_, 1937
oil on canvas, 81.9 x 102.2 cm
purchase (1985.10)

67 Edgar Degas (French, 1834-1917)
_Femme Penchée sur une balustrade_  
pastel on paper, 50.2 x 79.1 cm  
on permanent loan from the Ontario Heritage Foundation, gift of Mr. J. H. Moore, London (83.A.6)

68 Royden Rabinowitch  
(Canadian, b. 1943)
_Barrel Construction_, 1983
burnt wood staves  
purchased with Canada Council Art Bank matching funds and funds from the 20'/20 Gallery and the Gallery purchase fund (83.A.10)

69 Paul Peel (Canadian, 1860-1892)
_A View in a Cemetery, Pont Aven, France_, 1881
oil on canvas laid down on board, 52.3 x 44.4 cm
purchased with funds from the Somerville Bequest (83.A.31)

70 Eric Fischl (American, b. 1948)
_Untitled_, 1975
lithograph on paper, 6/10, 66.8 x 86.5 cm
purchased with matching funds from the Canada Council Art Bank and the Mitchell Bequest (83.A.8)
71 John Collins (Canadian, b. 1917)
Poolside Party
brush and ink, 37.1 x 29.1 cm
(1983.40.1)

72 William Ellis (British, d. 1785)
View of the Harbour of Sangoonoodha in the Island of Unalaschka, N.W. Coast of America, 1778
watercolour over pencil on paper,
19 x 53.3 cm
purchase (C-121920)

73 John Arthur Roebuck (British, 1802-1879)
Part of Montreal from the Hill on the Island of St. Helen, ca. 1821-1824
brown wash over pencil on paper,
9.8 x 16.2 cm
purchase (C-104159)

74 Don Evans (Canadian, b. 1928)
Eugene Whelan
pen, brush and ink, 47 x 33 cm
(1983.41.2)

75 Jean-Joseph Girouard (Canadien, 1795-1855)
Portrait de Wolfred Nelson, vers 1848
pastel noir sur papier,
24 x 19 cm
achat (C-18408)

76 Frederick B. Schell (American, 1838-1902)
Winnipeg from St. Boniface, 1881
watercolour and opaque white over pencil on paper,
25 x 35.2 cm (for Picturesque Canada)
gift of Frederick B. Schell Jr.
(C-120519)

77 George A. Reid (Canadian, 1860-1947)
Lamplight Watch: Portrait of Toronto Architect Kivas Tully
pencil on paper, 17.1 x 12.6 cm
purchase (C-120424)
Hieronymus Bosch
(Flemish, ca. 1450-1516)
The Temptation of St. Anthony
oil on oak transferred to composition board,
26 × 19.3 cm
anonymous gift (28287)

Murray Favro (Canadian, b. 1940)
Guitar No. 1, 1983
wood, brass, chrome, metal,
100 × 70 × 7.5 cm
purchase (28472)

Alfred Laliberté
(canadien, 1878-1953)
Buste d'Auguste Charles-Philippe Robert Landry, vers 1916
bronze, 50.1 × 33.5 × 28.6 cm
don de Renée Landry, Ottawa
(28431)
81 Cornélius Krieghoff
(Canadian, 1815-1872)
Marine, ca. 1845
oil on canvas, 60.5 × 91 cm
gift of Dr. Max Stern (28426)

82 Marc-Aurèle Fortin
(canadien, 1888-1970)
Marine, vers 1941-1944
aquarelle et fusain sur vélin,
57.8 × 79.2 cm
don de M. Gustave Gingras, Île du Prince-Édouard (28436)

83 Hans Haacke (German, b. 1936)
Here is Alcan, 1983
gelatin silver with plexiglass logos
on paper, and aluminum foil
on plexiglass, 142 × 106.5 cm
(3 photographs), 101.6 × 78.7 cm
logo
purchase (19723: 1, 2, 3)

84 Maurits Cornelis Escher
(Dutch, 1898-1972)
Circle Limit IV (Heaven and Hell), 1960
woodcut in black and taupe on
japan, 41.9 cm diam. (block),
47.4 × 53 cm (sheet)
gift of Mr. George Escher,
Nova Scotia (28458)
Graham Coughtry
(Canadian, b. 1931)
Self Portrait, 1983
charcoal on paper, 92 x 76.3 cm
purchase (83.26)

Albrecht Dürer
(German, 1471-1528)
The Sea Monster
engraving on laid paper,
24.9 x 18.9 cm (sheet trimmed inside platemark)
gift of the Dorothy Isabella Webb Trust in memory of Sir Edmund Walker (83.30)

Artus Wolfort
(Flemish, 1581-1641)
Christ Healing the Lame
oil on canvas, 170.5 x 226.8 cm
anonymous gift (83.304)

Hubert Robert
(French, 1733-1808)
View of the Vaulting in St. Peter’s,
Taken from an Upper Cornice
red chalk on laid paper mounted
on paper with hand-coloured border, 33.5 x 45.0 cm (sheet)
purchase (83.312)
89 James McNeill Whistler
(American, 1834-1903)
Bibi Lalouette, 1859
etching and drypoint on silk satin,
22.8 × 15.3 cm (imp.)
gift of the Dorothy Isabella Webb Trust in memory of Sir Edmund Walker (83.4)

90 George Heriot
(Canadian, 1759-1839)
Village of Chippawa near the Falls of Niagara, ca. 1801
watercolour on wove paper,
13.4 × 18.2 cm
purchased with the assistance of the Government of Canada (83.239)

91 Peter de Wint
(British, 1784-1849)
An Oxen on a Country Road
watercolour on paper,
33.7 × 47.2 cm
purchase (83.255)

92 James Wilson Morrice
(Canadian, 1863-1924)
Faggot Gatherer in a Brittany Forest, ca. 1895
oil on board, 26.6 × 21.7 cm
gift of Mrs. Henry R. Jackman, Toronto (83.318)

93 Paul Kane (Canadian, 1810-1871)
Buffalo Grazing, ca. 1850
oil on canvas, 41.3 × 68.8 cm (oval)
gift in memory of Mr. and Mrs. Harold A. Kopas (83.247)

94 George A. Reid
(Canadian, 1860-1947)
Notre Dame, Paris, 1888
oil on panel, 22.9 × 33.9 cm
purchase (83.277)
95 Pablo Picasso  
(Spanish, 1881-1973)  
La Soupe  
oil on canvas, 38.5 x 46 cm  
gift of Margaret Dunlap Grang  
(83.316)

96 Adrien Hébert  
(Canadian, 1890-1967)  
Ship Loading in the Port of Montreal, 1926  
oil on canvas, 86.5 x 91 cm  
gift of Mrs. Helen Karrel  
(84.39)

97 Alberto Giacometti  
(Swiss, 1901-1966)  
Three Figures: Outdoors, 1930  
bronze, 51.5 x 38.5 x 9 cm  
purchase (83.311)

98 Morris Louis  
(American, 1912-1962)  
Untitled, 1958  
magna acrylic resin on canvas,  
237.5 x 127.5 cm  
gift in honour of Mrs. Harry  
Davidson  
(84.41)

99 Henry Moore  
(British, b. 1898)  
Seated Figure against Curved Wall,  
1950-57  
bronze, 56.4 x 91.8 x 53.7 cm  
gift in memory of Harry  
Davidson  
(83.303)
100 Robert Motherwell
(American, b. 1915)
*Open #77A in Orange*, 1971
acrylic on canvas,
213.2 x 274.5 cm
gift in honour of Mrs. Harry Davidson (84.42)

101 Robert Smithson
(American, 1938-1973)
*Coastal Crescents*, 1972
pencil on paper, 45.7 x 61.4 cm
(sheet)
gift of Roger Davidson, Rudy Bratty, and Mrs. Angelo Del Zotto (83.375)

102 Paterson Ewen
(Canadian, b. 1925)
*Rocks Moving in the Current of a Stream*, 1971
metal, engraved linoleum, plywood, 153.3 x 245.3 cm
purchase (83.27)

103 Robert Wiens (Canadian, b. 1953)
*Burning Book, Speaker*, 1983
steel covered with carbon, wood, leather, metal (Burning Book), wood, leather and metal screws (Speaker),
365 x 195 cm overall purchase (83.389)

104 A. R. Penck (German, b. 1939)
*Standart 3*, 1974
acrylic on canvas, 272.3 x 282 cm
gift from the Volunteer Committee Fund (83.379)

105 Tim Zuck (Canadian, b. 1947)
*Dock*, 1982
oil on canvas, 76.5 x 76.5 cm
purchase (83.269)
106 Joos de Momper
(Flemish, 1564-1635)
River Landscape (Treviso?),
ca. 1600-1605
oil on wood panel,
59.3 × 91.5 cm
gift in memory of Mr. and Mrs.
Kenneth E. Fleming (83.20)

107 William Armstrong
(Canadian, 1822-1914)
Skating and Ice Boating on Toronto
Bay, 1869
watercolour heightened with
white, 22.5 × 42.5 cm
gift in memory of J. Harvey
Whiteside (83.1)

108 Claudius (Chui) Thomas
(English, fl. 1840s)
View of Horseshoe Falls, 1842
watercolour, 23 × 33.2 cm
gift of James D. Candler, Sarnia
(83.34)

109 Alexander Nasmyth
(British, 1758-1840)
River Landscape
oil on canvas, 68.6 × 89 cm
gift of James D. Candler, Sarnia
(83.22)

110 Isabel McLaughlin
(Canadian, b. 1903)
Nipissing Mine, Cobalt, ca. 1931
oil on canvas, 66.5 × 82 cm
purchase (83.21)

111 James Kerr-Lawson
(Scottish, 1862-1939)
Portrait of Bernard Berenson,
cia. 1928-29
tempera on panel, 38 × 26.8 cm
gift of Barbara Strachey Halpern,
England (83.7)
112 Marian Scott (Canadian, b. 1906)
Stone and Protoplasm, 1948
oil on board, 61 x 56 cm
gift of the Volunteer Committee (83.46)

113 William Kurelek
(Canadian, 1927-1977)
Nativity, 1963
mixed media on masonite, 122 x 61.1 cm
gift of the Ukrainian Canadian Committee of Windsor (83.15)

114 Luke Angualdluq
(Canadian, 1895-1982)
Swimming Caribou, 1973
coloured pencil, 56.5 x 76 cm
purchase (83.57)

115 Gordon Rayner
(Canadian, b. 1935)
River Window, 1965
acrylic on canvas, 177.8 x 127 cm
purchased with funds bequeathed by Mrs. Olga Wilby (83.3)

116 Kananginak Pootoogook
(Canadian, b. 1935)
Spirit Beast, 1983
green serpentine, 17.2 x 24.8 cm
gift of the Director's Fund (83.52)

117 Otis Tamasauskas
(Canadian, b. 1947)
Red Trout, 1981
lithograph on paper, 134.6 x 78.7 cm
gift of the Director's Fund (83.12)
118 Birmingham, England
Vinaigrettes (from a collection of ten), 1814-1871
silver, gilt, 4.2 x 3.2 x 1.4 cm
(max.)
gift of Faye and Bert Settler (G-83-229)

119 Maurice Utrillo
(French, 1883-1955)
Montmartre, n.d.
oil on canvas, 59.3 x 61.3 cm
gift from the Estate of Elva L. Bulgin (G-83-34)

120 Frank Kuptana
(Holman Island, b. 1918)
Canada Goose and Nest, 1982
musk-ox horn, whalebone, antler,
20.9 x 16.9 x 18.6 cm
purchase (G-83-16)

121 Pierre Huguet dit Latour
(Canadian, 1749-1817)
Tea Service, ca. 1780
silver, 17.8 x 11.1 x 30 cm
(teapot)
acquired with a repatriation grant
from the Government of Canada and donations in
memory of Mrs. Bernard Naylor (G-83-241 a,b,c)

122 Esther Warkov
(Canadian, b. 1941)
Dreams of a Distant Summer,
1982-83
oil on canvas, 183 x 229 cm
purchase (G-83-63)
SASKATCHEWAN
Regina
The Norman Mackenzie Art Gallery, University of Regina

123 Lake Anguhadluq
(Baker Lake, 1895-1982)
Drum Dance, 1970
coloured pencil and graphite on
paper, 102 × 65.8 cm
gift of George Swinton in honour
of Dr. Ferdinand Eckhardt
(G-83-107)

124 Michael Lambeth
(Canadian, 1923-1977)
Queen Street East, Toronto, 1976
silver print, 18.8 × 12.6 cm
acquired with the Dr. John E.
Woods Fund (6-83-4)

125 Mike Stecuk (Canadian, b. 1898)
Rocking Horse, ca. 1940
painted wood and metal,
68.6 × 114.3 cm
purchase (83.16)

126 Fred Moulding
(Canadian, b. 1894)
Road Building Outfit, ca. 1970
painted wood, metal, string,
22.9 × 49 cm
purchase (83.15)
127 Clara Irvine
(Canadian, 1868-1948)
Log Cabin Quilt, ca. 1903
scraps of cloth, including material from artist’s wedding dress,
170 × 195 cm
gift of Mrs. Grace Slimmon and Mrs. Mabel Jorstad (83.18)

128 Molly Lenhardt (Canadian)
Ukrainian Girl, 1977
oil on board, 90 × 51 cm
purchase (83.14)

129 Paul Signac (French, 1863-1935)
Application du cercle chromatique de M. Ch. Henry, 1889
lithograph, 16.2 × 18.4 cm
purchase (83.2)

130 Edvard Munch
(Norwegian, 1863-1944)
Zwei Menschen (Die Einsamen), 1895
drypoint, 16.5 × 23 cm (imp.)
purchase (83.6)

131 Dmytro Stryjek
(Ukrainian, b. 1899)
Cossacks Crossing the Kamelia, 1978
crayon, model paint and pencil on paper, 30.5 × 25.4 cm
purchase (83.10)

132 Dmytro Stryjek
(Ukrainian, b. 1899)
Portrait of S. Konowal, 1978
crayon, pencil, model paint and gouache on paper,
30.5 × 25.4 cm
purchase (83.9)
133 Sybil Andrews (Canadian, b. 1898)
The New Cable, 1931
linocut, printed in 4 colours, 31 x 42.5 cm
gift of Sybil Andrews, Campbell River (983.10.5)

134 Stanley Brunst
(Canadian, ca. 1894-1962)
Abstract #99, 1935-40
watercolour, 19.1 x 16.6 cm
purchase (983.98.1)

135 Laurence Hyde
(Canadian, b. 1914)
Untitled from Southern Cross, 1951
wood engraving, 7.4 x 10.1 cm
purchased with funds provided by Shell Canada Limited
(984.37.9-1)

136 Goodridge Roberts
(Canadian, 1904-1974)
Still Life with Pears, 1948
oil on canvas, 81.5 x 63.5 cm
gift of Dr. Max Stern, Montreal
(82.29.1)

137 Ron Moppett (Canadian, b. 1945)
Indian Red Portrait/ Buffalo, 1983
oil on canvas, 224.7 x 171.4 cm
purchased with funds provided by Shell Canada Limited
(984.2.2 a-c)
138. Charles Marega
   (Italian/Canadian, 1871-1939)
   Good-bye, ca. 1919
   plaster model, 38.5 x 27.5 cm
   gift of Mr. Leonard Woods
   (1983.67.1)

139. Unknown (Canadian, Slave?)
   Purse
   deerskin with gold brocade,
   weasel fur and silk thread,
   25 x 13 cm
   gift of Mrs. J.F. Arthur
   (1983.3.1)

140. Unknown (Canadian or American, Salish)
   Bracelet, 18th cent.
   mountain goat horn, max.
   diam. 8.3 cm
   purchase (1983.121.1)

141. Unknown (Canadian, Pacific Northwest Coast)
   Templates (3), eye form
   wood, max. 9.6 x 9.5 cm
   gift of Mr. J.E. Horvath
   (AA 2410 a,b,c)

142. Unknown (China)
   Bowl, mid-19th cent.
   porcelain, 10.5 x 20.3 cm
   gift of Mr. James Farrell
   (1984.42.1)

143. J. Ridgway
   (Staffordshire, England)
   Plate, ca. 1850
   earthenware
   gift of Mr. Harry Allice
   (1984.66.1)

144. Joseph and Albert Savory and
   William Smiley (London)
   Tea and Coffee Service, 1855-56
   sterling silver, 25 cm high
   (coffee pot)
   gift of descendant of J.S.
   Helmcken (1984.4.1-5)
145 Unknown (Canadian)
'Bible' sugar mould, early 1900s
wood
gift of Mrs. Kenneth M. Walley
(1984.40.5a-g)

146 Trenton Glass Works
(Nova Scotia)
Bowl, ca. 1890
pressed glass, 9.5 x 8 cm
gift of Bogardus Wilson
(1984.40.2)

147 P. Lesperance
(Canadian, 1819-1882)
Beaker
silver, 6.8 x 7.5 cm
gift of Placer Development
Limited (1984.77.1)

148 England (?)
Miniature doll furniture (birdcage, lantern and sewing machine), 1890s
gift of Miss Edna Ladner
(1983.49.8-4.25)

149 Unknown (England)
Dress, ca. 1860-1866
silk, 136 cm high
purchase (1984.71)

150 Unknown
(Sierra Leone or Liberia, Dan)
Mask, Human face
wood, 23 x 15.5 cm
gift of Dr. M. Beiser (1983.117.1)

151 Henry Bloomfield and Sons
Limited (Vancouver)
Art Glass Window (one of an irregular pair), ca. 1901
purchase (1982.21.1)
152 Maxwell Bates
(Canadian, 1906-1980)
B. Tomick, 1942
pencil, crayon on paper,
27.3 × 20.7 cm
gift of Charlotte Bates (83.72.4)

153 Bertram Charles Binning
(Canadian, 1909-1976)
Ship Chandlery, n.d.
oil, graphite on card
gift of Mrs. B.C. Binning
(83.75.1)

154 Tomioka Tessai
(Japanese, 1836-1924)
Landscape, n.d.
ink and colours on silk,
27.6 × 24 cm
gift of Mrs. B.C. Binning (83.67)

155 Tang Dynasty (Chinese)
Sutra with painted Buddha figures.
869 A.D.
ink and colours on paper,
28.5 × 500 cm
given in memory of Dr. James
M. Menzies (83.65.4:3)

156 Post-Classic Huastec (Vera Cruz)
Stone Sculpture, 1200-1500 A.D.
stone, 56.5 × 26.6 cm
gift of Mrs. R.W. Finlayson
(83.59)