Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1984, 1985

NOVA SCOTIA
Halifax
Art Gallery of Nova Scotia

1  William Kitchin
The Town of Portou, 1822
oil on canvas, 60.5 x 88 cm
gift of Miss Phyllis Ross (85.45)

2  David Milne
House and Clouds, ca. 1932
oil on canvas, 51.3 x 61.3 cm
bequest of Mrs. J.P. Barwick (85.4)
3 Zenon Alary
Standing Nude Woman, ca. 1930
carved wood, $51 \times 18 \times 11.5$ cm
purchase (84.31)

4 Stanley Cosgrove
Girl’s Head, 1950
oil on academy board,
$49.5 \times 30$ cm
gift of Mr. and Mrs. LeRoy
J. Zwicker (84.202)

5 Sir Wyly Grier
Miss Shirley Fowke in a Madame
Pompadour Costume at the
Halifax Ladies’ College 1921
Convocation, 1927
oil on canvas, $127.2 \times 102$ cm
gift of H. Shirley Fowke (85.7)

6 Oshaweetok (Cape Dorset)
Sedna: Mother of the Sea Beasts,
1981
carved serpentine,
$56.5 \times 29.5 \times 14.5$ cm
gift of Mrs. Alma Houston (84.1)

7 Sir Joshua Reynolds
Portrait of George Montagu Dunk,
2nd Earl of Halifax, K.G.
(1716-1771), 1764
oil on canvas, $76 \times 63.2$ cm
purchased with various funds
(84.33)
Robert Harris  
(Canadian, 1849-1919)  
*Bessie in her Wedding Gown*, 1885  
oil on canvas, 124 × 99.5 cm  
gift of Mary Beth Harris (H-256)

Brian Jones (Canadian, b. 1950)  
*Two Men in the Neighbourhood*, 1982  
acrylic on masonite, 99.2 × 124.7 cm  
purchase (84.4)

Lindee Climo (American, b. 1948)  
*Hen House Door*, undated  
oil, acrylic and ink on wood, 117 × 90.7 cm  
purchase (84.9)

Allan Harding MacKay  
(Canadian, b. 1944)  
*Double Self-Portrait*, 1984  
oil and pastel on paper, 59 × 206.5 cm  
gift of the Friends of Confederation Centre (85.12)
12 Henry Spencer Moore  
(British, 1898-1986)  
Reclining Woman — Elbow, 1981  
charcoal, black ballpoint, gouache  
on paper, 20.9 × 35.6 cm  
gift of Mr. George J. Rosengarten  
(85-17)

13 William Goodridge Roberts  
(Canadian, 1904-1974)  
Oatfield, 1959  
oil on masonite, 81.3 × 96.5 cm  
gift of Dr. Colin B. Mackay (84.7)

14 John Goodwin Lyman  
(Canadian, 1886-1967)  
First Study for Sunbathing I  
charcoal and chalk on paper,  
30.5 × 46 cm  
gift of Dr. Max Stern (85.5)

15 John A. Hammond  
(Canadian, 1843-1939)  
Sunrise Over Tantramar, 1907  
oil on canvas, 50.2 × 61.8 cm  
gift of William W. Sinclair in  
memory of his father, Edward  
Hubert Sinclair (84.6)

16 Pegi Nicol MacLeod  
(Canadian, 1904-1949)  
Children's Orchestra in Concert,  
ca. 1946  
oil on canvas, 56.5 × 68.6 cm  
gift of Gallery 78 Inc. (85.1)

17 Caven Atkins (Canadian, b. 1907)  
Still Life with a Jar, 1939  
watercolour on gray paper,  
39.4 × 57.5 cm  
gift of the artist (85.23)
18 Joseph Francis Plaskett (Canadian, b. 1918)  
*Artist in red and blue #1*, 1983  
oil on canvas, 65.5 × 49.8 cm  
purchased with funds from Mr. and Mrs. Walter Klinkhoff (85.21)

19 James Edward Hervey MacDonald (Canadian, 1873-1932)  
*Clearing After Rain, Magnetawan River, Ontario*, 1910  
oil on canvas, 71.1 × 51.1 cm  
purchased with funds donated in memory of Phyllis Osler Aitken by her children and a Minister of Communications Cultural Property Grant (84.4)

20 Jack Weldon Humphrey (Canadian, 1901-1987)  
*Dorothy Evans*, 1929  
oil on canvas, 76.5 × 61.3 cm  
purchased with funds from Mr. and Mrs. H. Harrison McCain (85.9)

21 John A. Hammond (Canadian, 1843-1939)  
*Barbizon*, 1911  
oil on pressed paperboard, 61.5 × 43 cm  
purchased with funds from Mr. and Mrs. Walter Klinkhoff (85.16)

22 Kees van Dongen (French, 1877-1968)  
*Dahlias*, oil on panel, 41.5 × 33 cm  
gift of Dr. Max Stern (85.25)

23 Jonathan Kenworthy (British, b. 1943)  
*The Leopard*, 1982-1984  
bronze, 13 ft.  
gift of The Beaverbrook Canadian Foundation in memory of Sir Max Aitken (S85.11)
24 Henry Spencer Moore  
(British, 1898-1986)  
The Artist’s Left Hand, 1983  
charcoal, black chinagraph, black ballpoint on paper,  
25.4 x 21.3 cm  
gift (S 85.13)

25 Thomas MacDonald  
(Canadian, active 1824-1837)  
Mrs. Ann Barker, Elizabeth and John C. Barker, 1832  
watercolour on pressed paperboard, 25.3 x 33.3 cm  
gift (85.18)

26 Marie-Hélène Allain  
(Canadian, b. 1939)  
Awakening, 1985  
limestone, 960.1 cm, 685.8 cm (H)  
purchase (S 85.24)

27 Attr. to Kaka Ashoona  
(Cape Dorset, b. ca. 1900)  
Woman’s Head  
green serpentine, 13.7 cm (H)  
gift of Mrs. L. Marguerite Vaughan (984-9)

28 August Hollming (Fabergé Atelier, St. Petersburg)  
Round Box, ca. 1900  
glace base enamel on silver, 9.3 cm (H)  
gift of Vivian and David M. Campbell (984.17.15)

29 (China)  
Private Shrine, 1750  
teak wood, 72.4 x 58.4 cm  
gift of Vivian and David M. Campbell (984.17.5)

30 Kananginak Pootoogook  
(Cape Dorset, b. 1935)  
Owl of Kingait, 1973  
stonecut on paper, 71 x 62 cm, 1/50  
gift of Mrs. L. Marguerite Vaughan (984-9)

31 Iuly Rappoport (Fabergé Atelier, St. Petersburg)  
Bear, ca. 1908  
silver, 9 cm (H)  
gift of Vivian and David M. Campbell, 1984

32 (Tibet)  
Leather Pouch, ca. 1900  
leather, silver, turquoise, 12.7 cm  
gift of Vivian and David M. Campbell, 1984
33 Ilana Isehayek
*Deer Hunting USA*, 1985
acrylique, pâte à modeler et plâtre
sur masonite et bois,
230 × 244 cm
achat (A 85 23 P 1)

34 Jocelyne Alloucherie
*La mer de Chine*, 1983 (vue partielle de l’installation)
matériaux divers
achat (A 84 54 I 4)

35 Barbara Kruger
*Untitled (We Are not Made for You)*,
1983
photomontage, 182 × 118,5 cm
achat (A 85 33 PH 1)

36 James Brown
*Study for St. Bartolomeo Two Times*,
1983
huile et émail sur toile,
390 × 305 cm
achat (A 84 16 P 1)
Musée des beaux-arts de Montréal

37 M.-A. de Foy Suzor-Coté (canadien, 1869-1937) 
"Pastourelle," 1898
huile sur toile, 235,5 × 100,5 cm
don de la succession de Mme G. Timmins Raymond (1985, 10)

38 Adrien Hébert (canadien, 1890-1967)
"Le port de Montréal," 1925
huile sur toile, 101,6 × 81 cm
achat, don de MM. Maurice Corbeil et Nahum Gelber
(1985, 6)

39 Jörg Immendorff (allemand, n. 1945)
"Café Deutschland XIII," 1982
huile sur toile, 282 × 400 cm
achat (1985, 2)

40 Pierre-Auguste Renoir (français, 1841-1919)
"Jeune fille au chapeau"
huile sur toile, 41,5 × 32,5 cm
achat, contribution du gouvernement du Canada et dons (1984, 17)
41 Pierre-Aimé Normandeau  
(canadien, 1906-1965)  
*Buste de Gilberte Normandeau,*  
ca. 1937  
plâtre, 69 cm (H)  
don de Mme Gilberte Normandeau (1985.4)

42 Félix Vallotton  
(français, 1865-1925)  
*La paresse,* 1896  
gravure sur bois sur vélin crème,  
25,1 × 32,5 cm, 148/(180?)  
don de M. André Bachand  
(Gr. 985.9)

43 Jacques Hurtubise  
(canadien, n. 1939)  
*Ozanne,* 1972  
acrylique sur toile, 221 × 221 cm  
don de M. Georges L. Vézina  
(1985.17)

44 Betty Goodwin  
(canadienne, n. 1923)  
*Gilet n° 2,* 1979  
eau-forte, 69,7 × 54,8 cm, 9/10  
(sur papier Rives)  
don de Martin Goodwin  
(Gr. 984.19)

45 Ozias Leduc  
(canadien, 1864-1955)  
*Nature morte au livre ouvert,* 1894  
huile sur toile, 38,5 × 48 cm  
achat, dons (1985.7)

46 Henri Hébert  
(canadien, 1884-1950)  
*La Comédie,* 1926  
plâtre, 81,3 × 48,9 cm  
achat, fonds Horsley et Annie Townsend (1984.33)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artiste</th>
<th>Titre</th>
<th>Année</th>
<th>Matière</th>
<th>Dimensions</th>
<th>Provenance</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>Louis-Philippe Hébert</td>
<td>Fleur des bois</td>
<td>1897</td>
<td>Bronze</td>
<td>53,3 cm (H)</td>
<td>achat (85.09)</td>
</tr>
<tr>
<td>48</td>
<td>Cornelius Krieghoff</td>
<td>Québec vu de Pointe-Lévis</td>
<td>1853</td>
<td>Huile sur toile</td>
<td>36,6 x 53,9 cm</td>
<td>achat (84.18)</td>
</tr>
<tr>
<td>49</td>
<td>Joseph Cradock (anglais)</td>
<td>Urne</td>
<td>1831</td>
<td>Argent</td>
<td>38,3 cm (H)</td>
<td>achat (84.21)</td>
</tr>
<tr>
<td>50</td>
<td>Paul-Emile Borduas</td>
<td>Les voiles rouges</td>
<td>1955</td>
<td>Huile sur toile</td>
<td>38,4 x 46 cm</td>
<td>achat (84.34)</td>
</tr>
<tr>
<td>51</td>
<td>Paul-Emile Borduas</td>
<td>Sans titre</td>
<td>1942</td>
<td>Gouache sur papier</td>
<td>42,8 x 59,1 cm</td>
<td>achat (85.01)</td>
</tr>
<tr>
<td>52</td>
<td>Horatio Walker</td>
<td>The Prodigal Son</td>
<td>1923</td>
<td>Huile sur toile</td>
<td>102,4 x 128 cm</td>
<td>achat (84.28)</td>
</tr>
</tbody>
</table>
53 Edmund Alleyne  
(canadien, n. 1931)  
*Jardin pour Anne*, 1963  
huile sur toile, 164,2 x 194,5 cm  
don (85.35)

54 Claude Tousignant  
(canadien, n. 1932)  
*Cible*  
acrylique sur toile, 147,3 cm  
(diam.)  
don (84.47)

55 Irène Whitome  
(canadienne, n. 1942)  
*Page 1 Major Events, 1920-1970*  
(New York Times), 1985  
huile sur papier, 192 x 566 cm  
achat (85.06)

56 Alfred Pellan (canadien, n. 1906)  
*Consilabule*, ca. 1945  
huile sur toile, 208 x 167,5 cm  
achat (85.03)

57 Jacques Page dit Quercy  
(canadien, 1682-1742)  
*Ecuelle*, 1720  
argent, 4,4 x 30,3 cm  
achat (85.13)

58 Robert Harris (anglais, 1849-1919)  
*Lilias Torrance Newton as a Young Girl*, ca. 1904  
huile sur toile, 38,1 x 31 cm  
achat (84.32)
Ontario
Kitchener
Kitchener/Waterloo Art Gallery

59 Goodridge Roberts (Canadian, 1904-1974)
Bend in the River, 1950
oil on masonite, 60.7 x 91.3 cm
gift of Dr. Edward Shore (1985.7)

60 Maxime Maufra (French, 1861-1918)
Chemin du printemps en Bretagne, 1911
oil on canvas, 60 x 73 cm
gift of Vivian and David Campbell (1985.25.4)

61 David Craven (Canadian, b. 1946)
Quickstep, 1977
acrylic on canvas, diptych, 202.1 x 326.8 cm
gift of Glen E. Cumming (1985.16 a,b)

62 John Hall (Canadian, b. 1943)
Hidalgo, 1984
acrylic on canvas, 101.6 x 101.6 cm
purchase with matching funds from the Ministry of Citizenship and Culture (Wintario) (1985.3.1)

63 Louise Scott (Canadian, b. 1936)
Mr. Orlowsky and Friend, ca. 1965
oil on masonite, 106.7 x 101.6 cm
gift of Jack Greenwald and Constance Brown (1984.6)
64 Albert H. Robinson
(Canadian, 1881-1956)
Venice, 1909
watercolour, graphite and
charcoal on wove
paper, 22.3 x 27.1 cm (sight)
gift of Donna and William Klopp
(1984.2)

65 James Ritchie (Canadian, b. 1929)
Faceted Figure
bronze, 2/8, 86.6 cm (H incl. base)
gift of Jack Greenwald and
Constance Brown (1985.17.2)

66 Larry Zox (American, b. 1937)
Duchess Bear Cat, 1981
acrylic on canvas,
155.3 x 109.5 cm
gift of Mr. and Mrs. Mendel
M. Somer (1984.14)

67 Harold Town (Canadian, b. 1924)
Summit Meeting, 1961
oil and Lucite on canvas,
190.5 x 210.8 cm
gift of Roger I. Davidson (1984.1)

68 Eduardo Paolozzi
(British, b. 1924)
Damaged Warrior (N° 13), 1956
bronze, 6/6, 26.5 cm (H)
gift of Mr. and Mrs. C. E. O'Beay
(1984.8.2)
Kleinburg
The McMichael Canadian Collection

69 J.E.H. MacDonald
(Canadian, 1873-1932)
Skiing, 1912
oil on canvas, 46.3 × 28.6 cm
purchase (1984.1)

70 Lawren S. Harris
(Canadian, 1885-1970)
Painting No 2, 1939-41
oil on masonite, 66 × 50.7 cm
purchase (1984.25.1)

71 J.E.H. MacDonald
(Canadian, 1873-1932)
Ten War Canoes, 1913
oil on canvas, 51.1 × 76.8 cm
gift of Mr. Arthur Ruddy (1985.8)

72 Lawren S. Harris
(Canadian, 1885-1970)
Study for Painting No 2, ca. 1941
oil on canvas, 130.5 × 91.9 cm
purchase (1984.25.2)
Unknown
*Bella Bella Wild Man Mask*,
ca. 1860
wood, paint, horsehair, 33 cm
purchase, with the assistance of the Department of
Communications (1984.5)

Edwin H. Holgate
(Canadian, 1892-1977)
*Nudes in the Laurentians*
oil on canvas, 56.1 × 66.5 cm
purchase (1984.31)

A.Y. Jackson
(Canadian, 1882-1974)
*Lake in the Hills*, 1922
oil on panel, 21.4 × 26.7 cm
purchase (1985.65)

Alfred Joseph Casson
(Canadian, b. 1898)
*October, North Shore*, 1929
oil on canvas, 76.4 × 91.8 cm
purchase (1985.15)
77 Anonymous (Inuit Canadian)  
*Mother and Child*, 1955?  
black stone,  
33.6 × 21.3 × 22.8 cm  
gift of Mr. M.F. Feheley, Toronto  
(1984-28733)

78 Cornelius Krieghoff  
(Canadian, 1815-1872)  
*The Wine Tasters* (after J.P. Hasenclever), ca. 1840  
oil on panel, 27.5 × 42 cm  
purchase (1984-28612)

79 Joanne Tod (Canadian, b. 1953)  
*The Time of our Lives and Having Fun*, 1984  
oil on canvas  
purchase (1985-28717.1 & .2)

80 Bernard van Orley  
(Flemish, 1488-1541)  
*The Virgin and Child*, ca. 1518-20  
oil on oak, 24 × 18 cm  
purchase (1984-28531)

81 Henri Cartier-Bresson  
(French, b. 1908)  
*Russian Child, Halle, Germany*,  
1945 – prior to 1947  
gelatin silver print on paper,  
16.8 × 24.2 cm  
purchase (1984-28609)

82 M.C. Escher (Dutch, 1898-1972)  
*Bonifacio, Corsica*, 1928  
woodcut in black on japan paper,  
82.5 × 49.6 cm  
gift of George Escher, Mahone Bay, N.S. (1985-29452)
Paraskeva Clark
(Canadian, b. 1898)
*Portrait of Philip*, 1933
oil on canvas, 127.7 x 128.3 cm
purchase (84/89)

Constantin Brancusi
(Romanian, 1876-1957)
*Narcissus Fountain*, ca. 1922-23
silver print, 39.8 x 29.9 cm
(sheet)
gift from the Junior Committee Fund (84/52)

David Hockney (British, b. 1937)
*I saw in Louisiana a Live-oak growing*, 1963
oil and India ink on canvas, 122 x 122 cm
gift of the Volunteer Committee Fund (84/83)

Dennis Oppenheim
(American, b. 1938)
(from the Fireworks Series - series mounted mortars)
oil wash, pencil and coloured pencil on paper, 127 x 97 cm
purchase (84/72)

Henry Sandham
(Canadian, 1842-1910)
*On the GODbout River*, 1874
oil on canvas, 102.2 x 153 cm
purchase (84/54)

Mimmo Paladino (Italian, b. 1948)
*Viandante*, 1983
oil, wood, plastic with papier mache on canvas mounted on wood, 320 cm (diam.)
gift from the Volunteer Committee Fund (84/66 A & B)

Sigmar Polke (German, b. 1941)
*Tafel: (Measurement of the Stones in the Wolf's Belly)*, 1984
mixed media on fabric, 184.5 x 118 cm
purchase (84/707)
François Bonvin (French, 1817-1887)
A Woman Knitting, 1861
charcoal on laid paper,
42.2 × 31.4 cm (paper)
purchase (85/83)

Albrecht Dürer (German, 1471-1528)
Adam and Eve, 1504
engraving on laid paper,
24.5 × 19.1 cm (sheet – trimmed to borderline)
purchase (84/2)

Frances Loring (Canadian, 1887-1968)
Eskimo Mother and Child, ca. 1938
plaster with patina, 190 cm
gift of the Estates of Frances Loring and Florence Wyle (83/63)

Lawren Harris (Canadian, 1885-1970)
Painting No. 4, ca. 1939
oil on canvas, 129.5 × 93 cm
purchase (84/864)

Robert Harris (Canadian, 1849-1919)
A North African Interior, ca. 1887
oil on canvas, 62.7 × 76.7 cm
purchase (84/55)

Tom Thomson (Canadian, 1877-1917)
Petawawa Gorges, 1916
oil on panel, 21.4 × 26.7 cm
gift of Mrs. Hilda Harkness, Ottawa (84/40)

Florence Wyle (Canadian, 1881-1968)
Bain Fountain Figure, ca. 1930
plaster with patina, 132.5 cm
gift of the Estates of Frances Loring and Florence Wyle (83/130)
97 Luciano Fabro (Italian, b. 1936)
La Germania (Germany), 1984
flame-cut steel, electric lamp, lamp post, sandbags, overall
285 × 975 × 177 cm
purchase (84/943)

98 Robin John Collyer
(Canadian, b. 1949)
The Zulu (European Version), 1985
vacu-form plastic, steel, aluminum, cement blocks, tinted plexiglass
(4 panels, 4 cement blocks), 205 × 371.8 × 170.5 cm
purchase (85/298)

99 Ian Carr-Harris
(Canadian, b. 1941)
Untitled, 1984-85
composed of 3 units, overall installation dimensions
221 × 208 × 1000.3 cm
purchase (85/302)

100 Lothar Baumgarten
(German, b. 1944)
Monument for the Native People of Ontario, 1984-85
installation: tempera on painted concrete; typeface: Perpetua (Eric Gill)
purchase (84/941)

101 Jörg Immendorff
(German, b. 1945)
Hü, 1984
synthetic resin on canvas, 285 × 400 cm
gift from the Volunteer Committee Fund (84/938)
102 Henry Moore (British, 1898-1986)
Small Maquette No. 1 for Reclining
Figure (Festival), 1950
bronze, 24.1 cm
gift of Walter Carsen (84/931)

103 Barbara Hepworth
(British, 1903-1975)
Holed Stone, 1959
alabaster, 35.6 cm
gift of Mrs. O.D. Vaughan
(84/934)

104 Edwin Holgate
(Canadian, 1892-1977)
Portrait, 1947
oil on panel, 26.6 × 21.6 cm
purchase (85/5)

105 Henri Gaudier-Brzeska
(French, 1891-1915)
Ornement Torpille, 1914
cut brass, 15.9 × 3.8 × 3.2 cm
purchase (84/930)

106 David Milne
(Canadian, 1882-1953)
Ripon, High Street, 1919
watercolour on paper,
50.7 × 35.4 cm
gift of the Frances E. Barwick
Estate (85/127)

107 G.A. Reid (Canadian, 1860-1947)
The Other Side of the Question, 1890
oil on canvas, 104 × 132.5 cm
purchase (85/247)

108 Edouard Vuillard
(French, 1868-1940)
Coqelin Cadet, 1892
watercolour, graphite and
black ink on wove paper,
20.8 × 13.4 cm (sheet)
gift of the Trier-Fodor
Foundation (85/267)
109 Frederick Verner  
(Canadian, 1836-1938)  
*Untitled Landscape*, 1879  
oil on canvas, 68.7 x 122 cm  
purchased with funds bequeathed by Jacob G. Geller, Windsor  
(85:24)

110 William Cresswell  
(Canadian, 1822-1888)  
*Sheep Resting near Egmondville*, 1873  
watercolour, 33.1 x 45.2 cm  
purchase (85:79)

111 Hamilton MacCarthy  
(British, 1846-1939)  
*Brock*, 1896 (1 of a pair)  
terra cotta, 40.2 cm (H)  
purchase (84:4:1)

112 Hamilton MacCarthy  
(British, 1846-1939)  
*Tecumseh* (1 of a pair)  
terra cotta, 40.2 cm (H)  
purchase (84:4:2)

113a Greg Curnoe (Canadian, b. 1936)  
*Tommy and Jack* (recto)  
ink and oil on plywood, chalk on slate, ceramic knob and painted wood,  
183 x 122 x 60 cm  
gift of Mr. Tony Urquhart  
(84:19 recto)

113b *Tommy and Jack* (verso)
114  Ani Qillusiz Kalingo  
(Canadian, Sugluk, P.Q.)  
*Seated Woman Chewing Boot,*  
ca. 1950  
grey stone, 16.5 × 11.5 × 12 cm  
purchase (84:21)

115  John Meredith  
(Canadian, b. 1933)  
*April IV,* 1959  
oil on canvas, 127 × 99 cm  
gift of the Walter and Duncan Gordon Foundation (85:15)

116  Joseph Drapell  
(Canadian, b. 1940)  
*Consciousness of Matter,* 1983  
acrylic on canvas, 183 × 317.5 cm  
gift of the Walter and Duncan Gordon Foundation (85:14)

117  Daniel Fowler  
(Canadian, 1810-1894)  
*Dead Fowl,* ca. 1867  
charcoal, chalk and wash heightened with white,  
35 × 46 cm  
purchase (85:34)

118  John Arthur Fraser  
(Canadian, 1838-1898)  
*The Glow of Evening,* 1894  
watercolour, 40.8 × 63.5 cm  
given in memory of Norma Pierce by her husband and family (84:11)

119  Daniel Fowler  
(Canadian, 1810-1894)  
*Billtern,* ca. 1868  
watercolour and gouache on paper laid on card,  
26.2 × 50.1 cm  
purchase (85:51)
120 Maurice de Vlaminck
(French, 1876-1958)
Summer Landscape
oil on canvas, 60 × 73 cm
gift of Mr. and Mrs. Paul Ivanier, Montreal (85:21)

121 David B. Milne
(Canadian, 1882-1953)
Roofs, Glenmore Hotel, 1927
oil on canvas, 46 × 56 cm
bequest of Frances E. Barwick, Ottawa (85:63)

122 David B. Milne
(Canadian, 1882-1953)
Storm Over the Islands, No. 4, 1951
watercolour, 26 × 35 cm
bequest of Frances E. Barwick, Ottawa (85:64:4)

123 Dorothy Stevens
(Canadian, 1888-1966)
Man with Daffodils, ca. 1918
oil on panel, 34.3 × 25.5 cm
purchase (85:3)

124 Sir George Bulteel Fisher
(British, 1764-1834)
A View of the Falls of Niagara at the Distance of Eight Miles, 1792
watercolour, 21.5 × 31 cm
purchased in recognition of the contribution made by Dr. Kenneth Saltmarch to the cultural life of Windsor and Essex County (85:80)

125 Goodridge Roberts
(Canadian, 1904-1974)
Standing Nude
oil on masonite, 122 × 81.3 cm
gift of Mr. Philip Surrey, Westmount, P.Q. (85:37)
John McEwen (Canadian, b. 1945)

a) Marconi, 1978 (detail)
   steel, dog: 80 x 97.2 x 6.8 cm,
   chain/collar: 199.8 cm, cable: 29.6 cm
   acquired with funds donated in
   memory of J. Bruce
   Goodhand, and with funds
   provided by The Canada
   Council (G-84-174)

b) installation

Therese Tulugatjuk
(Igloolik, N.W.T., b. 1922)
Shaman With Helping Spirits, 1972
stone, antler, ivory inset eyes,
sinew and black paint,
30.9 x 17.4 x 12.7 cm
gift of Mr. Ian Lindsay (G-85-410)

Kaka Ashoona (Qaqaq)
(Cape Dorset, b. 1928)
Sedna, 1962
stone, 22.1 x 29.5 x 6.3 cm
gift of Mr. Ian Lindsay (G-85-302)

Wanda Koop (Canadian, b. 1951)
Airplane, 1983
acrylic and Rhoplex on plywood,
244 x 366 cm
purchase (G-85-714)

André Kertesz
(American, 1894-1985)
Colette, Paris, 1930
silver print, 19.7 x 24.6 cm
(image)
anonymous gift (G-85-195)
131 Unknown (England)
Cordial Glass, ca. 1750
glass, 13 cm (H)
Cordial Glass, ca. 1770
glass, 14.6 cm (H)
acquired with funds donated by
The Winnipeg Foundation
(G-84-151-152)

132 Worcester Porcelains
(Worcester, England)
Saucer and Tea Bowl, ca. 1760
Saucer and Cup, ca. 1775
pocelain, soft paste; tea bowl
4.2 cm, saucers 2.2 cm and
2.8 cm, cup 6.3 cm (H)
purchase (G-84-160 a,b and
171 a,b)

133 Gustavus Seifert
(Canadian, 1831-1909)
Pap Boot, ca. 1850
silver, 4 × 6.5 × 11.4 cm
acquired with a repatriation grant
from the Government of
Canada and with funds
donated from the estate of
Mrs. Bernard Naylor
(G-84-180)

134 Florence Wyle
(Canadian, 1881-1968)
Lorraine, ca. 1940
wood, 40.8 × 27 × 14 cm
gift of Dr. E.J. Thomas (G-85-533)

135 Guido Reni (Italian, 1572-1642)
The Deposition (after Parmigianino)
etching, Bartisch 46,
27.4 × 20.6 cm
anonymous gift (G-85-575)
William Hogarth
(British, 1697-1764)
Analysis of Beauty, 1753
engraving on paper, 40.6 x 51 cm
(image)
gift of Dr. Maija Bismanis (85-31)

W.C. McCargar
(Canadian, 1906-1980)
Untitled, ca. 1960
watercolour on corrugated cardboard and plywood,
61 x 86.3 cm
purchase (84-4)

James McNeill Whistler
(American, 1834-1903)
Charing Cross Railway Bridge, 1896
lithograph on paper,
21.3 x 33 cm
purchase (84-3)
139 Edward Poitras
(Canadian, b. 1953)
Day Break Sentinel, 1983
wood, bone, nails, polyurethane and various materials
purchase (84-14)

140 Joe Fafard (Canadian, b. 1942)
Portrait of Russ
plaster, 161.2 (H)
gift of Russ Yuristy (85-18)

141 Pierre Bonnard
(French, 1867-1947)
The Laundry-Mail, 1896
lithograph on paper, worked over in pencil and washes,
29.3 x 19.8 cm
purchase (85-11)

142 Don Proch (Canadian, b. 1944)
Delta Night Mask — Homage to Kelly Clark, 1984
fiberglass and steel, silverpoint, graphite and acrylic lacquer,
81.3 cm (H)
purchase, with the assistance of the Canada Council Art Bank (84-17)

143 Shelagh Alexander
(Canadian, b. 1959)
Loonifoon, 1984
compilation photograph, 100.6 x 254 cm
purchase (85-2)

144 Walter Gramatté
(German, 1897-1929)
Lenz, IV, 1924
etching on paper, 27.3 x 18.7 cm
gift of Dr. Ferdinand Eckhardt (84-9)

145 Anders Zorn
(Swedish, 1860-1920)
La lectrur, 1893
etching on paper, 3rd state,
23.5 x 15.5 cm
gift of Mr. Neil Richards (85-4)
146 Bart Pragnell (Canadian, 1908-1966)
Untitled (five bathers and dock),
ca. 1937
watercolour on card,
26.6 x 34.4 cm
purchase (84.14.3)

147 Eric Fischl (American, b. 1948)
Floating Islands (puppet tears), 1985
aquatint, etching, drypoint on paper,
29.8 x 80.3 cm
purchase (85.7.2)

148 Stanley E. Brunst (Canadian, 1894-1962)
Untitled (dark landscape with ploughed fields), n.d.
watercolour on card,
29.5 x 36.3 cm
gift of Dr. and Mrs. C.G. Morrison (84.15.26)

149 Joseph Fafard (Canadian, b. 1942)
Untitled (cow), 1978
earthenware, glaze,
20.5 x 55.6 x 33.9 cm
gift of Loren Teed (84.6)

150 David Alexander (Canadian, b. 1947)
Burned Structure, 1984
acrylic on canvas, 151 x 207 cm
purchase (85.8)
151 Marion Nicoll  
(Canadian, 1909-1985)  
Spring, 1959  
oil on canvas, 91.8 x 71.7 cm  
purchased with matching funds from Canada Council and Esso (984.51.1)  

152 Jack Shadbolt (Canadian, b. 1909)  
The White Ring, Buccaneer Bay, B.C., 1947  
oil on canvas, 57.1 x 72.2 cm  
purchase (985.6.2)  

153 Paul Kane (Canadian, 1810-1871)  
Buffalo Bulls Fighting, n.d.  
oil on canvas, 45.5 x 73.8 cm  
gift of Mrs. Ralph Baker (984.165.1)  

154 John T. Arms (American, b. 1887)  
Shadows of Mexico, 1944  
etching, 12.5 x 8.5 cm, 19.2 x 16.2 cm  
gift of Mrs. Hazel Litzgus (984.38.15)  

155 Homer Watson  
(Canadian, 1855-1936)  
The Woodman's Home, 1914  
oil on canvas, 56.8 x 78.4 cm  
gift of Dr. Max Stern (984.164.1)  

156 Walter Cassels  
(Canadian, fl. mid-19th c.)  
View of Mount Rundle, n.d.  
watercolour, 20.2 x 32.6 cm  
purchase (984.87.1)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Birth Year</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>Mark Wolfe Jr.</td>
<td>b. 1944</td>
<td><em>Blackfoot Offerings</em>, 1984</td>
<td>felt pen drawing</td>
<td>40.7 × 50.8 cm</td>
<td>gift of Mr. Sam Nickle (985.215.2)</td>
</tr>
<tr>
<td>158</td>
<td>Gathie Falk</td>
<td>b. 1928</td>
<td><em>Bouquets in Colour</em>, 1983</td>
<td>oil on canvas</td>
<td>198.2 × 167.4 cm</td>
<td>purchased with matching funds from Canada Council and Esso (984.23.1)</td>
</tr>
<tr>
<td>159</td>
<td>Arlene Stamp</td>
<td>b. 1938</td>
<td><em>Untitled #5</em>, 1982</td>
<td>oil and wax on canvas</td>
<td>228.2 × 167.8 cm</td>
<td>purchased with matching funds from Canada Council and Esso (984.23.1)</td>
</tr>
<tr>
<td>160</td>
<td>Elisapee F. B. Ishuluktuk</td>
<td></td>
<td><em>Owl</em>, n.d.</td>
<td>print</td>
<td>44.5 × 44.5 cm, 75.5 × 55.5 cm</td>
<td>gift of Arts Induvik Inc., Montreal (984.43.2)</td>
</tr>
<tr>
<td>161</td>
<td>Joe Norris</td>
<td>b. 1924</td>
<td><em>Winter Scene</em>, 1978</td>
<td>enamel on wood board</td>
<td>35.8 × 45.6 cm</td>
<td>purchased with funds from Shell (984.22.1)</td>
</tr>
<tr>
<td>162</td>
<td>William Townsend</td>
<td></td>
<td><em>Gardeners</em>, ca. 1936</td>
<td>wood engraving</td>
<td>18.5 × 12.7 cm, 26.5 × 21.1 cm</td>
<td>purchase (984.120.1)</td>
</tr>
</tbody>
</table>