Acquisitions principales des galeries et musées canadiens / Principal Acquisitions of Canadian Museums and Galleries
1986-1987

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Agnes Etherington Art Centre
Art Gallery of Greater Victoria
Art Gallery of Ontario
Beaverbrook Art Gallery
Kitchener-Waterloo Art Gallery
Norman MacKenzie Art Gallery
Macdonald Stewart Art Centre
Maltwood Art Museum and Gallery
Mendel Art Gallery
Musée d'Art de Jolette
National Gallery of Canada
107 Chinese Tang Dynasty (618-906 AD)
*Figure of a Bactrian*
earthenware, pigment, 54.0 cm height
gift of Dr. Ben Kanee
(AGGV 86.18)

108 Franklin Arbuckle (Canadian, b. 1909)
*Judging Day at the Wyevale Fair*, c. 1941
oil on panel, 90.0 x 120.0 cm
gift of Mrs. R. W. Finlayson
(AGGV 86.48)

109 Japanese
*Shinto Shrine*, 1903
stone foundation, keriyaki wood,
iron fittings, copper roof,
4.1 meters high
purchased with funds provided by the B.C. Lottery Fund and the Asian Art Society of Victoria
(AGGV 87.7)

110 Mowry Baden (Canadian, b. 1936)
*Hudson Street (Tomato)*, 1984
metal, rubber, plastic, 106.0 cm high
Volunteer Committee Purchase Fund (AGGV 87.8)
111 Jack Wise (Canadian, b. 1928)
*Mandala*, n.d.
gouache on paper, 73.0 × 73.0 cm
(framed)
Volunteer Committee Purchase
Fund (AGGV 87.18)

112 Harry Stanbridge (Canadian, b. 1943)
*Union*, 1986
acrylic on canvas, 165.0 × 244.0 cm
Volunteer Committee Purchase
Fund and an anonymous
purchase fund (AGGV 87.17)

113 Carol Sutton (Canadian, b. 1945)
*Spanish Mauve*, c. 1980
oil on canvas, 136.8 × 199.3 cm
gift of Mr. Ross Kipp
(AGGV 87.20)

114 Chinese Tang Dynasty (618-906 AD)
*Set of Six Dangers and Musicians*
earthenware, pigment
standing figures: 24.5 cm high
seated figures: 18.7 cm high
gift of Mrs. R. W. Finlayson
(AGGV 87.28.1.1-87.28.1.6)
115 coffee pot manufactured by Susie Cooper, c. 1930  
(U987.19.43a-b)  
milk jug manufactured by  
Branksome China England,  
c. 1930 (U987.19.13)  
sugar bowl manufactured by T. G.  
Green & Co. Ltd., c. 1930  
(U987.19.30)  
dish manufactured by Carlton  
Ware, c. 1930 (U987.19.20)  
demitasse manufactured by  
Wedgwood, 1955  
(U987.19.5a-b)  
sugar bowl manufactured by  
Vernon Kilns, U.S.A., c. 1950  
(U987.19.40a-b)

116 Joe Plaskett  
Abraham Rogatik and Alain Balkind,  
1971

117 cup and saucer (yellow)  
manufactured by Jackson &  
Gosling Ltd., c. 1930  
(U987.19.34a-b)  
cup and saucer manufactured by  
Royal Grafton Bone China,  
1922 (U987.19.16a-b)  
cream jug (undecorated)  
manufactured by Russel  
Wright, U.S.A. (U987.19.47)  
cream jug manufactured by Barker  
Bros. Ltd., c. 1935 (U987.19.42)  
cup and saucer manufactured by  
Susie Cooper, c. 1930  
(U987.19.46a-b)
118 Moses Martin Reinblatt (Canadian, 1917-79)
Nude with Peonies
oil on canvas, 76.8 × 66 cm
gift of Mrs. Lilian Reinblatt (86.5)

119 Robert Wakeham Pilot (Canadian, 1898-1967)
The Arched Rock, Grand Manan, N.B., c. 1926
oil on canvas, 45.7 × 61 cm
gift of Mrs. Arthur Ruddy (86.10)

120 Henry Spencer Moore (British, 1898-1986)
Studies for Mother and Child, 1924
pencil, brush and ink on paper, 31.5 × 14 cm
gift of Mr. George J. Rosengarten (86.1)

121 Henry Spencer Moore (British, 1898-1986)
Wall Relief: Maquette Number 3, 1955
bronze, 33.5 × 49 cm
gift of Mr. George J. Rosengarten (86.12)
122 William Goodridge Roberts (Canadian, 1904-74)  
*Apple Blossoms*, 1959  
oil on masonite, 61 x 51 cm  
gift of Dr. Colin B. Mackay (86.13)

123 James Wilson Morrice (Canadian, 1865-1924)  
*Nude*, c. 1896  
oil on canvas, 35.3 x 27.5 cm  
gift of Mrs. A. Murray Vaughan (86.14)

124 Harold Feist (Canadian, b. 1945)  
*High Ring*, 1984  
acrylic on canvas, 147.3 x 213.4 cm  
purchase with matching funds from The Canada Council Art Bank Special Purchase Assistance Programme and Friends of The Beaverbrook Art Gallery (86.15)

125 John B. Boyle (Canadian, b. 1941)  
*Yankee Go Home: Rape of St. Catherine*, 1973  
oil on canvas, 142.2 x 500.4 cm  
purchase with matching funds from The Canada Council Art Bank Special Purchase Assistance Programme and Friends of The Beaverbrook Art Gallery (86.16)
NEW BRUNSWICK
Fredericton
Beaverbrook Art Gallery

126 David C. Umholtz (Canadian, b. 1943)
Grand Manan, 1985
mixed media on paper,
73.5 x 105.5 cm
purchase with matching funds
from The Canada Council Art
Bank Special Purchase
Assistance Programme and
Friends of The Beaverbrook
Art Gallery (86.17)

127 Andy Warhol (American, 1930-87)
Wayne Gretzky #99, 1984
screenprint on paper,
101 x 81.3 cm
gift of Dr. Rex Fortescue (87.1)

128 Wynona Mulcaster (Canadian, b. 1915)
Homeland, 1985
acrylic on paper, 77.5 x 116.8 cm
purchase with matching funds
from The Canada Council Art
Bank Special Purchase
Assistance Programme and
Friends of The Beaverbrook
Art Gallery (86.18)

129 John Keith Vaughan (British, 1912-77)
A Worker, 1945
pen and ink and wash on paper,
23.7 x 14.8 cm
gift of Erica Rutherford (87.3)

ACQUISITIONS PRINCIPALES / PRINCIPAL ACQUISITIONS
130 Jack Weldon Humphrey
(Canadian, 1901-67)
Côrconneau, c. 1953
gouache on paperboard,
49.5 x 63.5 cm
purchase with funds from the
Province of New Brunswick, Dr.
Marguerite Vaughan Eller, Mr.
H. Harrison McCain, Mr. David
Vaughan, and the estate of Mrs.
Mae Atkinson Benoit (87.29)

131 Jack Weldon Humphrey
(Canadian, 1901-67)
Study for Beach Figure No 2
acrylic on paper, 59.5 x 80.5 cm
purchase with funds from the
Province of New Brunswick, Dr.
Marguerite Vaughan Eller, Mr.
H. Harrison McCain, Mr. David
Vaughan, and the estate of Mrs.
Mae Atkinson Benoit (87.34)

132 Anthony Flower (Canadian,
1792-1875)
Bishop Roberson, 1840
watercolour on paper,
14.7 x 11.8 cm
gift of Mr. James H. Flower (87.4)

133 Stanley Spencer (British,
1891-1959)
Kitchen Scene, Cana: Servant Brings
News of Miracle
pencil on paper, 51.5 x 76.5 cm
part gift of Mr. Tom LaPierre, part
purchase with funds from Mr.
and Mrs. H. Harrison McCain
(87.9)
**ONTARIO**

**Kingston**

Agnes Etherington Art Centre

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134 **David Bolduc** (Canadian, b. 1945)

*Black Grid*, 1977
- acrylic on canvas, 170 x 121.9 cm
- gift of Alkis Klonaridis, 1987 (30.74)

135 **Jack Bush** (Canadian, 1909-77)

*Green and Red Pillar*, 1966
- acrylic on canvas, 82" x 101"
- gift of Mr. and Mrs. Irving Gerstein, 1987 (30.75)

136 *left:*

- **Joseph Smith** (English)
- *Silver Tankard*
- 12 ounces, 11.8 cm high
- Macaulay Silver Collection, London, 1723
- gift of Miss Charlotte Abbott, 1986 (S86.2)

*right:*

- **Peter and Jonathon Bateman** (English)
- *Covered Sugar Vase*
- 3.5 ounces, 14.6 cm high
- Macaulay Silver Collection, London, 1790-91
- gift of Miss Charlotte Abbott, 1986 (S86.5a-b)

137 **Jean Clouet**, attributed (French, 1485-1541)

*Portrait of a Young Girl*
- oil on panel, 80.7 x 89.3 cm
- gift of Dr. Alfred Bader, 1986 (29.3)
138 James Pattison Cockburn (English, 1778-1848)
*View North along King Street Near St. George’s Church*, 1829
pen and ink and water-colour,
31.6 x 45.9 cm
gift of Agnes M. Benedickson, 1987 (30.78)

139 Gavarni (Sulpice Guillaume Chevalier) (French, 1804-66)
*Piano!* (from *Masques and Visages*)
lithograph, 34.2 x 24.1 cm
gift of Mrs. Daphne and Dr. C. E. S. Franks, 1987 (30.9)

140 Hendrik Goltzius (Dutch, 1558-1617)
*The Visitation*, 1593 (plate 2 from *The Life of the Virgin*)
Engraving Stage iii,
47.3 x 35.1 cm
purchase, George Taylor Richardson Fund, 1986 (29.15)

141 Cornelis van Poelenburgh,
attributed (Dutch, 1586?-1667)
*S. Maria della Febbre*, 17th century
sepia drawing on paper,
17 x 26.4 cm
gift of Peter Fraser, 1986 (29.44)
142 Ken Danby (Canadian, b. 1940)
  Winter Fall, 1986
egg tempera on board,
  35.6 x 50.8 cm
gift of Vivian and David Campbell

143 William Ronald (Canadian, b. 1926)
  Reno’s Mother and Child, 1971
  oil on canvas, 197 x 157 cm
gift of Jacqueline Brien

144 Raoul Dufy (French, 1877-1953)
  Deux baigneuses
  pen and ink on paper, 35 x 54 cm
gift of Jack Greenwald and
  Constance Brown

145 James E. Meadows (British, 1828-88)
  Untitled, 1874?
  oil on canvas, 44.2 x 33.9 cm
  (sight)
  anonymous gift

146 Alfred Laliberté (Canadian, 1878-1953)
  Maquette for “Alberta”
  plaster, 68.6 cm high
  gift of Michele and Jean-Guy Noel
ONTARIO

Kitchener
Kitchener-Waterloo Art Gallery

147 Norman Laliberté (Canadian, b. 1925)
*Totem*
wool banner, 317.5 x 147.3 cm
gift of Jack Greenwald and Constance Brown (1986.22)

148 George Romney (British, 1734-1802)
*Study for “Sisters Contemplating on Mortality,”* c. 1767
graphite on laid paper, 15.4 x 20.2 cm
gift of Dr. A. D. Taliano (1986.38.1)

149 Karel Appel (Dutch, b. 1925)
*Tête,* 1969
acrylic on canvas, 160 x 121.3 cm
gift of Vivian and David Campbell (1986.23.2)

150 Jack Bush (Canadian, 1909-77)
*Saint Ives,* 1962
oil on canvas, 233.3 x 177.8 cm
gift of Vivian and David Campbell (1986.23.1)

151 Eric Freifeld (Canadian, 1919-84)
*Studio Window,* 1952
watercolour and graphite on paper, 77.5 x 55.9 cm
gift of Dr. A. D. Taliano (1986.38.4)
152 Franklin Carmichael  
_Cranberry Lake Narrow_  
watercolour on paper,  
28.0 × 33.0 cm  
gift of Mrs. R. G. Mastin (1986.13.3)

153 Lawren Stewart Harris  
_Mount Lefroy_, c. 1925  
oil on panel, 30.2 × 37.5 cm  
purchase 1986 (1986.1)

154 James Edward Hervey MacDonald  
_Harvest Evening_  
oil on canvas, 71.5 × 102.0 cm  
gift of Mrs. Harriet Larratt Smith (1986.31)

155 Parr  
_Untitled_  
graphite on paper, 60.1 × 45.6 cm  
private donation (1986.33.18)
ONTARIO

Ottawa
National Archives of Canada/
Archives nationales du Canada

156 Philip John Bainbrigge (British, 1817-81)
Making Maple Sugar, Lower Canada,
c. 1837
watercolour over pencil heightened
with gum arabic,
42.5 × 58.0 cm (photograph
made from reproduction)
(1988-10)

157 J. B. Fitzmaurice (Canadian, 1875?-1926)
There are in Montreal today lady
barbers, c. 1909-16
pen and brush and black ink, with
pencil on cardboard,
24.0 × 17.6 cm (1987-64-12)

158 Emanuel Hahn (Canadian, 1881-1957)
Portrait of Dr. Frederick G. Banting, 1923
plaster model, 28.5 × 17.5 cm
(1987-100)

159 Charles Ramus Forrest (British, active 1802-27)
Cape Diamond and Point Levi, Quebec
from . . . the Chaudière River . . . , 1828
watercolour over pencil,
32.4 × 42.4 cm (1987-26-1)
Sid Barron (Canadian, b. 1917)
*New Group of 7*, 1984
pen and black ink on illustration board, 24.2 x 28.0 cm (image)
(1987-67)

Yousuf Karsh (Canadian, b. 1908)
*Kenojuak, Inuit artist, Cape Dorset*, 1976
photography 20" x 16" black/white
(1987-054)

William Charles Ross (British, 1794-1860)
*Portrait of Katerine Jane Ellisse*, c. 1841
watercolour on ivory, 4.7 x 3.9 cm
(1987-97-1)

Henry Colton Shumway
(American, 1807-84)
*Portrait of George Matthews*, c. 1835
watercolour on ivory (1987-61-1)
164 Jan Brueghel the Elder (Flemish, 1568-1625)
Hans Rottenhammer (German, 1564-1625)
The Dream of Raphael, 1595
oil on copper, 35.4 x 51.0 cm
gift of Joey and Toby Tanenbaum
in loving memory of Max Tanenbaum, 1986 (86/238)

165 Jack Chambers (Canadian, 1931-78)
Towards London No. 1, 1968-69
oil on mahogany, 182.9 x 243.8 cm
gift of Norcen Energy Resources, 1986 (86/47)

166 Roland Brener (Canadian, b. 1942)
I am always thinking of you, 1986
metal, painted metal, coloured
plexi, wood, painted wood, bead
(bail), mylar (sheet), plexiglass,
audio and electromechanical
components
illumination, 245 x 119.6
x 123 cm
purchase 1987 (86/278)

167 John Robert Cozens (British, 1752-97)
The Lake of Albano and Castel Gandolfo
watercolour over graphite on wove paper, 36.2 x 52.8 cm
gift of Midland Bank Canada, 1986 (86/197)
168 Barret Fabritius (Dutch, 1624-73)
Self Portrait, c. 1650
oil on canvas, 67.3 × 53.3 cm
gift of Joey and Toby Tanenbaum
in memory of Mario Amaya,
Chief Curator, 1969-72, 1986
(86/237)

169 Roger Fry (British, 1866-1934)
Group: Mother and Children, 1913
wood, 28.4 × 23.4 × 10.2 cm
purchase, 1987 (87/1)

170 Naum Gabo (Russian, 1890-1977)
Model for a Fountain, 1923-24
(reassembled 1985)
glass and enamelled metal, 72.5 cm
high
gift of the Gabo family, in honour
of the Volunteer Committee's
40th Anniversary, 1986
(86/532)

171 Pieter Hardime (Flemish, 1677-1728)
Floral Still Life
oil on canvas, 120 × 89.7 cm
given in memory of Arthur
Leonard Bishop and his wife
Mary, 1986 (86/124)
172 Gerhard Richter (German, b. 1932)
*Helga Matura*, 1966
oil on canvas, 178.5 × 109.7 cm
gift from the Volunteer Committee Fund, 1986 (86/127)

173 David Milne (Canadian, 1882-1953)
*Ice on the Branches*, 1936
oil on canvas, 31.3 × 36.3 cm
gift of Mrs. O. D. Vaughan, Toronto, 1986 (86/89)

174 Lucius Richard O'Brien (Canadian, 1832-99)
*Mount Hermit Range, Selkirk, B.C., near Glacier Hotel*, 1887
watercolour, gouache, scraping out on wove paper, 35.8 × 51.5 cm
(sheet)
purchase, 1987 (87/64)

175 Henry Sandham (Canadian, 1842-1910)
*Mouth of the Saguenay*, 1872
oil on canvas, 61.5 × 92.2 cm
purchase, 1986 (86/2)
176 Walter Sickert (British, 1860-1942)
The Shop, Dieppe, c. 1898
oil on canvas, 55.3 x 46.3 cm
anonymous gift, 1987 (86/312)

177 Yves Tanguy (French, 1900-55)
L'Oreiller de satén, 1929
oil on canvas, 130.5 x 97.2 cm
purchase, 1986 (86/39)

178 Armand Vaillancourt (Canadian, b. 1932)
Totem, c. 1952
wood, 194.6 cm including base
gift of Bruno M. and Ruby Cormier, Montreal, 1987
(87/95)

179 Edouard Vuillard (French, 1868-1940)
Interior in Rose Tints No. 1, 1899
(left)
lithograph on chine volant paper,
34.2 x 27.4 cm (sheet)
Interior in Rose Tints No. 2, 1899
(right)
lithograph in five colours on chine volant paper,
34.4 x 27.0 cm (sheet)
gift of Touche Ross, 1986 (86/195 and 86/196)
Mauc-Aurèle de Foy Suzor-Côté
(Canadien, 1869-1937)
Le Dégel (Rivière Nicolet, Athabaska au printemps), 1915
huile sur toile, 68,0 x 85,5 cm
don de M. Jean Simard

Joseph Dynes (Canadien, 1825-97)
L'agonie au Mont des Oliviers, 1873
huile sur toile, 122,5 x 91,4 cm
don de Mme Jacqueline Brien

Marcel Barbeau (Canadien, b. 1925-)
Sans titre, 1959-61
huile sur toile, 175,0 x 203,0 cm
don anonyme

Théophile Hamel (Canadien, 1817-70)
Portrait de M. Aird, 1852
huile sur toile, 96,0 x 73,0 cm
don de Mme Mireille Vernet-Jacob
184  Paterson Ewen (Canadien, b. 1925-)
   *Star Traces Around Polaris*, 1973
   matériaux divers sur contreplaqué
   achat (A 87 10 G 1)

185  Jean-Charles Blais (Français, b. 1946-)
   *Idée en l’air*, 1984
   peinture glycérophthalique et techniques mixtes sur affiches arrachées,
   316,5 x 410,5 cm
   achat (A 86 35 P 2)

186  David Bolduc (Canadien, b. 1945-)
   *African Spaceship*, 1976
   acrylique sur toile, 171 x 137,5 cm
   don de Mme Colette Rousseau
   (D 86 52 P 1)
QUEBEC
Montréal
Musée d’art contemporain

187 Michael Snow (Canadien, b. 1929- )
Venetian Blind, 1970
24 épreuves couleur
achat (A 87 22 PH 2)

188 Antoni Tàpies (Espagnol, b. 1923- )
Sans titre, 1984
lithographie, 38/99 (d’un ensemble de 4)
don de Mme Marcia Glaser
(D 86 48 G 1)

189 Christiane Gauthier (Canadienne, b. 1958- )
Sans titre, 1986
bois, pigments
achat (A 86 45 S 1)

N.B.: Ces acquisitions étant récentes, les dimensions exactes ne sont pas disponibles (catalogage en cours).
190 Lorne Beug (Canadian, b. 1948)
_Hawk's House_, 1985
glazed stoneware, steel, copper, lead, glass,
139.0 × 48.2 × 47.9 cm
purchased with assistance of the Canada Council Art Bank (86-3)

191 Pierre Bonnard (French, 1867-1947)
_The Laundry-Maid_, 1896
lithograph, printed over in pencil and washes, 50.2 × 32.3 cm
purchase (85-11)

192 Joseph Fafard (Canadian, b. 1942)
_The Politician_, 1986-87
painted bronze,
107.0 × 35.0 × 24.0 cm
purchase (87-2)

193 Nicolas de Grandmaison
(Canadian, 1892-1978)
_Lawrence, a Blackfoot from Gleichen, Alberta_, c. 1940
pastel on paper, 55.5 × 45.5 cm
gift of Dr. Béla Szabados and Imre Szabados (86-11)
194  John Hall (Canadian, b. 1943)  
_Pistol_, 1980  
acrylic on canvas, 112.3 × 112.3 cm  
purchased with assistance of  
Canada Council Art Bank  
Special Purchase Assistance  
Fund (86-38)

195  Douglas Kirton (Canadian, b. 1955)  
_Toxic Pool III_, 1986  
oil on mahogany composition  
board, 81.0 × 202.0 cm  
purchase (87-1)

196  Jeff Wall (Canadian, b. 1946)  
_The Jewish Cemetery_, 1980-86  
cibachrome transparency,  
76.2 × 246.3 × 20.4 cm  
purchase (87-8)

197  Harold Klunder (Canadian, b. 1943)  
_Dead Heat_, 1977  
acrylic and metallic powder on  
canvas, 246.0 × 215.0 × 7.0 cm  
gift of Nancy Hushion (87-4)
198 Louis Marcousis (French, 1883-1941)
Composition, 1930
oil on canvas, 80.9 × 65.0 cm
gift of Eva Mendel Miller, 1987
(MAG 87.8.2)

199 Pegi Nicol McLeod (Canadian, 1904-49)
Coney Island, c. 1945
oil on canvas, 101.5 × 66.8 cm
purchased 1986 (MAG 86.6)

200 Edwin Headley Holgate (Canadian, 1902-77)
Forest Ranger, c. 1926
charcoal on paper, 67.8 × 50.9 cm
purchased 1987 (MAG 87.6.2)

201 John Lyman (Canadian, 1886-1967)
The Negress, 1945
oil on panel, 43.1 × 60.9 cm
purchased 1987 with funds
donated by Jonathan, Andrew,
Alan, and Simon Horlick in
honour of their parents, Ruth
and Louis Horlick (MAG 87.15)
202 Joseph Fafard (Canadian, b. 1942)

Vincent, 1984
bronze, patina, oil paint,
99.7 x 68.3 x 19.2 cm
purchased 1987 (MAG 87.26)

203 Roland Keevil (Canadian, 1887-1965)

Saskatchewan Snow Scene, 1956
oil on canvas board, 45.7 x 60.8 cm
gift of Dr. Nancy Adams, 1986
(MAG 86.7)

204 Parr (Inuit, Cape Dorset, 1889-1969) Untitled (hunters with dogs and walrus), c. 1961-64
graphite on paper, 46.3 x 59.8 cm
gift of Duncan de Kergommeaux, 1986 (MAG 86.23.2)

205 Michael Snow (Canadian, b. 1929)

Stairs, 1963
oil on masonite panel,
205.5 x 52.2 cm
purchased 1986 (MAG 86.5.1)
206 Gisèle Amanlea (Canadian, b. 1953)
Heaven (Antidotes for Madness), 1987
mixed media installation,
302.3 × 592.5 cm
purchased 1987 (MAG 87.29)

207 Greg Hardy (Canadian, b. 1950)
Poplars and Willows, 1987
oil on canvas, 167.6 × 228.6 cm
purchased 1987 (MAG 87.17)

208 Bernie Miller (Canadian, b. 1948)
In a State, 1984
steel, sheet metal, power
transmission components,
274.3 × 152.4 × 38.1 cm
purchased 1987 (MAG 87.1a-c)

209 Ernest Lindner (Canadian, b. 1897)
Untitled (Emma Lake), 1946
watercolour on paper,
39.8 × 57.3 cm
gift of the estate of Mrs. E. Marion
York, 1986 (MAG 86.3)
JOE TALIRUNILI

210. Printstone for the print, *To Show the Old Ways of the People in their Land*, 1976
soapstone; 23 × 58 × 10 cm
purchased with funds donated by Omark Canada Ltd., with assistance from The Canada Council, 1985 (MS985.027)

JOHN CHALMERS

211. *Couple, She Wearing Earrings, The Elora Quarry Series*, 1984
silverprint, 40.5 × 50.3 cm
purchased with funds donated by the Guelph Creative Arts Association with assistance from Wintario, 1986 (MS986.018)

CYNTHIA SHORT

212. *Lightmare*, 1986
bronze (two figures): horse, 190 × 210 × 40 cm; woman, 130 × 60 × 45 cm
purchased with funds donated by the University of Guelph Alumni with assistance from The Canada Council and the Government of Ontario through the Ministry of Citizenship and Culture and with funds raised by the Art Centre Volunteers, 1986 (UG986.003)

TONY URQUHART

steel, 3.7 × 5.5 × 4.7 m
commissioned with funds donated by Imperial Tobacco Ltd., University of Guelph Alumni, and by the Guelph Arts Council through the Ontario Government's Ministry of Citizenship and Culture, with assistance from The Canada Council, 1987 (MS987.017)
ONTARIO
Guelph
Macdonald Stewart Art Centre

214 Frederick Varley
*Portrait of David Williamson*, 1940
conte and charcoal on newsprint, 27.5 × 20.5 cm
gift of David Williamson, Guelph, 1985 (MS985.038)

215 David Rabinowitch
*Study for Dion Crysosom*, 1965
pencil on paper, 21 × 27.8 cm
gift of Aaron Milrad, 1985 (MS985.024.001)

216 Robert Wiens
*Enclosure with Sections of a Horse and Soldier*, 1987
copper and steel, 2.9 × 1.5 × 4.1 m
commissioned with funds donated by Imperial Tobacco Ltd., with assistance from the Government of Ontario through the Ministry of Citizenship and Culture and from The Canada Council, 1987 (MS987.016)

217 D. P. Brown
*Cat at Window*, 1968
egg tempera on masonite, 40.6 × 45.8 cm
gift of Dr. Helen J. Dow, 1985 (MS985.060)
218 Lillian Freiman
Head in Profile, n.d.
pastel on grey laid paper,
28 × 29 cm
bequest of Mrs. J. P. Barwick (from the Douglas M. Duncan Collection), 1985 (UG985.005)

219 Roy Kiyooka
Asuka, 1964
acrylic on canvas, 66.4 × 94.4 cm
gift of Mr. and Mrs. Peter Large, Toronto, 1985 (UG985.007)

220 Jock Macdonald
Wild Trumpeter, 1957
oil on masonite, 136.3 × 121.9 cm
gift of Joan and W. Ross Murray, Whitby, 1986 (MS986.012)

221 Lawren Harris
Clouds—Lake Superior, c. 1923-24
oil on canvas, 86.5 × 102 cm
gift of Frieda Helen Fraser, in memory of her friend Dr. Edith Bickerton Williams, OVC41, 1988 (UG988.002)
222 Clark McDougall
_Early Evening, July,_ 1979
oil on board, 89 × 120 cm
gift of Joan and W. Ross Murray,
Whitby, 1987 (MS987.033)

223 Maxwell Bates
_Indian Woman in Guatemala,_ 1976
oil on canvas, 90.8 × 63 cm
gift of Mr. and Mrs. Peter Large,
Toronto, 1985 (UG985.008)

224 Evan Penny
_Kim,_ 1982
polyester resin and oil paint,
79.5 × 22.3 × 10.5 cm
purchased with assistance from
The Canada Council, 1984
(MS984.097)

225 Alex Colville
_Border Collie,_ 1972
colour serigraph, 11.5 × 11.5 cm
gift of Marguerite R. Dow, 1987
(MS987.029)
226 André Bauchaunt (French, 1873-1958)

_Bouquet of Flowers in a Landscape, 1937_

oil on canvas, 64 × 98 cm
gift of the estate of Mrs. Arnold Matthews through Douglas C. Matthews, 1987 (87.14)

227 Joseph Drapell (Canadian, b. 1940)

_All Stars, 1978_

acrylic on canvas, 243.8 × 195.6 cm
gift of Dr. Cari Rotenberg, 1986 (86.81)

228 John Boyle (Canadian, b. 1941)

_Chicheemaun-Reciprocity, 1985-86_

acrylic on canvas, 183.2 × 376 cm
gift of the Volunteer Committee, 1987 (87.70)
Paul Fournier (Canadian, b. 1939)  
*Copper Cloud*, 1978  
metallic powder and acrylic on canvas, 177.8 x 121.9 cm  
gift of Richard Taylor, 1986 (86.2)

Walter II. Yarwood (Canadian, b. 1917)  
*Forêt*, 1959  
oil on canvas, 133.0 x 192.0 cm  
gift of Glen M. Frankfurter, 1987 (87.22)

Johannes Cornelisz. Verspronck  
(Dutch, 1597-1662)  
*Portrait of a Lady*, 1632  
oil on canvas, 96.0 x 68.0 cm  
gift of the Volunteer Committee, 1987 (87.18)
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232 Alfred Laliberté (Canadian, 1878-1953)
Head of a Woman, c. 1923-28
marble, 44.7 × 24.0 × 24.5 cm
purchased 1986 (29231)

233 James Duncan, attributed
(Canadian, 1806-81)
Montreal from the Mountain, c. 1838
oil on canvas, 76.5 × 114.7 cm
purchased 1986 (29326)

234 Robert C. Todd (Canadian, 1809-66)
Wolfe's Cove, Quebec, at the Heights of Abraham, Looking East, Showing the Timber Yard and the Sillery Shore, 1840
oil on canvas, 74.5 × 120.5 cm
purchased 1987 (29695)
The Timber and Shipbuilding Yards of Allan Gilmour and Company at Wolfe's Cove, Quebec, Viewed from the West, 1840
oil on canvas, 74.5 × 120.0 cm
purchased 1987 (29695)

235 David B. Milne (Canadian, 1882-1953)
Stippled Pattern No. 6, 1914
watercolour over graphite on wove paper, 67.0 × 46.0 cm
purchased 1987 (29700)
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236 Charlotte Schreiber (Canadian, 1834-1922)
5 illustrations for "The Knight of the Red Cross: A lovely Ladye rode him faire beside." 1871
pen, brush, and black ink, heightened with white on wove paper
gift of Jim Leach, Hamilton, 1987 (29799-29805)

237 Marc Chagall (Russian, 1887-1985)
_Daphnis & Chloe_, published 1961
book in 2 volumes containing 42 colour lithographs and 1 drawing: _Lamon Discovers Daphnis_, lithograph
gift of Felix Quinet, Ottawa, 1986, in memory of Joseph and Marguerite Liverant (29763.1-43.3)

238 William Holman Hunt (British, 1827-1910)
_Edith Holman Hunt_, 1876
red and black chalk with stumping on heavy wove paper,
54.3 x 37.4 cm
purchased 1987 (29578)

239 Paterson Ewen (Canadian, b. 1925)
Self-portrait, 1986
acrylic on gouged plywood,
243.9 x 121.8 x 3.8 cm
purchased 1986 (29553)
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240 August Sander (German, 1876-1964)
Mother and Daughter, 1928, printed 1958?
gelatin silver print, heightened by removal of emulsion,
27.9 x 21.9 cm
purchased 1986 (29328)

241 Jana Sterbak (Canadian, b. 1955)
I Want You to Feel the Way I Do... (The Dress), 1984-85
installation, dress element,
144.8 x 121.9 x 45.7 cm
purchased 1986 (29543)

242 Michael Snow (Canadian, b. 1929)
Triptiques, Triads, Trios (Waltz), 1986
installation, installed,
3.0 x 8.0 x 5.0 m
purchased 1987 (29733)

243 Mary Cassatt (American/French, 1844-1926)
Set of 10 Colour Aquatints, 1891
bequest of Guy M. Drummond,
Montreal, 1987 (29873-29882)