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## Letter to the Editor

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To the Editor, RACAR,

I have just read with interest Charlotte Stokes' thoughtful review of my book *Max Ernst: The Psychoanalytic Sources*, in RACAR XVII, 2, 1990.

Dr. Stokes indicates that my discussion of Max Ernst's painting, *Aquis Submersus* is derived from an article by Laura Meixner. In fact, my discussion of *Aquis Submersus* is to be found, complete, in my University of London PhD thesis which was submitted nearly a year and a half before Laura Meixner's article. I read Meixner's article while modifying the thesis for the book, but pointed out that Meixner's essential point—which relates to the time of sunset in Cologne on Armistice Day, 1918—was factually wrong.

The chronology is such that it is quite untrue to say that my argument derived from Laura Meixner's.

Yours sincerely,  
Elizabeth Legge