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# Editorial Introduction

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In this issue the editors of *RACAR* commemorate the 2004 CIHA conference that was held in Montreal. The hosting of this important conference served notice of the extremely high caliber of art historical research happening in Canada, while exposing us to an incredibly fascinating breadth of work occurring outside our borders.

In putting together the material for this issue, we contacted the Canadian chairs of the various sessions and asked them to recommend the best papers presented at their session. The response was overwhelming and we would like to take this opportunity to thank all those who responded to our inquiries; this issue of *RACAR* could not have happened without their help.

Obviously, a number of the conference presenters had already published their papers and hence were not available to us. But we still managed to generate a substantial amount of interest and several submissions. All of the submissions went

through our regular editorial process: an initial read-through on the part of the editors was followed by each submission being sent out to an external reader. For their excellent revising and copy editing work we thank Barbara Winters and Colette Tougas, who worked well beyond the usual demands placed on them in producing a regular issue of *RACAR*.

As expected, the papers submitted dealt with a wide range of topics. An attempt was made to organize the material in this issue along thematic lines, but this proved somewhat too demanding for our editorial creativity. In the end, the simplest path was adopted, namely of presenting these contributions alphabetically by author.

This issue offers an eclectic collection of material by an international group of historians that provides interesting reading, and we hope that it will bring back some fond memories of an important event in the history of art historical scholarship in Canada.