

books received

livres communiqués

Books listed below are in no way precluded from future review consideration.

Ces ouvrages sont susceptibles d'une recension critique.

- Michael GREENWOOD, *German Expressionist Prints*, Ottawa, The National Gallery of Canada, October 1, 1975 (Journal No. 8). 8 pp., \$1.50.
- Krystyna KONDRATIUKOWA, *Tapestries from Poland*. Ottawa, The National Gallery of Canada, October 1, 1975 (Journal No. 7). 8 pp., \$1.50.
- Ratan PARIMOO, *Studies in Modern Indian Art*. New Delhi, Kanak Publications, 1975. 147 pp., Rs. 40.
- Anita VENTURA MOZLEY, *American Photography: Past into Present; Prints from the Monsen Collection of American Photography*. Seattle, University of Washington Press, 1976. 155 pp., illus., \$9.95 (softbound).
- Mildred CONSTANTINE and Alan FERN, *Revolutionary Soviet Film Posters*. Baltimore, Johns Hopkins University Press, 1974. 98 pp., illus., \$6.75 (softbound).
- Julia Margaret CAMERON, *Victorian Photographs of Famous Men and Fair Women*, (with introductions by Virginia Woolf and Roger Fry), A & W Visual Library, 1973 (reprint of 1926 edition). 32 pp. of text; 44 plates, \$7.95 (softbound).
- Albert R. LEVENTHAL, *WAR*. A & W Visual Library and Ridge Press, 1973. Unpaginated, illus., \$8.95 (softbound).
- Malcolm A. R. COLLEDGE, *The Art of Palmyra*. London, Thames & Hudson, 1976. 320 pp., 150 plates & 66 line drawings, \$64.95.
- Henry-Russell HITCHCOCK, *Early Victorian Architecture in Britain*. New York, Da Capo Press, 1976. (Yale University Press, 1954) 50 + xxi pp., vol. of illus., \$7.95 (softbound).
- Jan BIALOSTOCKI, *The Art of the Renaissance in Eastern Europe*. Ithaca, New York, Cornell University Press, 1976. 312 + xxiv pp., 351 plates, \$25.00.
- Gerard G. LE COAT, *The Rhetoric of the Arts*, Bern and Frankfurt, Lang, 1975. 208 pp., illus., \$18.00.
- Clifton OLDS, Ralph WILLIAMS and William LEVIN, *Images of Love and Death in Late Medieval and Renaissance Art*. Ann Arbor, The University of Michigan Museum of Art, 1975. 132 + vii pp., illus.
- Gabriel MILLET, *L'École grecque dans l'architecture byzantine*. London, Variorum Reprints, 1974. (reprint of 1916 edition) 329 + xxviii pp., 146 illus.
- Morris RISENHOVER and Robert T. BLACKBURN, *Artists as Professors*. Urbana, University of Illinois Press, 1976. 217 + x pp., \$7.95.
- Nishida KITARO, *Art and Morality*. (D. Dilworth and V. Viglielmo, trans.), Honolulu, University of Hawaii Press. 216 + xi pp., \$8.00.

- Ira SCHNEIDER and Beryl KOROT, *Video Art: An Anthology*. New York, Harcourt Brace Jovanovich, 1976. 286 pp., illus., \$11.75 (softbound).
- Kurt KRANZ, *Early Form Sequences 1927-1932*. Cambridge, Mass., MIT Press, 1975. 228 pp., illus., \$30.00.
- Alessandra COMINI, *Egon Schiele*. New York, George Braziller, 1976. 31 pp., 95 illus., \$17.25 (softbound).
- Guy and Doris MONTHAN, *Art and Indian Individualists*. Flagstaff, Ariz., Northland Press, 1975. 197 + xviii pp., illus., \$35.00.
- Yuzo SUGIMURA, *Chinese Sculpture, Bronzes and Jades in Japanese Collections*. (Burton Watson, trans.), Honolulu, East-West Center Press, 1966. 46 + vi pp., 162 pp. of illus., \$17.50.
- Estelle JUSSIM, *Visual Communication and the Graphic Arts*. New York, R. R. Bowker Company, 1974. 364 + xi pp., 121 plates, \$25.00.
- Ulrich MIDDELDORF, *Sculptures from the Samuel H. Kress Collection: European Schools 14th-19th Century*. London, Phaidon, 1976. 306 pp., 219 illus., \$30.00.
- Joseph CAMPBELL, *The Mythic Image*. Princeton, Princeton University Press, 1975. (Bollingen Series C) 550 pp., over 450 illus., \$45.00.
- A. G. and Dr. W. O. HASSALL, *Treasures from the Bodleian Library*. New York, Columbia University Press, 1976. 160 pp., 36 colour plates, \$75.00.
- Richard EDWARDS, *The Art of Wen Cheng-ming*. Ann Arbor, The University of Michigan Museum of Art, 1976. 244 + xiii pp., illus.
- THE PALACE MUSEUM, *The Selected Handicrafts from the Collection of the Palace Museum*. Peking, Wen Wu Press, 1974. (China Books & Periodicals, San Francisco). Illus., \$17.50.
- Doris HEYDEN and Paul GENDROP, *Pre-Columbian Architecture of Mesoamerica*. New York, Abrams, 1975. 336 pp., 363 plates, \$35.00.
- Kipton KUMLER, *Photographs*. Boston, David Godine, 1975. 62 pp., \$10.00 (softbound).
- John ELDERFIELD, *The "Wild Beasts": Fauvism and Its Affinities*. New York, The Museum of Modern Art, 1976. 168 pp., illus., \$7.95 (softbound).
- Siegfried WICHMANN, *Carl Spitzweg*. New York, Rizzoli International, 1976. 97 pp., illus., \$16.95.
- Paul FOLEY and Oscar DE MEJO, *Fresh Views of the American Revolution*. New York, Rizzoli International, 1976. 65 pp., illus., \$9.95 (softbound).
- James H. BECK, *Raphael*. New York, Abrams, 1976. 180 pp., 48 colour plates and 97 black and white illus., \$35.00.
- Pierre THEBERGE, *Guido Molinari*. Ottawa, Galerie Nationale du Canada, 1976. 160 pp., illus.
- Gertrude LITTO, *South American Folk Pottery*. New York, Watson-Guptill, 1976. 224 pp., illus., \$28.75.
- The People Within / Les Gens l'Intérieur*. Toronto, Art Gallery of Ontario, 1976. Unpaginated, illus., \$4.95 (softbound).
- Nancy NEWHALL, *P. H. Emerson: The Fight for Photography as a Fine Art*. Millerton, New York, Aperture, 1975. 226 pp., illus., \$
- George GIBIAN and H. W. TJALSMA, *Russian Modernism: Culture and the Avant-Garde 1900-1930*. Ithaca, New York, Cornell University Press, 1976. 239 pp.
- Jacques CATTELL PRESS, ed., *Who's Who in American Art*. New York, R. R. Bowker Company, 1976. 756 pp., \$37.00.
- Nancy J. DUNBAR, compiler, with an introduction by Hugh MACLENNAN, *Images of Sport in Early Canada*. Montreal, McGill-Queen's University Press, 1976. 96 pp., illus., \$14.95 (cloth), \$7.50 (softbound).

- Imogen CUNNINGHAM, *Photographs*. Seattle, University of Washington Press, 1975 (paper). Unpaginated, 94 plates, \$7.95 (softbound).
- Henry BLUMENTHAL, *American and French Culture 1800–1900*. Baton Rouge, Louisiana State University Press, 1975. 554 + xv pp., \$17.50.
- Ascanio CONDIVI, *The Life of Michelangelo*. (Alice Sedgwick Wohl, trans., Hellmut Wohl, ed.), Baton Rouge, Louisiana State University Press, 1976. 156 + xxii pp., illus., \$15.00.
- Yoshiaki SHIMIZU and Carolyn WHEELWRIGHT, ed., *Japanese Ink Painting from American Collections: The Muromachi Period; An Exhibition in Honor of Shujiro Shimada*. Princeton, Princeton University Press, 1976. 300 pp., illus., \$40.00 (hardcover) and \$18.00 (softcover).
- Melvin RADER and Bertram JESSUP, *Art and Human Values*, with an essay on critical historiography and methodology and a bibliography by Gerard G. Le Coat. Englewood Cliffs, New Jersey, Prentice Hall, 1976. 406 pp., \$27.00 (hardcover).
- Stephan TSCHUDI MADSEN, *Sources of Art Nouveau*. New York, Da Capo Press, 1976 (Reprint of 1956 edition published by H. Aschehoreg, Oslo). 488 pp., 264 illus.
- John and Katherine EBERT, *American Folk Painters*. New York, Scribners, 1975. 225 pp., illus., \$8.95 (softbound).
- Stuart Cary WELCH, *Persian Painting: Five Royal Safavid Manuscripts of the Sixteenth Century*. New York, George Braziller, 1976. 127 pp., 48 colour plates, \$19.95 (hardcover) and \$11.50 (softbound).
- Cesar MARTINELL, *Gaudi*. Cambridge, Mass., MIT Press, 1975. 486 pp., 555 illus., \$50.00.
- Jeanne L. WASSERMAN, ed., *Metamorphoses in Nineteenth-Century Sculpture*. Cambridge, Mass., Harvard University Press, 1975. 267 + xvi pp., illus., \$35.00.
- H. H. ARNASON, *The Sculptures of Houdon*. New York, Oxford University Press, 1975. 294 + x pp., 393 illus., \$54.75.
- Harald SZEEMANN, ed., *Le Macchine Celibi / The Bachelor Machines*. New York, Rizzoli International, 1976. 236 pp., over 200 illus., \$14.95 (Italian and English bilingual edition)
- Ernest FUCHS, intro., *Bocklin*. New York, Rizzoli International, 1976. 96 pp., illus., \$16.50. (Trilingual edition)
- Konrad KAISER, intro., *Menzel*. New York, Rizzoli International, 1976. 96 pp., illus., \$16.50. (Trilingual edition)
- Daniel GIRALT-MIRACLE, *Marca-Relli*. New York, Rizzoli International, 1976. 224 pp., 31 colour plates, 174 black and white plates, \$45.00.
- Joseph BURKE, *English Art 1714–1800* (Volume IX of the Oxford History of English Art). London, Oxford University Press, 1976. 425 + xxxii pp., 120 black and white plates, \$48.75.
- Elinor ULMAN and Penny DACHINGER, ed., *Art Therapy*. New York, Schocken Books, 1975. 404 + xi pp., illus., \$15.00.
- Ran SHECHORI, *Art in Israel*. New York, Schocken Books, 1976. 199 pp., 55 colour plates, 96 black and white plates, \$10.00.
- James F. O'GORMAN, *Henry Hobson Richardson and His Office: Selected Drawings*. Boston, David Godine, 1974. 220 + xii pp., illus., \$25.00.
- Arnold NEWMAN, *One Mind's Eye: The Portraits and Other Photographs of Arnold Newman*. Boston, David Godine, 1974. Unpaginated, over 190 photographs, \$27.50.
- Arthur BERNDTSON, *Art Expression and Beauty*. New York, Holt, Rinehart & Winston, 1969. \$12.50.
- Curt SIEGEL, *Structure and Form in Modern Architecture*. (Thomas E. Burton, trans.), Huntington, New York, Robert E. Krieger Publishing Co., 1975. (1962) 308 pp., illus., \$22.50.

- James BORCOMAN, *Charles Nègre*. Ottawa, The National Gallery of Canada, May 21, 1976 (Journal No. 14). 8 pp., \$1.50.
- Dan BURNE JONES, *The Prints of Rockwell Kent, A Catalogue Raisonné*. Chicago, University of Chicago Press, 1975. 219 + xx pp., 697 illus., \$32.50.
- Richard KENIN, intro., *Frank Leslie's Illustrated Historical Register of the Centennial Exposition 1876*. New York, Paddington Press Ltd., 1974. 324 pp., illus., \$14.95 (softbound).
- Sidney CARDOZO, *Rosanjin, 20th Century Master Potter of Japan*. New York, The Japan Society, 1972.
- Glenda MILROD and Shin SUGINO, *Exposure: Canadian Contemporary Photographers*. Toronto, Art Gallery of Toronto, 1975 (and New York, Wm. Morrow & Sons). Illus., \$29.95.
- Jan van der MARCK, *George Segal*. New York, Abrams, 1975. 233 pp., 66 colour plates, 94 black and white plates, \$37.50.
- Thor HEYERDAHL, *The Art of Easter Island*. New York, Doubleday, 1975. 349 pp., 320 black and white plates, 16 colour plates, \$40.00.
- David SCOTT, *John Sloan*. New York, Watson-Guption, 1975. 223 pp., illus., \$34.50.
- Laszlo LEGEZA, *Tao Magic: The Secret Language of Diagrams & Calligraphy*. London, Thames & Hudson, 1976. 128 pp., 167 illus., \$8.25 (softbound).
- Reg GADNEY, *Constable and His World*. London, Thames & Hudson, 1975. 128 pp., 121 illus., \$12.95.
- Heinz MODE, *Fabulous Beasts and Demons*. London, Phaidon Press, 1975. 280 pages, 405 illus., \$35.00.
- Wayne E. BEGLEY, *Visnu's Flaming Wheel: The Iconography of the Sudarsana-Cakra*. New York, New York University Press, 1973. 103 + xiii pp., 80 illus.
- Jeannine AUBOYER, intro., *Rarities of the Musee Guimet*. New York, The Asia Society, 1975. 121 pp., 71 illus., \$22.50.
- T. C. LAI, *Ch'i Pai Shih*. Seattle, University of Washington Press, 1973. 209 + xi pp., illus., \$12.50.
- Gerald GOTTLIEB and J. H. PLUMB, *Early Children's Books and Their Illustrations*. Toronto, Oxford University Press and New York, The Pierpont Morgan Library, 1975. 263 + xxx pp., 225 illus., \$29.95.