Books listed below are in no way precluded from future review consideration.

Ces ouvrages sont susceptibles d'une recension critique.


Guy and Doris Monthan, Art and Indian Individualists. Flagstaff, Ariz., Northland Press, 1975. 197 + xviii pp., illus., $35.00.


Paul Foley and Oscar de Mejo, Fresh Views of the American Revolution. New York, Rizzoli International, 1976. 65 pp., illus., $9.95 (softbound).


Nancy J. Dunbar, compiler, with an introduction by Hugh MacLennan, Images of Sport in Early Canada. Montreal, McGill-Queen’s University Press, 1976. 96 pp., illus., $14.95 (cloth), $7.50 (softbound).


John and Katherine Ebert, American Folk Painters. New York, Scribners, 1975. 225 pp., illus., $8.95 (softbound).


James F. O’Gorman, Henry Hobson Richardson and His Office: Selected Drawings. Boston, David Godine, 1974. 220 + xii pp., illus., $25.00.


Jan van der Marck, George Segal. New York, Abrams, 1975. 233 pp., 66 colour plates, 94 black and white plates, $37.50.


David Scott, John Sloan. New York, Watson-Guptill, 1975. 223 pp., illus., $34.50.


