Books listed below are in no way precluded from consideration for future review.

Ces ouvrages son susceptible d'une recension critique.


BELL, QUENTIN. On Human Finery. New York, Schocken, 1976. 239 pp., illus., $8.95.


BROOKS, ROBERT R. R., AND VISHNU S. WANKANKAR. Stone Age Painting in India. New Haven, Yale University Press, 1976. 116 + xi pp., illus. $15.00.


DE VISSER, JOHN, AND HAROLD KALMAN. Pioneer Churches. Toronto, McClelland and Stewart, 1976. 192 pp., illus., $29.50.

DUVAL, PAUL. Ken Danby. Toronto, Clarke, Irwin, 1976. 192 pp., illus., $27.50.


FALKNER, ANN. Without Our Past? Toronto, University of Toronto Press, 1976. 242 pp., illus., $15.00 (cloth). $5.00 (paper).


FOX, WILLIAM, BILL BROOKS, AND JANICE TYRWHITT. The Mill. Toronto, McClelland and Stewart, 1976. 324 pp., illus., $29.95.

FREEMAN, MARGARET B. The Unicorn Tapestries. New York, The Metropolitan Museum, 1976. 244 pp., illus., $51.75.


GITEAU, MADELEINE. The Civilization of Angkor. New York, Rizzoli, 1976. 280 pp., 150 illus., $60.00.

GRAY, MARGARET, MARGARET RAND, AND LOIS STEEN. A J. CASSON. Toronto, Gage, 1976. 58 pp., illus., $14.95.

GRAY, MARGARET, MARGARET RAND, AND LOIS STEEN. Charles Comfort. Toronto, Gage, 1976. 75 pp., illus., $14.95.


HILL, DRAPER, ed. The Sartorial Etchings of James Gillray. New York, Dover, 1976. 142 pp., 104 illus., $5.00 (paper).


JONES, CLAIRE; ROBERT GORDON; JEAN-MARIE TOULGOUAT, AND ANDREW FORGE. Monet at Giverny. London, Mathews Miller Danbar, 1975. 144 pp., illus.


KAUFMANN, WALTER. Religions in Four Dimensions. New York, Reader's Digest Press, 1976. 490 pp., illus., $35.50.


KHANDALAVALA, KARL J. The Development of Style in Indian Painting. Madras, Macmillan India, 1974. 99 + ix pp., illus., Rs. 40.00.

KIMBROUGH, SARA DODGE. Drawn From Life. Jackson, Mississippi, University Press of Mississippi, 1976. 177 pp., illus., $12.00.


LAPINER, ALAN. Pre-Columbian Art of South America. New York, Abrams, 1976. 460 pp., 910 illus., $55.00.

LEVIT, HERSCHEL. Views of Rome Then and Now: 41 Etchings by Piranesi and Corresponding Photographs by Herschel Levit. New York, Dover, 1976. xxvi pp., 82 illus. $6.00 (paper).


NATARAJAN, B. The City of the Cosmic Dance: Chidambaram. New Delhi, Orient Longman, 1974. 164 + xiii pp., illus., Rs. 45.00.


NEVELSON, LOUISE. Dawns and Dusks. New York, Charles Scribners, 1976. 212 pp., illus., $12.95.


RANDHAWA, M.S. Travels in the Western Himalayas. Delhi, Thomson Press, 1974. 240 + x pp., illus., £5.00.


SAHAI, BHAGWANT. Iconography of Minor Hindu and Buddhist Deities. New Delhi, Abhinav Publications, 1975. 295 + xii pp., illus., $22.00.


SHARMA, B.N. Iconography of Sadasiva. New Delhi, Abhinav Publications, 1976. 61 + xiii pp., illus., $10.00.


WHEELER, MORTIMER. My Archaeological Mission to India and Pakistan. London, Thames and Hudson, 1976. 96 pp., illus., $15.75.

WISE, KELLY, ed. The Photographers’ Choice. Danbury, New Hampshire, Addison House, 1975. 215 pp., illus., $12.95 (paper).

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