

livres communiqués

Books listed below are in no way precluded from consideration for future review.

Ces ouvrages son susceptible d'une recension critique.

- ADAMS, ANSEL, with an essay by Lawrence Clark Powell. *Photographs of the Southwest*. Boston, New York Graphic Society, 1976. 128 pp., 109 illus., \$36.00.
- ARCHER, W.G. *Visions of Courtly India: The Archer Collection of Pahari Miniatures*. London, Sotheby Parke Bernet, 1976. 156 + xiii pp., illus., \$20.00.
- ARTS COUNCIL OF GREAT BRITAIN. *The Arts of Islam*. London, Arts Council of Great Britain, 1976. 396 pp., 663 illus.
- ATTENBOROUGH, DAVID. *The Tribal Eye*. London, BBC Publications, 1976. 144 pp., illus., £7.00.
- BAIGELL, MATTHEW. *Charles Burchfield*. New York, Watson-Guption, 1976. 208 pp., 146 illus., \$35.00.
- BELL, QUENTIN. *On Human Finery*. New York, Schocken, 1976. 239 pp., illus., \$8.95.
- BLUNDEN, MARIA, AND GODFREY BLUNDEN. *Impressionists and Impressionism*. New York, Rizzoli, 1976 (Geneva, Éditions Skira). 239 pp., 424 illus., \$45.00.
- BROIDO, LUCY. *French Opera Posters 1868-1930*. New York, Dover, 1976. xxvi pp., 53 illus., \$4.00 (paper).
- BROLIN, BRENT C. *The Failure of Modern Architecture*. Toronto, Van Nostrand Reinhold, 1976. 128 pp., illus., \$14.25.
- BROOKS, ROBERT R.R., AND VISHNU S. WAKANKAR. *Stone Age Painting in India*. New Haven, Yale University Press, 1976. 116 + xi pp., illus., \$15.00.
- BROWN, JONATHAN. *Murillo and His Drawings*. Princeton, Princeton University Press, 1977. 200 pp., illus., \$25.00.
- BYERS, MARY, JAN KENNEDY, MARGARET MCBURNEY, AND THE JUNIOR LEAGUE OF TORONTO. *Rural Roots: Pre-Confederation Buildings of the York Region of Ontario*. Toronto, University of Toronto Press, 1976. 248 + xxxiv pp., illus., \$15.00.
- CAMERON, CHRISTINA, AND JEAN TRUDEL. *The Drawings of James Cockburn: A Visit Through Quebec's Past*. Toronto, Gage, 1976. 176 pp., 154 illus., \$25.00.
- CASTLEMAN, RIVA. *Prints of the Twentieth Century: A History*. New York, Museum of Modern Art, 1976. 216 pp., 180 illus., \$8.95 (paper).
- CHAITANYA, KRISHNA. *A History of Indian Painting: The Mural Tradition*. New Delhi, Abhinav Publications, 1976. 92 pp., 70 plates, \$24.00.
- DE VISSER, JOHN, AND HAROLD KALMAN. *Pioneer Churches*. Toronto, McClelland and Stewart, 1976. 192 pp., illus., \$29.50.
- DUVAL, PAUL. *Ken Danby*. Toronto, Clarke, Irwin, 1976. 192 pp., illus., \$27.50.
- ELIOT, ALEXANDER. *Myths*. Toronto, McGraw-Hill Ryerson, 1976. 320 pp., over 1300 illus., \$34.95.
- FALES, DEAN A., JR. *The Furniture of Historic Deerfield*. New York, E.P. Dutton, 1976. 294 pp., 578 illus., \$28.75.
- FALKNER, ANN. *Without Our Past?* Toronto, University of Toronto Press, 1976. 242 pp., illus., \$15.00 (cloth), \$5.00 (paper).
- FOLSOM, ROBERT S. *Attic Black-Figured Pottery*. Park Ridge, New Jersey, Noyes Press, 1975. 171 + xvi pp., 64 illus., \$9.95.
- FOX, WILLIAM, BILL BROOKS, AND JANICE TYRWHITT. *The Mill*. Toronto, McClelland and Stewart, 1976. 324 pp., illus., \$29.95.
- FREEMAN, MARGARET B. *The Unicorn Tapestries*. New York, The Metropolitan Museum, 1976. 244 pp., illus., \$51.75.
- GABLIK, SUZI. *Magritte*. London, Thames and Hudson, 1976 (1st ed., 1970). 208 pp., 235 illus., \$8.85 (paper).
- GABLIK, SUZI. *Progress in Art*. London, Thames and Hudson, 1976. 192 pp., illus., \$21.95.
- GALLWITZ, KLAUS. *Botero*. New York, Rizzoli, 1976. unpaginated, illus., \$7.95.
- GITEAU, MADELEINE. *The Civilization of Angkor*. New York, Rizzoli, 1976. 280 pp., 150 illus., \$60.00.
- GRAY, MARGARET, MARGARET RAND, AND LOIS STEEN. *A.J. Casson*. Toronto, Gage, 1976. 58 pp., illus., \$14.95.
- GRAY, MARGARET, MARGARET RAND, AND LOIS STEEN. *Charles Comfort*. Toronto, Gage, 1976. 75 pp., illus., \$14.95.
- GUPTA, RAJATANANDA DAS. *Eastern Indian Manuscript Painting*. Bombay, D.B. Taraporevala Sons, 1972. 112 + xv pp., 106 illus.
- HARRINGTON, LYNN, AND RICHARD HARRINGTON. *Covered Bridges of Central and Eastern Canada*. Toronto, McGraw-Hill Ryerson, 1976. 88 + vii pp., illus., \$10.95.
- HAYDEN, DOLORES. *Seven American Utopias: The Architecture of Communitarian Socialism, 1790-1975*. Cambridge, Mass., MIT Press, 1976. 401 + ix pp., illus., \$16.95.

- HERSEY, G.L. *Pythagorean Palaces: Magic and Architecture in the Italian Renaissance*. Ithaca, New York, Cornell University Press, 1976. 216 pp., illus., \$22.50.
- HILL, DRAPER, ed. *The Satirical Etchings of James Gillray*. New York, Dover, 1976. 142 pp., 104 illus., \$5.00 (paper).
- HOLM, BILL, AND BILL REID. *Indian Art of the Northwest Coast. A Dialogue on Craftsmanship and Aesthetics*. Seattle, University of Washington Press, 1976. 262 pp., illus., \$20.00.
- JACOB, MIRA. *Paul Delvaux: Graphic Work*. New York, Rizzoli, 1976. 167 pp., 97 plates.
- JAKIMOWICZ, IRENA. *Contemporary Polish Graphic Art*. Warsaw, Arkady, 1975. 208 pp., 172 illus.
- JONES, CLAIRE, ROBERT GORDON, JEAN-MARIE TOULGOUAT, AND ANDREW FORGE. *Monet at Giverny*. London, Mathews Miller Dunbar, 1975. 144 pp., illus.
- Journal of the National Gallery of Canada*, Ottawa: No. 17, Diane Kirkpatrick, *Eduardo Paolozzi*; No. 18, Alan McNairn, *Romanesque Sculpture*; No. 19, Alain Parent, *Dessins du Québec*; No. 20, Margaret R. Annett, *Frederick Arthur Verner*; No. 21, R.H. Hubbard, *Penny Plain, Twopenny Coloured*. 8 pp., illus., \$.50.
- KARSH, YOUSUF. *Karsh Portraits*. Toronto, University of Toronto Press, 1976. 203 pp., 48 illus., \$24.95.
- KAUFMANN, WALTER. *Religions in Four Dimensions*. New York, Reader's Digest Press, 1976. 490 pp., illus., \$35.50.
- KEAY, CAROLYN. *Henri Rousseau*. New York, Rizzoli, 1976. 192 pp., 123 illus., \$30.00.
- KHANDALAVALA, KARL J. *The Development of Style in Indian Painting*. Madras, Macmillan India, 1974. 99 + ix pp., illus., Rs. 40.00.
- KIMBROUGH, SARA DODGE. *Drawn From Life*. Jackson, Mississippi, University Press of Mississippi, 1976. 177 pp., illus., \$12.00.
- KULTERMANN, UDO. *New Architecture in the World*. London, Barrie and Jenkins, 1976. 29 pp., 144 pp. of illus., £15.00.
- LAI, T.C. *Chinese Seals*. Seattle, University of Washington Press, 1976. 200 + xx pp., illus., \$10.00.
- LAPINER, ALAN. *Pre-Columbian Art of South America*. New York, Abrams, 1976. 460 pp., 910 illus., \$55.00.
- LEVIT, HERSHEL. *Views of Rome Then and Now: 41 Etchings by Piranesi and Corresponding Photographs by Herschel Levit*. New York, Dover, 1976. xxvi pp., 82 illus., \$6.00 (paper).
- LIPPARD, LUCY R. *From the Center: Feminist Essays on Women's Art*. New York, E.P. Dutton, 1976. 314 pp., illus., \$8.35 (paper).
- MALRAUX, ANDRÉ. *Picasso's Mask*. New York, Holt, Rinehart and Winston, 1976 (Paris, Éditions Gallimard, 1974). 273 + ix pp., illus., \$11.50.
- MEDLEY, MARGARET. *The Chinese Potter: A Practical History of Chinese Ceramics*. Oxford, Phaidon, 1976. 288 pp., 223 illus., \$26.85.
- NATARAJAN, B. *The City of the Cosmic Dance: Chidambaram*. New Delhi, Orient Longman, 1974. 164 + xiii pp., illus., Rs. 45.00.
- NATH, R. *Some Aspects of Mughal Architecture*. New Delhi, Abhinav Publications, 1976. 168 + xiii pp., illus., \$30.00.
- NEVELSON, LOUISE. *Dawns and Dusks*. New York, Charles Scribners, 1976. 212 pp., illus., \$12.95.
- NORRIS, ANDREA S., AND INGRID WEBER. *Medals and Plaquettes from the Molinari Collection at Bowdoin College*. Middletown, Conn., Wesleyan University Press, 1976. \$40.00.
- OGLIARI, FRANCESCO, AND GERALD FORTY, eds. *English Art Today, 1960-76*. 2 vols. New York, Rizzoli, 1976 (Milan, Electra Editrice, 1976). 468 pp., 445 illus., \$30.00.
- PAINTER, GEORGE D. *William Caxton*. London, Chatto and Windus, 1976. 227 + xi pp., illus., \$21.75.
- PORTER, JOHN R. *Antoine Plamondon: Sister Saint-Alphonse*. Ottawa, National Gallery of Canada, 1975. 35 pp., illus.
- RANDHAWA, M.S. *Travels in the Western Himalayas*. Delhi, Thomson Press, 1974. 240 + x pp., illus., £5.00.
- ROSS, BARBARA T. *American Drawings in the Art Museum, Princeton*. Princeton, Princeton University Press, 1976. 134 + x pp., 130 illus., \$16.00.
- SAHAI, BHAGWANT. *Iconography of Minor Hindu and Buddhist Deities*. New Delhi, Abhinav Publications, 1975. 295 + xiii pp., illus., \$22.00.
- SAMUELS, PEGGY, AND HAROLD SAMUELS. *The Illustrated Biographical Encyclopedia of Artists of the American West*. New York, Doubleday, 1976. 549 + xxvi pp., 322 illus., \$28.00.
- SCHOONOVER, CORTLANDT. *Frank Schoonover: Illustrator of the North American Frontier*. New York, Watson-Guption, 1976. 208 pp., 198 illus., \$35.00.
- SELLERS, CHARLES COLEMAN. *Patience Wright: American Artist and Spy in George III's London*. Middletown, Conn., Wesleyan University Press, 1976. 281 pp., illus., \$14.95.
- SERGEANT, JOHN. *Frank Lloyd Wright's Usonian Houses*. New York, Whitney Library of Design (Watson-Guption), 1976. 207 pp., illus., \$28.25.
- SHAO, PAUL. *Asiatic Influences in Pre-Columbian American Art*. Ames, Iowa, Iowa State University Press, 1976. 195 + x pp., 305 illus., \$25.00.
- SHARMA, B.N. *Iconography of Sadasiva*. New Delhi, Abhinav Publications, 1976. 61 + xiii pp., illus., \$10.00.
- SIVARAMAMURTI, C. *Nataraja in Art, Thought and Literature*. New Delhi, National Museum, 1974. 417 + xxxv pp., illus.
- SIVARAMAMURTI, C. *Satarudriya: Vibhuti of Siva's Iconography*. New Delhi, Abhinav Publications, 1976. 130 + xiii pp., illus., \$14.00.
- SRINIVASAN, K.R. *The Dharmaraja Ratha and its Sculptures*. New Delhi, Abhinav Publications, 1975. 104 + vi pp., illus., \$14.00.
- STAMPFLE, FELICE, ET CARA D. DENISON. *Dessins de la collection M. et Mme. Eugene V. Thaw*. Ottawa, Galerie nationale du Canada, 1976. 81 pp., illus.
- STEBBINS, THEODORE E., JR. *American Master Drawings and Watercolors*. New York, Harper and Row, 1976. 464 + xv pp., 360 illus., \$59.00.
- TOMLINSON, JULIETTE. *The Paintings and the Journals of Joseph Whiting Stock*. Middletown, Conn., Wesleyan University Press, 1976. 180 + xv pp., illus., \$30.00.
- TOMPKINS, PETER. *Mysteries of the Mexican Pyramids*. New York, Harper and Row, 1976. 427 + xvii pp., over 500 illus., \$23.50.
- TRAEGER, JORG, ed. *Caspar David Friedrich*. New York, Rizzoli, 1976. 97 pp., illus., \$16.50.

VON RAGUE, BEATRIX. *A History of Japanese Lacquerwork*. Toronto, University of Toronto Press, 1976 (German edition, 1967). 304 + viii pp., 199 illus., \$35.00.

WALKER, JOHN. *The National Gallery of Art, Washington*. New York, Abrams, 1976. 696 pp., 1120 illus., \$55.00.

WHEELER, MORTIMER. *My Archaeological Mission to India and Pakistan*. London, Thames and Hudson, 1976. 96 pp., illus., \$15.75.

WISE, KELLY, ed. *The Photographers' Choice*. Danbury, New Hampshire, Addison House, 1975. 215 pp., illus., \$12.95 (paper).

ZANOZINSKI, JERZY. *Contemporary Polish Painting*. Warsaw, Arkady, 1975. 144 pp., illus.