Ces ouvrages sont susceptibles d’une recension critique.

Books listed below are in no way precluded from consideration for future review.

ALEXANDER, J.J.C. Italian Renaissance Illuminations. New York, George Braziller, 1977. 119 pp., illus., $22.95 (cloth), $11.50 (paper).


BURLAND, COTTIE and WERNER FORMAN Feathered Serpent and Smoking Mirror: Gods and Fate in Ancient Mexico. London, Orbis, 1975. 128 pp., illus., $12.95.


DEAN, ROGER Views. London, Dragon's Dream Ltd., 1975. 155 pp., illus., $4.95 (paper).

DEROME, ROBERT Charles Huot and la peinture d'histoire au Palais législatif de Québec (1883-1930). Ottawa, National Gallery of Canada, 1976. 44 pp., illus.


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FREAS, FRANK KELLY The Art of Science Fiction. Norfolk, Virginia, Donning, 1977. 120 pp., illus., $7.95 (paper).

FUJOKA, RYOICHI Shino and Oribe Ceramics. Tokyo, Kodansha, 1977. 178 pp., 248 illus., $15.75.


GLENDINNING, NIGEL Goya and his Critics. New Haven, Yale University Press, 1977. 340 + xii pp., 60 illus., $30.00.


JAFFÉ, MICHAEL Rubens and Italy. Ithaca, Cornell University Press, 1977. 128 pp., 380 illus., $55.00.


LI CHI Anyang. Seattle, University of Washington Press, 1977. 304 + xvi pp., illus., $23.00.


OKAZAKI, JOHI Pure Land Buddhist Painting. Tokyo, Kodansha, 1977. 201 pp., 191 illus., $15.75.


STEINBERG, RONALD M.  *Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography.* Athens, Ohio, Ohio University Press, 1977. 151 pp., illus., $11.00.

STELTZER, ULLI  *Indian Artists at Work.* Vancouver, J.J. Douglas, 1976, 163 pp., illus., $15.95.

TAKEDA, TSUNE Kano Eitoku. Tokyo, Kodansha, 1977. 177 pp., illus., $15.75.

TANAKA, SEN’O  *The Tea Ceremony.* New York, Harmony, 1977. 214 pp., illus., $7.95 (paper).

THOMAS, DAVIS and KARIN RONNEFELDT, eds., with watercolours by KARL BODNER  *People of the First Man: Life Among the Plains Indians in Their Final Days of Glory.* New York, Dutton, 1977. 256 pp., illus., $28.75.

TIPPETT, MARIA and DOUGLAS COLE  *From Desolation to Splendour.* Toronto, Clarke, Irwin & Co., 1977. 159 pp., illus., $19.95.


TOWN, HAROLD and DAVID SILCOX  *Tom Thomson: The Silence and the Storm.* Toronto, McClelland and Stewart, 1977. 240 pp., illus., $42.50.

VILLELLE, JOHN and GARY WHITE  *Early Indian Village Churches.* Vancouver, University of British Columbia Press, 1977. 195 + xx pp., illus., $29.00.

VOYCE, ARTHUR  *The Art and Architecture of Medieval Russia.* Norman, University of Oklahoma Press, 1977. 432 + xii pp., 188 illus., $8.50 (paper).


**Catalogues**


A comprehensive listing of the catalogues of Canadian exhibitions for 1977 may be found on page 57. Catalogues received from other sources are listed below.


BUERSCHAPER, PETER  *Animals in Art.* Toronto, Royal Ontario Museum, 1975-50 pp., illus.


CARON, FERNAND  *Fred C. Württele, Photographe.* Québec, Ministère des Affaires Culturelles, 1976. 296 pp., illus.


RICHARDSON, BRENDA Mel Bochner: Number and Shape. Baltimore, Baltimore Museum of Art, 1976. 68 + x pp., illus.


WYATT EATON 1849-96

Research on this noted American-Canadian portraitist is being undertaken at present by The Robert McLoughlin Gallery, Oshawa, Ontario, L1H 323. Eaton's early work is emphasized, with particular interest in a famous piece, the Krans homestead (in the Eastern Townships, Quebec), with John Krans as a cowboy perched atop a rail fence and calling in his herd from the distant fields. A portrait of Philip Krans. John's brother, was in the trade ca. 1974 but has since disappeared. Jennifer C. Watson, Assistant Curator/Registrar, would appreciate information on these or other paintings, drawings, letters, documents, etc. All replies will be treated in confidence.