

ERRATUM

In Robert Welsh, 'Molinari and the Science of Colour and Line,' v : 1, p. 10, the painting illustrated as Figure 8 is *Red Monolithic*, 1961 (collection of the artist). For an illustration of *Red Space No. 2*, 1962, see *Guggenheim International Award 1964* (exhibition catalogue, S.R. Guggenheim Museum, New York, 1964), p. 46.