Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1977

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum

1 Robert Harris (Canadian, 1849-1919)
*The Studio Boy’s Private View*, 1886
oil on canvas, 89.5 × 74.5 cm
anonymous donation (CAG H-571, photo: Wayne Barrett)

2 Lindee Climo
*Johnny Knox’s Great Grampa*, 1977
oil on canvas, 172.9 × 121 cm
purchase (CAG 78.4.1, photo: Wayne Barrett)

3 Robert Young (Canadian, b. 1938)
*Study for Knox*
oil and acrylic on canvas
55.8 × 40.3 cm
purchase (CAG 78.9.4, photo: Wayne Barrett)
NEW BRUNSWICK
Fredericton
Beaverbrook Art Gallery

4 Otto R. Jacobi (German, 1892-1901)
Waterfall near Perth, Ontario, 1875
watercolour on paper, 37.5 x 75.5 cm
purchase (CAG 77.7, photo: Wayne Barrett)

7 Robert Young (Canadian, b. 1938)
Diablero, 1973
acrylic on canvas, 75 3/4 x 53 3/4 in.
purchase, with assistance from The Canada Council (78.6)

5 Anonymous (p.e.t., 20th century)
Hooked Rug (fox)
dyed wools hooked on burlap
purchase (photo: Wayne Barrett)

8 David Craven (Canadian, b. 1946)
Pavan, 1977
acrylic on canvas, 80 x 64 in.
purchase, with assistance from The Canada Council (78.1)

6 William Ronald (Canadian, b. 1926)
Golden Bough
acrylic on canvas, 69 x 15 feet
purchase (CAG 77.16, photo: Wayne Barrett)

9 Jean McEwen (Canadian, b. 1923)
Ogres traversés par des rouges, 1962
oil on canvas, 72 x 50 1/4 in.
purchase, with assistance from The Canada Council (78.4)
QUÉBEC
Montréal
McCord Museum, McGill University / Musée McCord, Université McGill

10 Paul Sloggett (b. 1950)
Zatoon, 1977
acrylic and metallic powders on canvas, 84 × 54 in.
purchase, with assistance from The Canada Council (78.5)

11 Paul Fournier (Canadian, b. 1939)
Morning – St. Pete Beach, 1976
acrylic on canvas, 81 1/4 × 59 1/4 in.
purchase, with assistance from The Canada Council (78.2)

12 Paul Hutner (b. 1948)
Portal, 1976
acrylic on canvas, 71 × 48 in.
purchase, with assistance from The Canada Council (78.3)

13 Cornelius Krieghoff (1815-72)
Indian Hunter Calling
chromo-lithograph, 27.8 × 22.9 cm
purchase (M977.90.1)

14 Cornelius Krieghoff (1815-72)
Hunter on Snowshoes
chromo-lithograph, 27.0 × 21.6 cm
purchase (M977.90.2)

15 Notman Photo Co., Boston
Eminent Women, 1884
composite photograph, 54.6 × 44.5 cm
16 Anonymous (provenance: St. Antoine d’Abbe)
Moose
carved wood (painted), 50 × 61 cm
purchase (M978.70.1)

17 Anonymous (provenance: Quebec)
Horse
carved wood (painted), horsehair
tail and leather ears, 32.2 ×
46.8 cm
purchase (M978.70.2)

18 Henry Richard S. Bunnett (active
1881-89)
Garden View of Charlevoix House —
Caughnauaga, ca. 1885
watercolour on paper, 17.8 × 25.6
cm
purchase (M978.71.1)

19 From a collection of Inuit minia-
ture carvings
ivory
collected by Janvier Leclair, 1937-
41 (M978.75)

20 R.P. Atkinson
Edward Barrow of Halifax, 1871
oil on canvas, 61.6 × 89.9 cm
purchase (M978.74)

21 William Notman (Canadian,
1857-1913)
The Bow Valley from Upper Hot
Springs, Banff, 1887
photograph, 38.7 × 53.3 cm

22 French clock with Canadian case,
17th century
Known as L’Horloge de Madame de la
Peltrie
wood: pine, 25 × 205 × 22 cm
gift (M978.72)

23 From a collection of Inuit minia-
ture carvings
ivory
collected by Janvier Leclair, 1937-
41 (M978.75)
24 Jean-Paul Lemieux (canadien, n. 1904)
L'été à Montréal, 1959
huile sur toile, 57,5 × 126,5 cm
achat (A 77 39 P 1)

25 Jules Olitski (éc. américaine, n. 1922)
Radical Love, 1972
acrylique sur toile, 183 × 292 cm
achat (A 77 55 P 1)

26 Adrien Hébert (canadien, 1890-1967)
Dans le port de Montréal (S.S. Montcalm), 1925
huile sur toile, 118 × 152,5 cm
achat (A 78 22 P 1)

27 Eugène Atget (français, 1857-1927)
Cour de Rouen
photographie, 22,3 × 17,9 cm
achat (A 78 78 P 1)

28 Aurèle de Foy Suzor-Côté (canadien, 1869-1937)
Tête de femme, 1899
crayon sur papier, 36,2 × 29,4 cm
achat (A 77 37 D 1)

29 Gustave Klucis (russe, 1895-1944)
Ecran, 1922
linogravure, 23 × 10,5 cm
achat (A 77 45 G 1)

30 Françoise Sullivan (canadienne, n. 1925)
Aeris Ludus, 1967
acier peint et plastique, 305 × 549 × 152,5 cm
don de l'artiste (D 77 15 S 1)

31 Henry Saxe (canadien, n. 1937)
For Three Blocks, 1976
plaques d'acier avec recouvrement d'oxyde rouge, acier inoxydable
167,5 × 110,6 × 22,8 cm
achat (A 77 40 S 1)
32 Paul-Émile Borduas (canadien, 1905-1960)
Sans titre, 1957
huile sur toile, 49,5 × 60,5 cm
achat (A 78 15 P 1)

33 Pablo Picasso (espagnol, 1881-1973)
L'homme au chien, 1914
aquatinte et eau-forte, édit. 50, 28 × 22 cm
achat (A 77 53 G 1)

34 Jean McEwen (canadien, n. 1923)
Fenêtre dans le rouge, 1962
huile sur toile, 190 × 292 cm
achat (A 78 31 P 1)

35 Jean-Paul Riopelle, (canadien, n. 1923)
Autre pôle, 1961
huile sur toile, 59,5 × 72 cm
achat (A 78 34 P 1)

36 Jack Bush (canadien, 1909-1977)
Tall Column, 1964
huile sur toile, 228,3 × 145,3 cm
achat (A 77 39 P 1)

37 Miljenko Horvat (canadien, n. 1935)
Totem 77, 1977
acrylique et media mixtes sur toile,
274 × 152 cm
achat (A 78 24 P 1)
38 Henry Moore (anglais, n. 1898)
La Parze, 1957-1958
bronze, h: 152.5 cm
don du Dr et de Mme Max Stern
(1977.43)

39 Federico Barocci (italien, ca. 1535-1612)
Il Perdono
eau forte et burin, 52.7 × 32.4 cm
fonds divers (Gr.978.20)

40 Louise Nevelson (américaine, n. 1899)
Sky Cathedral
bois peint noir, 241.8 × 199.8 × 40.7 cm
achat (1977.42)

41 Wassily Kandinsky (russe, 1866-1944)
Coins accentués, 1922
aquarelle, 47 × 41 cm
achat (1977.10)

42 Charles Gagnon (canadien, n. 1934)
Sans titre, 1974-1975
huile sur toile, 182.9 × 165.1 cm
fonds, legs Gilman Cheney
(1978.13)

43 Alfred Pellan (canadien, n. 1906)
Fleurs d'eau
huile sur masonite, 38.1 × 50.1 cm
don du Dr et de Mme Robert Auger (1978.5)
Québec
Musée du Québec

44 Phillip Sydney Holland (anglais, 1855-1891)
Les dernières heures de Chopin
huile sur toile, 115,5 × 182,8 cm
don de M. et Mme Casimir G.
Stanczykowski (1978.9)

45 Paul Gauguin (français, 1848-1903)
Femmes, animaux et feuilles
gravure sur bois, 22,4 × 30,2 cm
fonds légués par Mme Algernon
Lucas (Gr.978.19)

46 François LeMoyne (français,
1688-1737)
Vénus endormie découverte par deux
satyres
huile sur toile, 129 × 98 cm
don de M. et Mme Michael Horn-
stein (1978.7)

47 Horatio Walker (canadien,
1868-1956)
Plein air
huile sur toile, 22 × 26 po.
achat (A 77 434 P)

48 Joseph Saint-Charles (canadien,
1868-1956)
Plein air
huile sur toile, 22 × 26 po.
achat (A 77 434 P)

49 Ozias Leduc (canadien, 1864-1955)
La liseuse
huile sur toile, 29,6 × 25,6 cm
achat (A 77 212 P)

50 René Taillefer
Gravitation
aluminium, acier inoxydable et
bronce, 148,5 × 52,4 × 43,0 cm
achat (A 77 386 S)
53 André-Charles Biéler (Canadian, b. 1896)
Les Patates, Argentenay, 1929
oil on canvas, 66.0 × 86.4 cm
gift of Mr. and Mrs. Roger Inglis (77-4)

56 George Theodore Berthon (Canadian, 1806-92)
The Honourable Samuel Sylvester Mills
oil on paper, 61.8 × 47.4 cm
gift of Mr. and Mrs. George E. Mills (77-32)

51 John Ivor Smith (Canadian, b. 1927)
Summer, 1972
fiberglas-reinforced epoxy, 67.5 × 97.5 × 28.2 cm
purchase, with funds from Mrs. Walter Gordon (77-20)

54 John Arthur Fraser (Canadian, 1898-98)
Fraser River Line of the C.P.R., ca. 1886
watercolour on paper, 46.3 × 66.8 cm
purchase, with funds from Dora Stock and Wintario (78-2)

57 George Theodore Berthon (Canadian, 1806-92)
Aurora Halton Mills
oil on canvas, 62 × 48 cm
gift of Mr. and Mrs. George E. Mills (77-33)

52 David Barnett (Canadian, b. 1933)
Sylvia, 1976
acrylic on canvas, 182.9 × 233.6 cm
purchase, with funds from the Women’s Committee and Wintario (77-17)

55 William Kurelek (Canadian, 1927-77)
Piotr Jorosz, 1977
mixed media on masonite, 60.7 × 121.5 cm
gift of the Polish Alliance of Canada and Wintario (77-46)

58 Frederic Marlett Bell-Smith
(Canadian, 1846-1923)
View of Tintern Abbey, 1892
watercolour, 76.2 × 53.4 cm
gift (77-26)
59  Gershon Iskowitz (Canadian, b. 1921)
    Uplands K, 1972
    oil on canvas; diptych, each 228.4 \times 177.7 \text{ cm}
    purchase, with funds from Mr. J.M. Thurston (77-2)

60  Harold Klunder (Canadian, b. 1943)
    Flying Ticket, 1977
    acrylic gel and metallic powder on canvas, 244 \times 213 \text{ cm}
    purchase, with funds from the Women's Committee and Win-
    tario (77-45)

61  Jack Shadbolt (Canadian, b. 1909)
    Transformations 4, 1976
    mixed media on board; triptych, each 152.7 \times 101.5 \text{ cm}
    purchase, with funds from the Women's Committee and Win-
    tario (77-19)

62  Otto Rogers (Canadian, b. 1935)
    Silver Field, 1976
    mixed media, 30.7 \times 121.8 \text{ cm}
    purchase, with funds from the Women's Committee (77-14)

63  David Craven (Canadian, b. 1946)
    Among / Between / Among, 1977
    acrylic on canvas, 204 \times 488 \text{ cm}
    purchase, with funds from the Women's Committee and Win-
    tario (77-38)

64  Leonard Baskin (American, b. 1921)
    Saturn, 1970
    woodcut, 214.5 \times 101.6 \text{ cm}
    gift of Rabbi and Mrs. Bernard Baskin (77-2228)
67 Hendrik Goltzius (Dutch, 1558-1617) Horatius Cocles (from Roman Heroes), 1586 engraving, 36.8 x 23.7 cm purchase (20-49)

70 Paul Sandby (British, 1725-1809) In Windsor Forest, 1782 pen and ink and watercolour on paper, laid down, 48.3 x 65 cm purchase, George Taylor Richardson Memorial Fund (20-48)

65 Jean Auguste Dominique Ingres (French, 1780-1867) Odalisque, 1825 lithograph, 13 x 20.9 cm purchase, George Taylor Richardson Memorial Fund (21-6)

68 Hendrik Goltzius (Dutch, 1558-1617) Mucius Scaevola (from Roman Heroes), 1586 engraving, 36.8 x 23.5 cm purchase (20-50)

71 Étienne Allegrain (French, 1844-1926) Paysage au Lac, ca. 1700 oil on canvas, 56.5 x 78 cm gift of Dr. Alfred Bader (20-90)

66 Odilon Redon (French, 1840-1916) Le Buddha, 1895 lithograph, papier chine, 31.5 x 25 cm purchase, George Taylor Richardson Memorial Fund (20-74)

69 Pierre Bonnard (French, 1867-1947) Le Verger, 1899 colour lithograph, 33 x 35.5 cm purchase, George Taylor Richardson Memorial Fund (20-58)

72 Rombout van Troyen (Dutch, ca. 1605-50) Untitled — in a Grotto, 17th century oil on panel, 20.5 x 27.2 cm gift of Dr. Alfred Bader (20-91)
73 Augustus John (British, 1878-1961)
Self-Portrait (Bust in an Oval), ca. 1902
etching, 12.6 × 10 cm
purchase (20-68)

74 Rita Letendre (Canadian, b. 1929)
Untitled, 1961
oil on canvas, 182.9 × 203.2 cm
purchase, Gallery Association and Canada Council (20-89)

75 David Mayrs (Canadian, b. 1935)
Kafka’s Funeral, 1976
oil on canvas, 101 × 144.8 cm
purchase, George Taylor Richardson Memorial Fund and Canada Council (21-21)

76 Sir George Bulleeel Fisher (British, 1764-1834)
A Boatmaker’s Yard Near Quebec, ca. 1791-92
watercolour, 34.1 × 51.4 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-40)

77 Daniel Fowler (Canadian, 1810-94)
An Inlet, 1887
watercolour on paper, 24.2 × 34.4 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-44)

78 Horatio Walker (Canadian, 1858-1938)
The Milkmaid
charcoal on beige paper, 59.6 × 44 cm
purchase, Chancellor Richardson Fund (CR20-65)

79 Elizabeth Frances Amherst Hale
(Canadian, 1774-1826), attrib.
The River Road Outside St. John Gate, St. Charles River, Quebec, early 19th century
watercolour, 31 × 46 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-39)

80 Daniel Fowler (Canadian, 1810-94)
Fallen Birch, 1881
watercolour on paper, heightened with white, laid down, 24 × 34.2 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-43)
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<th>Artist</th>
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<td>Jean-Léon Gérôme</td>
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<td>Portrait de femme</td>
<td>1850</td>
<td>Oil on canvas</td>
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<td>83</td>
<td>Annibale Carracci</td>
<td>Italian, 1560-1609</td>
<td>Holy Family with St. Francis</td>
<td>ca. 1595-98</td>
<td>Oil on copper</td>
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<td>84</td>
<td>Gustave Courbet</td>
<td>French, 1819-77</td>
<td>Still-Life</td>
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<td>85</td>
<td>William Raphael</td>
<td>Canadian, 1833-1914</td>
<td>The Boating Party</td>
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<td>86</td>
<td>Carl Schaefer</td>
<td>Canadian, b. 1903</td>
<td>Summer Harvest, Hanover</td>
<td>1935</td>
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<td>87</td>
<td>L. LeMoine FitzGerald</td>
<td>Canadian, 1890-1956</td>
<td>Prairie Fantasy</td>
<td>ca. 1932</td>
<td>Oil on canvas, mounted on board</td>
<td>33 x 41.5 cm (18821)</td>
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89 Barnett Newman (American, 1905-70)
The Way, 1951
oil on canvas, 101.6 x 76.2 cm
purchase (18840)

90 Hilaire-Germain-Edgar Degas
(French, 1834-1917)
Le client sérieux
monotype, 21 x 15.9 cm
(18814)

91 Gustave Courbet (French, 1819-77)
Le bras noir
black crayon, 47.3 x 51.8 cm
(23146)

92 Christopher Pratt (Canadian, b. 1935)
The Visitor, 1977
oil on masonite, 32 x 84 in.
(23157)

93 Edouard Manet (French, 1832-83)
L’exécution de Maximilien
lithograph in black on chine collé,
33.5 x 43.1 cm
(18998)
96  Louis Dulongpré (French, 1754-1843), attrib.
    Portrait of Louis-Joseph Papineau (as a child of 7 yrs.), ca. 1795
    pastel on paper, 38.2 x 30.5 cm
    purchase (78-39-2)

94  Angelica Kauffman (Swiss, 1740-1807)
    An Eskimo Woman, ca. 1766-81
    oil on canvas, 76.5 x 63.5 cm
    purchase (78-23-1)

97  Louis Dulongpré (French, 1754-1843), attrib.
    Portrait of Marie-Anne Cherrier, ca. 1795
    pastel on paper, 38.2 x 30.5 cm
    purchase (78-39-3)

95  Angelica Kauffman (Swiss, 1740-1807)
    An Eskimo Man, ca. 1766-81
    oil on canvas, 76.5 x 63.5 cm
    purchase (78-23-2)

98  Louis Dulongpré (French, 1754-1843), attrib.
    Portrait of Jean-Marie Cherrier, ca. 1795
    pastel on paper, 38.2 x 30.5 cm
    purchase (78-39-1)
100 R.W. Rutherford (English, 1857-1940)
Royal Mail Sleigh, Near Jackfish, Ontario, 1885
watercolour, 5 1/2 x 9 1/2 in.
purchase (78-41-9)

101 R.W. Rutherford (English, 1857-1940)
Portrait of Poundmaker, 1885
watercolour, 5 3/8 x 4 in.
purchase (78-41-1)

104 David B. Milne (Canadian, 1882-1953)
E.B. Eddy Mill, Hull, Quebec, 1923
watercolour over pencil, 37 x 54 3/4 cm
gift (78-34)

99 R.W. Rutherford (English, 1857-1940)
Snow-shoeing Scene, 1884
watercolour, 5 1/6 x 9 1/2 in.
purchase (78-41-9)

102 Théophile Hamel (Canadian, 1817-70)
Portrait of Madame Olivier Lépine, ca. 1830-35
oil on canvas, 33 1/4 x 28 in.
purchase (78-12-2)

105 Peter Dobush (Canadian, b. 1908)
Sherbrooke Street near St. Urbain, Montreal, 1967
black felt pen, 17.8 x 12.8 cm
gift (78-32-6)

103 Théophile Hamel (Canadian, 1817-70)
Portrait of Olivier Lépine, ca. 1830-35
oil on canvas, 33 1/2 x 28 in.
purchase (78-12-2)

106 Peter Dobush (Canadian, b. 1908)
Rue de la Gauchetière O. at rue St. Urbain, Montreal, 1972
black felt pen, 12.8 x 17.8 cm
(78-32-25)
107 Edmond Dyonnet (Canadian, 1859-1954)
Landscape
oil on panel, 25.4 x 35.1 cm
gift of James Matson (77/5)
108 Maurice Cullen (Canadian, 1866-1934)
Winter Landscape
oil on board, 26.4 x 35.1 cm
gift of Mr. and Mrs. Alan Steiner (77/39)
110 Michael Snow (Canadian, b. 1929)
Encyclopedia, 1965
ink on printed paper, acrylic resin varnish, 245.1 x 118.1 cm
purchase (77/29)
111 James Wilson Morrice (Canadian, 1865-1924)
Scene in Hanawa, 1915
oil on canvas, 72.4 x 53.7 cm
purchase (77/10)
113 Gershon Iskowitz (Canadian, b. 1921)
Uplands II, 1972
oil on canvas; diptych, each 241.3 x 182.9 cm
purchase (77/26)
114 Guido Molinari (Canadian, b. 1933)
Blue Triptych, 1973
acrylic on canvas; triptych, each 292.1 x 229.2 cm
purchase, with assistance from Wintario (77/27)
109 J.E.H. MacDonald (Canadian, 1873-1932)
Harvest Evening, Thornhill
oil on panel, 20.3 x 25.4 cm
gift of Jennings D. Young (77/152)
112 Helen McNicoll (Canadian, 1879-1915)
Landscape with Cows
oil on canvas, 90.5 x 71.1 cm
gift of Mrs. R. Fraser Elliott (77/7)
115 David Milne (Canadian, 1882-1953)
Cabin Shelf, 1934
oil on masonite, 45.7 x 56.2 cm
purchase, with assistance from Wintario (77/155)
116 James McNeill Whistler (American, 1834-1903)
Draped Figure — Seated
lithograph, 27.3 × 21 cm
gift of Touche Ross (77/166)

119 Robert Morris (American, b. 1931)
Wheels, 1963
wood and metal, h. 121.3 cm
gift from the Volunteer Committee Fund (77/175)

122 James Rosenquist (American, b. 1933)
Black Tie, 1977
lithograph, 93.3 × 187.3 cm
gift of Touche Ross (77/66)

117 Francisco de Goya y Lucientes (Spanish, 1746-1828)
Planche 1 des Proverbes
etching and aquatint, 32.5 × 48 cm
gift of Trier-Fodor Foundation (77/194)

120 Henry Moore (British, b. 1898)
Sleeping Head, 1941
pencil on paper, 11.5 × 10.5 cm
purchase (77/37)

123 Gene Davis (American, b. 1920)
Black Panther, 1970
oil on canvas, 234.3 × 439.4 cm
gift of Mr. and Mrs. Harry Shier (77/70)

118 Jean Arp (French, 1886-1966)
Untitled, ca. 1933
china ink on paper, 26.7 × 21 cm
purchase (77/174)

121 Henry Moore (British, b. 1898)
Maquette for Two Forms, 1966 (cast 1977)
bronze, h: 9.9 cm
purchase (77/175)

124 Alex Katz (American, b. 1927)
Swimmer, 1974
aquatint, 71.1 × 91.1 cm
gift of Touche Ross (77/56)
125 Louise Amélie Panet (Canadian, 1789-1862)  
_Angélique de Lotbinière_, ca. 1818  
watercolour on paper, 6.5 x 5.2 cm  
purchase (977.234.1)

126 Anonymouse  
_Louise Amélie Panet_, ca. 1818  
watercolour on ivory, 6.3 x 5.1 cm  
purchase (977.234.2)

127 Cornelius Krieghoff (1815-72)  
_The Berry Picker_, 1860  
oil on canvas, 26.6 x 22.8 cm  
gift (977.314.2)

128 Hoppner Meyer (English/Canadian, active 1832-ca. 1862)  
_Kivas Tully_, 1848  
watercolour over pencil, 13.3 x 9.5 cm  
purchase (977.65.1)

129 Hoppner Meyer (English/Canadian, active 1832-ca. 1862)  
_Elizabeth Drew Tully_, ca. 1848  
watercolour over pencil, 13 x 9 cm  
purchase (977.65.2)

130 Thomas MacDonald (fl. 1825-37)  
_Miss Eliza Jane McNally_, ca. 1833  
watercolour over pencil, 24.1 x 19.4 cm  
purchase (977.45.2)
131 Lawren S. Harris (Canadian, 1885-1970)
Spring, Algoma 1918
oil on wood panel, 26.7 × 34.3 cm
Gift of Mrs. Mary Brebner Strong on behalf of the James Brebner family (77:60)

134 Horatio Walker (Canadian, 1858-1938)
Figure Reclining
pencil on paper, 17.1 × 16.5 cm
bequest of Mr. Pearce L.S. Lettner (77:40)

132 Frederick Verner (Canadian, 1836-1928)
Near Sandwich, Ontario, 1888
watercolour, 31.1 × 64.1 cm
purchased in memory of Miss Noreen Webster (77:54)

135 Horatio Walker (Canadian, 1858-1938)
Calvaire
charcoal on paper, 50.5 × 38.1 cm
gift of the Director’s Fund (77:52)

136 Horatio Walker (Canadian, 1858-1938)
Two Men Sawing Wood
charcoal on paper, 42.8 × 59.3 cm
purchase (77:57)

133 Alexander Young Jackson (Canadian, 1882-1974)
Gatineau Road
oil on wood panel, 26.6 × 34.3 cm
gift of Mr. John A. Jackson (77:51)

137 Horatio Walker (Canadian, 1858-1938)
Landscape, Île d’Orléans
pencil on paper, 8.3 × 22.2 cm
bequest of Mr. Pearce L.S. Lettner (77:41)
139 Oscar Cahen (1916-56)  
*Little Structure*  
oil and ink on canvas, 46.3 x 68.9 cm  
bequest of Mr. Pearce L.S. Lettner (77:12)

140 J.W.G. Macdonald (Canadian, 1897-1960)  
*Leaded Light*, 1958  
oil on canvas panel, 61 x 50.8 cm  
bequest of Mr. Pearce L.S. Lettner (77:27)

141 Robert Ford Gagen (Canadian, 1847-1926)  
*Portrait of Charlotte Chase Casgrain*, 1881  
watercolour over photo print, 78.7 x 44.4 cm  
gift of the Director's Fund (77:1)

139 Ronald L. Bloore (Canadian, b. 1925)  
*Painting (Dorset Floating Bear No. II)*, 1972-73  
oil on masonite, 243.8 x 109.2 cm  
gift of William N. Tepperman (77:7)

142 Harold Town (Canadian, b. 1924)  
*The Turner Reprise*, 1958-60  
oil and lucite on masonite, 121.9 x 167.6 cm  
purchase (77:5)

143 G.D. Beet (Dutch, 17th century)  
*Portrait of Two Young Girls in a Hilly Landscape*, 1644  
oil on canvas, 99 x 109.2 cm  
gift of Mr. and Mrs. Mel Glass (77:59)
145 K. Jack Butler (Canadian, b. 1937)

Cherrie V, 1968
lithograph, 66.3 x 50.9 cm
purchase (G-77-107)

150 Christiane Pflug (Canadian, 1936-72)

Cottingham School in Summer, 1968
oil on canvas, 127.4 x 100.0 cm
donated by Dr. Michael Pflug
(G-77-97)

146 Bertram Brooker (Canadian, 1888-1955)

Green Composition, 1945
watercolour, 28.4 x 35.9 cm
acquired with Memorial Funds
(G-77-41)

148 York Wilson (Canadian, b. 1907)

Beauty Contest, 1946
oil on canvas, 76.2 x 91.6 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-91)

151 Claude Tousignant (Canadian, b. 1932)

Accelerateur Chromatique, 1968
acrylic on canvas, diameter 111.7 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-92)

147 Paul-Émile Borduas (Canadian, 1905-61)

Untitled, 1955
oil on canvas, 71.0 x 91.0 cm
purchase (G-77-25)

149 Ben Schonzeit (American, b. 1942)

Marcia, 1975
acrylic on canvas, 243.8 x 213.6 cm
purchase (G-77-44)

152 Tom Wesselman (American, b. 1931)

Seascape, 1968
serigraph 67/100, 61.0 x 60.0 cm
acquired through the Samuel B.
Nitikman fund (G-77-22)
Robert Hendery (Canadian, 1837-97)
_Soup Ladle_
silver, 30.2 × 9.8 cm
donated by the Volunteer Committee in commemoration of their 25th anniversary (G-77-41)

Otto Rogers (Canadian, b. 1935)
_Pink Sky_, 1975
crylic on canvas, 183 × 183 cm
gift of the Art Gallery Society (72.22)

Karoo Ashevak (Canadian, 1940-74)
_Spirit, ca. 1971_
whalebone, stone, sinew, 49.8 × 27.4 × 15.5 cm
purchase (G-77-27)

Pilipusi (Canadian)
Shaman, 1949
stone, ivory, 6.3 × 16.0 × 7.5 cm
donated by Mr. Ian G. Lindsay (G-77-100)

Maurice Denis (French, 1870-1943)
_Foret avec chien blanc_
oil on canvas, 24 × 32.1 cm
purchase (77.13)
et le verbe s’est fait chair

poèmes
Jean Marcel Duciaume

Editions de l’éditeur

Francine Gravel (Canadian)
Et le verbe s’est fait chair, 1975
poems by Jean Marcel Duciaume
engraving and etching
purchase (PCG-669)

Eli Bornstein (Canadian, b. 1922)
Prairie Sun Dogs, 1956
serigraph, 48.3 × 59.2 cm
gift of the Saskatoon Art Centre
Women’s Auxiliary (PCG-651)

Ted Godwin (Canadian, b. 1933)
The Belanger Suite, 1976
tinted lithograph, 6 prints, 3/20,
50.2 × 65.1 cm
purchase (PCG-658 to 663)

Eli Bornstein (Canadian, b. 1922)
Downtown Bridge No. 4, 1954
etching and serigraph, 35.5 × 41.7 cm
gift of the Saskatoon Art Centre
Women’s Auxiliary (PCG-652)

Otto Rogers (Canadian, b. 1935)
Untitled
steel and brass, diameter 30 cm
purchase (s-51)
163  Gaston Roullet (French, 1847-1925)
Calgary
oil on canvas, 31.8 × 54.0 cm
purchase (5687)

165  Anthony Caro (English, b. 1924)
Slide Left, 1976
welded steel, 41.9 × 195.6 × 58.4 cm
purchased with funds donated by the Women's Society Commonwealth Games Fund (77.4)

166  André Lucien Fauteux (Canadian, b. 1946)
Empire, 1976
painted steel, 198.1 × 487.7 × 83.8 cm
purchased with funds donated by the Canada Council and Gulf Oil Canada Ltd. (77.19)

164  William Perehudoff (Canadian, b. 1919)
AC-77-5
acrylic on canvas, 182.0 × 135.5 cm
purchase (study collection 77-1)

167  Joseph Fafard (Canadian, b. 1942)
Harvey McKinnis, 1977
ceramic sculpture, 52 × 19 × 40.5 cm
purchased with funds donated by the Canada Council and Canada Packers Foundation (77-23)
168 Dorothy Knowles (Canadian, b. 1927)
Dark Hills, 1977
acrylic on canvas, 182.9 × 243.8 cm
purchased with funds donated by
The Clifford E. Lee Foundation,
Stuart Olson Construction,
and Investors Mortgage Corp. Ltd. (77.32)

169 Philip Surrey (Canadian, b. 1910)
Robinson Crusoe Inn, Tobago, 1983
oil on masonite, 30.5 × 40.6 cm
purchased with funds donated by
Imperial Oil Ltd. and Texaco Canada Ltd. (77.27.2)

170 Tom Thomson (Canadian, 1877-1917)
Fraser's Lodge, 1915
oil on panel, 21.9 × 27 cm
gift of Mrs. E. E. Poole (77.30)

171 Kenneth Noland (American, b. 1924)
Via Pink, 1968
acrylic on canvas, 195.3 × 655.3 cm
purchase (77.25)

172 John Lyman (Canadian, 1886-1967)
La Blonde et La Brune
oil on canvas, 66.7 × 76.5 cm
purchase (77.31)

173 Darryl Hughto (American, b. 1943)
Sissy's Right Thumb, 1976
acrylic on canvas, 226 × 147.3 cm
purchased with funds donated by
Wolf Willow Developments Ltd. (77.12)

174 Jules Olitski (American, b. 1922)
Cythera 6, 1977
acrylic on canvas, 200.7 × 129.5 cm
purchased with funds donated by
the Women's Society and Westtown Ford Sales Ltd. (77.13)

175 Jack Bush (Canadian, 1909-77)
Color Column, 1964
oil on canvas, 210.2 × 175.9 cm
purchased with funds donated by
the Women's Society and the Winspear Foundation (77.20)
Vancouver Art Gallery

178 Japan, 20th century
Papers of Japan
hand-made paper: 1000 different types, 38 x 53 cm
gift of Mr Yoshihisa Okamatsu (969)

176 Albert Edward Edenshaw (Canadian, 19th century), attrib.
Box Front, ca. 1850
red cedar, 40 x 80 cm
gift of Dr. and Mrs. Alan Sawyer (427/1)

177 Tom Price (Canadian, 19th century), attrib.
Ladle
engraved horn, 40 x 9 cm
gift of Miss Doreen Freeman and Mr. John Gibbard (320/6)

179 Toshimitsu (Japanese, 19th century)
Tsuba: Sparrows and Rice Sheaves
sentoku with yamagane inlay, gold highlights, 6.5 x 6 cm
gift of Charles H. Stephan (428/31)

180 Japan, 18/19th century
Tsuba: Monkeys in Mountain Caves
iron with gold and silver inlays, 7 x 6.5 cm
gift of Charles H. Stephan (428/34)

181 David Craven (Canadian, b. 1946)
Taranta, 1946
acrylic on canvas, 240.4 x 589.6 cm
purchase, with help from the Ella May Fell Estate and The Canada Council (77.75)
Paul Nash (British, 1889-1946)
Still Life: Winter, 1928
oil on canvas, 92.7 × 61.3 cm
bequest Mrs J.P. Fell (77.9)

Murray Malcolm MacDonald
(Canadian, b. 1947)
Cumcloups, 1977
steel, 297.2 × 640.1 × 365.7 cm
gift of A.J. Forsyth and Company, Ltd. (77.10)

Randolph Stanley Hewton
(Canadian, 1888-1960)
Mrs. Thomas Caverhill née Robertson, ca. 1925
oil on canvas, 89.1 × 101.8 cm
gift of Mrs. Keith Hutchinson, G. Alex Hutchinson, Dr. Ian Hutchinson, S. Bruce Hutchinson (77.12)

Michael Snow (Canadian, b. 1929)
Walking Woman, 1961
wood, 149.8 × 92.5 × 43.1 cm
gift of Ann Southam (77.74)

John Vanderpant (Canadian, 1884-1999)
Temples on the Sea Shore
photograph 35.7 × 27.2 cm
gift of the Harry Hood Estate (77.67)

Dan Flavin (American, b. 1933)
Untitled (to Donna) 1, 1971
mixed media, 243.8 × 243.8 × 18.4 cm
gift of Ian Davidson (77.71)
188  Frederic Marlett Bell-Smith  
(Canadian, 1846-1923)  
Mount Baker from Oak Bay, ca. 1899  
oil on canvas, 26.3 x 38.4 cm  
gift of Mr. Pelham Bell-Smith  
(77-105)  

189  Vera Olivia (Weatherbie)  
Mortimer-Lamb (Canadian,  
1909-77)  
Portrait of Molly Lamb Bobak  
oil on canvas, 40 x 34.3 cm  
Harold W. and Vera Mortimer- 
Lamb Bequest (77-312)  

190  Miyagawa Chōsun (Japanese, 
1682-1752)  
Two Beauties  
ink and colours on silk, 82.8 x 24.9 cm  
Fred and Isabel Pollard Collection  
(77-112)  

191  Lu Zhi (Chinese, 1496-1576)  
Magnolias  
hanging scroll, ink and light col- 
lours on paper, 143.5 x 57.1 cm  
gift of Mr. R.W. Finlayson (77-120)  

192  Artist unknown, Qing Dynasty  
(Chinese, ca. 1650-75)  
Rice Planting  
silk tapestry, Kesi weave, ca. 235 x 135 cm  
gift of Mrs. Renée Chipman  
(77-122.1)
**193**  
Albrecht Dürer (German, 1471-1528)  
*St. Eustache*, ca. 1501  
engraving, 35.2 × 26 cm  
anonymous gift (77-28)

**196**  
Jan Both (Dutch, ca. 1618-52), attrib.  
*Peasants Resting*  
oil on panel, 41.7 × 54.1 cm  
gift of Dr. Hugh S. Bostock (77-27)

**194**  
Henri de Toulouse-Lautrec (French, 1864-1901)  
*La halle aux drapes*, 1898  
lithograph on papier de chine et velin, 35/360, 17.7 × 14.3 cm  
purchase, with Women’s Committee Cultural Fund (77-233)

**195**  
Camille Pisarro (French, 1830-1903)  
*Paysans portant du foin*, 1900  
etching, 11.9 × 8 cm  
purchase, in memory of James Y. Todd (77-8)

**197**  
Shop of Peter Carl Fabergé (French-Russian, 1846-1920)  
‘Easter Egg’ Inkwell  
enamelled and engraved metal, crystal inkwell, 10.7 × 5.6 cm  
Fred and Isabel Pollard Collection (77-318)