

Ces ouvrages sont susceptibles d'une recension critique.

Books listed below are in no way precluded from consideration for future review.

- BEYER, VICTOR, ed. *Sur les traces de Jean-Baptiste Carpeaux*. Paris, Éditions des musées nationaux, 1975. Unpag., illus.
- BOARDMAN, PHILIP *The Worlds of Patrick Geddes, Biologist, Town planner, Re-educator, Peace-warrior*. London, Routledge and Kegan Paul, 1978. 528 pp., illus., \$31.50.
- BRESCIANI, EDDA *La collezione egizia nel Museo Civico di Bologna*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 190 pp., illus.
- BROWN, JONATHAN *Images and Ideas in Seventeenth-Century Spanish Painting*. Princeton, Princeton University Press, 1978. 168 + xi pp., 55 illus., \$20.00 (cloth), \$6.95 (paper).
- BROWSE, LILLIAN *Forain, The Painter 1852-1931*. London, Paul Elek, 1978. 193 pp., illus., \$29.95.
- BURNETT, DAVID A *Tribute to Paul Klee/Hommage à Paul Klee*. Ottawa, National Gallery of Canada, 1979. 123 pp., 77 illus. \$19.95. *Cambridge Portraits from Lely to Hockney*. Cambridge, Cambridge University Press, 1978. 52 pp. + 94 plates. \$19.95 (cloth), \$5.95 (paper).
- CARROTT, RICHARD G. *The Egyptian Revival: Its Sources, Monuments, and Meaning 1808-1858*. Berkeley, University of California Press, 1978. 221 + xxi pp., 136 illus., \$20.00.
- CLARK, KENNETH *The Best of Aubrey Beardsley*. New York, Doubleday, n.d. (an Artabras Book) 173 pp., 62 illus., \$21.50.
- DAVIS, MARGARET DALY *Piero della Francesca's Mathematical Treatises: The 'Trattato d'abaco' and 'Libellus de quinque corporibus regularibus.'* Ravenna, Longo Editore, n.d. (Collection: Speculum Artium) 163 + xxiv pp., illus.
- Donation Pierre Lévy*. Paris, Ministère de la Culture et de l'Environnement, 1978. 280 pp., illus.
- DUVAL, NOËL *La mosaïque funéraire dans l'art paléochrétien*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 133 pp., illus.
- FARIOLI, RAFFAELLA *Pavimenti musivi di Ravenna paleocristiana*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 255 pp., illus.
- GEORGEL, PIERRE, et al. *Dessins du Musée national d'art moderne*. Paris, Éditions des musées nationaux, 1974. Unpag., illus.
- Glass at the Fitzwilliam Museum*. Cambridge, Cambridge University Press, 1978. 128 pp., 202 illus., \$23.50 (cloth), \$5.95 (paper).
- GOETZ, HELGA *The Inuit Print/L'estampe inuit*. Ottawa, National Museums of Canada, 1977. 268 pp., 168 illus., \$12.95 (paper).
- GOMBRICH, E.G. *The Sense of Order: A Study in the Psychology of Decorative Art*. Ithaca, Cornell University Press, 1979. (The Wrightsman Lectures, delivered under the auspices of the New York University Institute of Fine Arts) 411 + xi pp., 90 illus., \$38.50.
- HALE, J.R. *Renaissance Fortification; Art or Engineering?* Norwich, Thames and Hudson, 1977. (Eighth Walter Neurath Memorial Lecture) 64 pp., illus., \$10.50.
- HOLT, ELIZABETH GILMORE *The Triumph of Art for the Public: The Emerging Role of Exhibitions and Critics*. Garden City (New York), Anchor Press/Doubleday, 1979. 530 + xxviii pp., 48 illus., \$7.50 (paper).
- KARLSTROM, PAUL J. *Louis Michel Elshemius*. New York, Harry N. Abrams, 1978. 263 pp., illus., \$54.00.

- KUHNS, WILLIAM and LEO ROSSHANDLER, *Sam Borenstein*. Toronto, McClelland and Stewart, 1978. 144 pp., illus., \$35.00.
- LINSTRUM, DEREK *West Yorkshire Architects and Architecture*. London, Lund Humphries, 1978. 399 pp., 297 illus., \$60.00.
- MARCUSE, HERBERT *The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics*. Boston, Beacon Press, 1977. 88 + xiii pp.
- MATHEY, FRANÇOIS *American Realism: a Pictorial Survey from the Early Eighteenth Century to the 1970s*. New York, Skira/Rizzoli, 1978. 191 pp., illus., \$50.00.
- MCARDLE, ALMA and DEIRDRE BARTLETT MCARDLE *Carpenter Gothic: Nineteenth-Century Ornamented Houses of New England*. New York, Watson-Guptill Publications, 1978. (Whitney Library of Design) 160 pp., illus., \$24.50.
- MORGAN, H. WAYNE *New Muses: Art in American Culture 1865-1920*. Norman, University of Oklahoma Press, 1978. 232 + xiv pp., illus., \$14.95.
- van OS, J.R.J. et al. *The Early Venetian Paintings in Holland*. Florence, Netherlands Institute for Art History, 1978. (Distr. by Abner Schram, Montclair, N.J.) 168 pp., 90 illus., \$30.00.
- PENSA, MARINA *Rappresentazioni dell'oltretomba nella ceramica apula*. Rome, 'L'erma' di Bretschneider, 1977. 88 + viii pp., 16 plates.
- ROCHBERG, GENE *Drawings by Wharton Esherick*. New York, Van Nostrand Reinhold, 1978. 4 pp., 111 illus., \$19.95.
- ROSENFELD, MYRA NAN *Sebastiano Serlio on Domestic Architecture*. New York, Architectural History Foundation, and Cambridge, Mass., MIT Press, 1978. 81 pp. + plates, 97 illus. in text, \$69.95.
- ROSENFELD, MYRA NAN and JANET M. BROOKE *L'art du connaisseur/The Art of Connoisseurship*. Montréal, Musée des beaux-arts de Montréal, 1978. 142 pp., 28 illus.
- SCHULZ, ANNE MARKHAM *The Sculpture of Giovanni and Bartolomeo Bon and their Workshop*. Philadelphia, The American Philosophical Society, 1978. (Transactions of the American Philosophical Society) 81 pp., 77 illus., \$6.00.
- SLEPTZOFF, L.M. *Men or Supermen? The Italian Portrait in the Fifteenth Century*. Jerusalem, Magnes Press, Hebrew University, 1978. (Distr. by Abner Schram, Montclair, N.J.) 159 pp., 49 illus., \$18.50.
- SMART, ALASTAIR *The Dawn of Italian Painting, 1250-1400*. Ithaca, Cornell University Press, 1978. 152 pp., 183 illus., \$14.95 (paper).
- STAMPFLE, FELICE *Giovanni Battista Piranesi Drawings in the Pierpont Morgan Library*. New York, Dover Publications, 1978. xxxiv pp., 145 illus., \$7.50.
- STEINBERG, RONALD M. *Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography*. Athens (Ohio), Ohio University Press, 1977. 150 pp., illus., \$11.00.
- UNRAU, JOHN *Looking at Architecture with Ruskin*, Toronto, University of Toronto Press, 1978. 180 pp., 100 illus., \$15.00.
- VOLBACH, W.F. *Avori di scuola ravennate nel v et vi secolo*. Ravenna, Longo Editore, n.d. (Collection: Antichità Archeologia Storia dell'arte) 125 pp., 61 illus.
- WADE, JILL *A Bibliography of Manitoba Architecture to 1940*. Winnipeg, University of Manitoba Press, 1976. 109 pp., illus., \$12.50.
- ZEVI, BRUNO *The Modern Language of Architecture*. Vancouver, Douglas and McIntyre, 1978. 242 pp., illus., \$16.95.