Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1978

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum

1 Goodridge Roberts
(Canadian, 1904-74)
Vainness of Nature
oil on masonite, 122 x 152.2 cm
donated by Dr. and Mrs. Max Stern, Montreal (C.A.G. 79.3)

2 William Brymner
(Canadian, 1855-1925)
Isle d'Orléans, Québec
oil on canvas, 54 x 72 cm
donated by Steinberg Inc. (C.A.G. 78.26)
3 J.W. Morrice  
(Canadian, 1865-1924)  
The Lagoon, Venice  
oil on board, 12.3 × 15.4 cm  
bequest of David R. Morrice  
(C.A.G. 78.31.1)

4 Robert Harris  
(Canadian, 1849-1919)  
Boot on Shore, ca. 1900  
oil on canvas, 29.9 × 45.2 cm  
purchase (C.A.G. H-581)

5 Gerald Squires (Canadian, b. 1937)  
Hare’s Ears, Ferryland, 1978  
acrylic on canvas, 122 × 189.5 cm  
purchase (C.A.G. 78.20)
6 James Wilson Morrice  
(Canadian, 1865-1924)  
*A Winter Street Scene in Quebec City*  
oil on panel, 15.4 × 12.7 cm  
bequest of David R. Morrice (79.2)

7 James Wilson Morrice  
(Canadian, 1865-1924)  
*Figures Near Champs Elysées*  
oil on panel, 15.5 × 9.8 cm  
bequest of David R. Morrice (79.3)

8 James Wilson Morrice  
(Canadian, 1865-1924)  
*A French Tree Market Square*  
oil on panel, 18 × 25.4 cm  
bequest of David R. Morrice (79.1)

9 Jack Humphrey  
(Canadian, 1901-67)  
*Beach Figure #3*  
oil on canvas, 34¼ × 48 in.  
Wallace S. Bird Memorial Collection (78.8)

10 Mary Pratt  
*Entrance* 1979  
oil on masonite, 85.4 × 121.9 cm  
purchased with a Canada Council  
Special Purchase Assistance grant and Beaverbrook Art Gallery (79.5)

11 John Arthur Fraser  
(Canadian, 1838-98)  
*Kakeheka Falls*  
grisaille on paper mounted on cardboard, 44 × 31 cm  
purchased with funds from New Brunswick Teachers Association in memory of Lord Beaverbrook (79.4)
12 Samuel Woodforde (1764-1817), attrb.
George, 1st Marquis Townshend
oil on canvas
purchase (M979.151)

13 Francis Swain, after Hervey Smith
A View of Quebec from the Basin,
a ca. 1762
line engraving, hand coloured,
by P. Canot
gift (M979.99.3)

14 Richard Dillon
The East View of the City of Montreal,
1803
aquatint by S. Alken
gift (M979.99.4)

15 Anonymous (after Hervey Smith)
A View of the Taking of Quebec,
September 13th, 1759. 1757
line engraving, hand coloured
gift (M979.99.5)

16 Hervey Smyth
A View of the City of Quebec, The
Capital of Canada, 1760
line engraving by P. Benazech
gift of the Arthur M. Terroux
Memorial Collection (M979.99.2)

17 Thomas Patten
An East View of Montreal, in Canada,
1762 (2nd state, 1768)
line engraving by P. Canot
gift of the Arthur M. Terroux
Memorial Collection (M979.99.2)
18 Chine, dynastie T'ang, 608-916 ap. J.C. 

Un guerrier à cheval, terre cuite, sans glaçure, 27,3 × 40,6 × 12,7 cm don de Neil F. et Ivan F. Phillips (1978 Ed. 2)

19 J.E.H. MacDonald 

Petit lac à la barre huile sur toile, 49,5 × 73,9 cm don du docteur G.R. McCall (1978.30)

20 Edwin Holgate 

Tombeaux indiens, rivière Skeena huile sur panneau, 31,8 × 40,6 cm don de Mme Max Stern (1978.23)

21 James Wilson Morrice 

Au corger le poudu huile sur toile, 71,4 × 80 cm don du docteur G.R. McCall (1978.31)

22 John Pettie (écossais, 1839-1893) 

Scene extraite de Shakespeare: As You Like It: Touchstone and Audrey huile sur toile, 56,3 × 81,8 cm legs Mme W. Durie McLennan (1979.3)

23 Sir William Quiller Orchardson 

Scene extraite de Shakespeare: Henry IV, Part I: Prince Henry, Poins, and Sir John Falstaff, 1868 huile sur toile, 57,7 × 93,3 cm legs Mme W. Durie McLennan (1979.2)

24 Joseph Légaré 

Le martyre d'une jeune huronne, vers 1850 huile sur papier fort, 38,7 × 30,6 cm achat, legs Horsley et Annie Townsend (1979.7)

25 James Wilson Morrice 

(canadien, 1865-1924) 

Etude de personnage huile sur toile, 62,2 × 50,8 cm don du docteur G.R. McCall (1978.32)

26 Kees Van Dongen 

(français, 1877-1968) 

La femme au canapé, vers 1930 huile sur toile, 89,2 × 116,8 cm don du docteur Max Stern (1978.21)
Giorgio Ghisi
(italien, 1520(?)-1582)
La victoire ailée (la fortune) burin,
24,3 x 13,4 cm
achat, fonds donnés par Mme
Diana St. B. Weatherall à la
mémoire de Phyllis A. Aitken
(Gr.787.24)

Salvator Rosa (italien, 1615-1673)
Jason et le dragon, vers 1663
eau-forte et pointe sèche,
33,8 x 21,6 cm
achat, legs Horsley et Annie
Townsend (Gr.978.25)

Allan Ramsay (Édimbourg,
1713 – Douvres, 1784)
Portrait du capitaine Charles Colby,
préfet de Gibraltar
huile sur toile, 65,6 x 76 cm
don du docteur William L. Glen
(1978.29)

George Romney
(anglais, 1734-1802)
Portrait de Mme Anthony Wright
huile sur toile, 75,5 x 61 cm
legs Mme W. Durie McLennan
(1979.1)

Paul-Émile Borduas
(canadien, 1905-1960)
Expansion rayonnante, 1956
huile sur toile, 116,8 x 88,9 cm
don du docteur et Mme Max Stern
(1978.22)

Jasper Johns (américain, n. 1930)
M., 1972
lithographie 54/67,
9,7 x 74,5 cm (feuille)
achat, legs Mlle Marjorie Caverhill
(Gr.978.22)
Québec
Musée du Québec

James Wilson Morrice (1865-1924)

La communiant, vers 1900
huile sur toile, 89 × 118 cm
(78-98)
34  Benjamin Beaufoy (m. 1879)  
*View of Quebec*
encre brune, 33.8 x 52 cm  
(78-376)

35  John Arthur Fraser (1838-1898)  
*Site of Fort William*
auquarelle, 58.2 x 90.9 cm  
(78-82)

36  Anonyme  
*Part of Point Levy, Opposite Quebec*
aquarelle, 29.8 x 45.1 cm  
(78-381)

37  Anonyme  
*Part of Village, Opposite Quebec*
aquarelle, 29.8 x 45.1 cm  
(78-379)

38  Antoine Plamondon  
*Madame Louis Moreau, vers 1830*
huile sur toile, 75.8 x 63.6 cm  
(78-44)

39  Louis Dolongpré (1754-1843)  
*François Noveux, 1798*
pastel, 36.5 x 28.8 cm  
(78-84)

40 Attribué à Louis Chrétien de Heer  
(1755 après 1800)  
*L'Abbé David-Augustin Hubert, vers 1790*
pastel sur papier collé sur toile,  
52.2 x 36.8 cm  
(78-374)

41  Robert et David Hennell  
*Cafetière, 1796*
argent, h: 29.9 cm
Alfred Pellan (n. 1906)  
*Le compteur*, 1949  
huile sur bois, 79,9 × 119,8 cm  
(78-412)

Edwin Holgate (1892-1977)  
*Portrait de France*  
huile sur toile, 46,1 × 35 cm  
(78-35)

Marc-Aurèle de Foy Suzor-Coté  
(1869-1937)  
*L'enfant malade*, 1895  
huile sur toile, 66,4 × 89,1 cm  
(78-45)

Marie-Cécile Bouchard  
(1920-1973)  
*Le mois de Mars à la croix de chemin*  
huile sur toile tendue sur carton,  
54 × 60,4 cm  
(78-436)

Ozias Leduc (1864-1955)  
*La maison des Choquette à Beloeil*,  
1901  
huile sur toile, 61 × 91,5 cm  
(78-93)

Henri Masson (n. 1907)  
*Jour de déménagement*, 1939  
aquarelle, 43 × 57,8 cm  
(78-62)

Louis Muhlstock (n. 1904)  
*Nu (Curled up Figure)*  
craie brune, 97,5 × 64,5 cm  
(78-343)

Guy Montpetit (n. 1938)  
*Jour 1971*, 1972  
acrylique sur toile,  
267,4 × 640,7 cm  
(78-432)

Jacques Hurtubise (n. 1939)  
*Nocturne sept.*, 1964  
acrylique sur toile,  
169,8 × 236,2 cm  
(78-430)
51  John Christopher Pratt  
(Canadian, b. 1935)  
*Young Woman with a Slip*, 1967  
oil on board, 85.6 x 57.2 cm  
gift of the Women's Committee and Wintario (78.16)

52  Esther Warkov (Canadian, b. 1941)  
*Death on a Pale Horse*, 1976  
oil on linen, 198.2 x 331 cm  
(assembled)  
gift of the Women's Committee and Wintario (78.15)

53  Jacob Willems De Wet  
(Dutch, ca. 1610-1671/72)  
*Joseph Relating his Dreams to Jacob and his Brothers*  
oil on canvas, 80.9 x 109 cm  
gift of the Women's Committee and others (78.18)

54  Otto Donald Rogers  
(Canadian, b. 1935)  
*Summer Noon Storm*, 1966  
oil on canvas, 158.8 x 159 cm  
gift of the Women's Committee and Wintario (78.5)

55  Ivan Kenneth Eyre  
(Canadian, b. 1935)  
*Factory*, 1976-77  
acrylic on canvas, 167.6 x 195.6 cm  
gift of the Women's Committee and Wintario (78.26)

56  William Perehudoff  
(Canadian, b. 1919)  
*Andante #3*, 1976  
acrylic on canvas, 108 x 440.4 cm  
gift of Mr. John Morris Thurston and Wintario (78.17)

57  Léon Bellefleur  
(Canadian, b. 1910)  
*La tentation*, 1946  
oil on canvas, 70.2 x 85.9 cm  
gift of the Women's Committee and Wintario (78.7)

58  Badanna Bernice Zack  
(Canadian, b. 1933)  
*Trio of Great Canadians*, 1976-77  
mixed media, life-sized  
gift of the Women's Committee and Wintario (78.14)
59 Francesco Goya (Spanish, 1746-1828)  
_Esto si que es leer_, 1799  
etching and aquatint, 18.1 x 12.8 cm  
purchase G. Taylor Richardson Memorial Fund (21-62)

60 Camille Pissarro (French, 1830-1903)  
_Les Faneuses_, 1890 (issued 1906)  
etching, 19.5 x 13.4 cm  
purchase (21-94)

61 Eugène Delacroix (French, 1798-1863)  
_Jeune tigre jouant avec sa mère_, 1831  
lithograph, 11 x 18.6 cm  
purchase, G. Taylor Richardson Memorial Fund (21-65)

62 Goodridge Roberts (Canadian, 1904-74)  
_Still Life_, 1948  
oil on canvas, 67 x 54 cm  
purchase, Chancellor Richardson Memorial Fund and Wintario  
(CR21-31)

63 John Lyman (Canadian, 1886-1967)  
_White Lilacs_  
oil on canvas, 81 x 50.8 cm  
purchase, Chancellor Richardson Memorial Fund and Wintario  
(CR21-33)

64 David Craven (Canadian, b. 1946)  
_At Last_, 1977  
acrylic on canvas, 203.2 x 162.6 cm  
purchase, G. Taylor Richardson Memorial Fund and Canada Council (21-25)

65 Paul Fournier (Canadian, b. 1939)  
_Tiki_, 1976  
acrylic on canvas, 203.2 x 152.4 cm  
purchase, Gallery Association and Canada Council (21-96)
<table>
<thead>
<tr>
<th>Page</th>
<th>Image</th>
<th>Text</th>
</tr>
</thead>
</table>
| 66   | ![Image](image66.jpg) | William Roebuck (Canadian, ca. 1775-1847)  
*Thousand Islands from NNW*  
watercolour, 37.1 x 53 cm  
purchase, Chancellor Richardson Memorial Fund (CR21-70) |
| 67   | ![Image](image67.jpg) | Frederick Horsman Varley  
(Canadian, 1891-1969)  
*Evening after Storm*  
oil on panel, 30.5 x 38.1 cm  
gift of Mrs. A.S. Matthewman, 1978 (21-71) |
| 68   | ![Image](image68.jpg) | Sarah Robertson  
(Canadian, 1891-1948)  
*Storm, Como*  
oil on canvas, 63.5 x 71.5 cm  
purchase, Chancellor Richardson Memorial Fund and Wintario (CR21-29) |
| 69   | ![Image](image69.jpg) | Carol van der Pluym  
(Dutch, 1625-72), attrib.  
*The Philosopher in his Study*  
oil on canvas, 137.5 x 103.5 cm  
gift of Dr. Alfred Bader (22-7) |
| 70   | ![Image](image70.jpg) | Jori Smith (Canadian, b. 1907)  
*Vitaline in a Serious Mood*, 1952  
oil on card, 65 x 48 cm  
purchase, Chancellor Richardson Memorial Fund (CR21-32) |
| 71   | ![Image](image71.jpg) | Hendrik Munniks  
(Dutch, 17th century)  
*Portrait of a Man*  
oil on canvas, 70 x 57 cm  
gift of Dr. Alfred Bader (21-75) |
| 72   | ![Image](image72.jpg) | Winifred Kingsford  
(Canadian, 1880-1947)  
*Seated Female*  
bronze, 29 x 22 x 15.7 cm  
purchase, Chancellor Richardson Memorial Fund (CR21-66) |
73 Giulio Carpioni (Italian, 1611-174)  
*The Mystic Marriage of St Catherine*, ca. 1670s  
red chalk and red wash,  
34.9 × 24.7 cm  
(73230)

74 Peter Rindisbacher  
(Canadian, 1806-34)  
*Two of the Companies Officers traveling in a Canoe Made of Birchbark Manned by Canadians*, 1823  
watercolour, 18.42 × 26.35  
(23007)

75 Théodore Géricault  
(French, 1791-1824)  
*A Man Dragged by Demons*, 1818  
pen and brown ink, 14.2 × 22 cm  
(23217)

76 Jean-Léon Gérôme  
(French, 1824-1904)  
*Chameaux à l’abreuvoir*, 1857  
oil on paper on canvas,  
75 × 120 cm  
gift of Mr. and Mrs. Joseph M. Tanenbaum (73218)

77 George Agnew Reid  
(Canadian, 1860-1947)  
*Adagio*, 1893  
oil on canvas, 76.5 × 127 cm  
(23115)

78 Jean-Louis Forain  
(French, 1852-1931)  
*Way to Calvary*  
oil on canvas, 80 × 118 cm  
gift of Mr. and Mrs. Joseph M. Tanenbaum (23222)

79 Goodridge Roberts  
(Canadian, 1904-74)  
*Nude Boy*, 1942  
oil on canvas, 147.8 × 66 cm  
(23013)

80 Erich Heckel (German, 1883-1970)  
*Standing Girl*, 1910  
woodcut in black, green, and red,  
37.5 × 27.6 cm  
(18999)
Paul Klee (Swiss, 1879-1940)
*Angst* (Fear), 1939
oil on burlap, 49.9 × 60 cm
(23227)

Jori Smith (Canadian, b. 1907)
*First Communion*, 1944
oil on canvas board, 60.8 × 50.4 cm
gift of Maurice Corbeil (23003)

Joseph Augier (French, b. 1712)
*Platter*, 1751
silver, 37.5 × 27.5 cm
(23176.2)

Guido Molinari
(Canadian, b. 1933)
*Trapèze Gris*, 1977
acrylic on canvas, 248.5 × 218.5 cm
(23153)

Joan Miró (Spanish, b. 1893)
*Black and Red Serie*, 1938
drypoint in red and black,
17 × 2.7 cm
(18996)

Christopher Pratt
(Canadian, b. 1935)
*March Crossing*, 1977
colour serigraph, 49.6 × 80.1 cm
(23024)

Barnett Newman (American, 1905-70)
*Here II*, 1965
hot-rolled Cor-ten steel,
261.6 × 200.6 × 129.5 cm
(18963)
88 John Elliott Woolford (1778-1866)
Le Fort de Côteau-du-Lac, 1821
lavis brun sur graphite,
20.6 × 34.6 cm
(79-9-21)

89 John Elliott Woolford (1778-1866)
Le Fort Niagara depuis le Fort George,
1821
lavis brun sur graphite,
20.5 × 30.5 cm
(79-9-30)

90 John Elliott Woolford (1778-1866)
Le pont en amont de la chute de
Montmorency, 1821
lavis brun sur graphite,
20.6 × 30.7 cm
(79-9-8)

91 Lester George Hornby (n. 1882)
Le forgeron, Trois-Rivières, vers 1921
dessin au crayon, 15.8 × 22.6 cm
(79-25)

92 Anonyme
Le monument funéraire de Simon
McL'Avish sur la montagne
à Montréal, 1845
dessin à l'encre sépia,
21.5 × 31.3 cm
(79-46-106)

93 Théophile Hamel (1817-1870)
Céline et Rosalvina Pelletier,
vers 1838
huile sur toile, 63.5 × 76.2 cm
(79-30)

94 George Back (1796-1878)
Glaces polaires non loin de l'entrée du
déroit d'Hudson, vers 1839-1842
aquarelle et gouache sur crayon,
17.4 × 11.9 cm
(79-49)
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Artist/Creator</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>William von Moll Berczy</td>
<td>(1748-1813), attribué John Hale</td>
<td>1810</td>
<td>dessin au pastel</td>
<td>20.7 x 18.1 cm</td>
<td>(79-14-26)</td>
</tr>
<tr>
<td>96</td>
<td>Théophile Hamel (1817-1870)</td>
<td><em>Portrait d’un gentilhomme</em></td>
<td></td>
<td>dessin au crayon et à l’encre noire</td>
<td>24.8 x 18.2 cm</td>
<td>(79-50)</td>
</tr>
<tr>
<td>97</td>
<td>Anonyme</td>
<td>Edward Hale</td>
<td>vers 1840</td>
<td>silhouette</td>
<td>36.7 x 32.1 cm</td>
<td>(79-14-19)</td>
</tr>
<tr>
<td>98</td>
<td>Vittorio (n. 1932)</td>
<td><em>Tartuffe de Molière</em></td>
<td>1977</td>
<td>sérigraphie</td>
<td>96.5 x 63.5 cm</td>
<td>(79-26)</td>
</tr>
</tbody>
</table>
François Boucher (French, 1703-70)
*Les Sabots*, 1768
Oil on canvas, 62.2 x 52.1 cm (oval)
purchase, Frank P. Wood Endowment (78/6)

Giacomo Cavedone (Italian, 1577-1660)
*Monk in Prayer* (recto)
Black and red chalk on paper,
21.9 x 28.3 cm
purchased with funds raised at
the *Works on Paper* seminar
(78/94)

Jacques Béllangé (French,
flourished 1602-17)
*Head of Diana*
Red chalk on paper, 17.6 x 14 cm
purchase (78/96)
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| 102  | John Frederick Herring, Sr.  
(British, 1795-1865)  
John Mytton, 1831  
oil on canvas, 55.9 x 76.2 cm  
gift of Malcolm D. Richardson  
(78/81) |
| 103  | G.T. Sanford (American, active New York 1843-46)  
View of Quebec, Canada  
(after J. Murray)  
lithograph, 41.6 x 53 cm  
purchase with assistance from Wintario (78/10) |
| 104  | Lambert Doomer  
(Dutch, 1622/23-1700)  
Noah's Ark on Mount Ararat, a Camel Train Outside a City in the Foreground  
pen and brown ink with brown, grey, and yellow washes on paper, 26.7 x 41 cm  
purchase (78/98) |
| 105  | Horatio Walker  
(Canadian, 1858-1938)  
Milking, 1887  
oil on canvas, 113 x 166.4 cm  
gift of Mr. and Mrs. Jules Loeb  
(78/135) |
| 106  | J.W. Morrice  
(Canadian, 1865-1924)  
Through the Fly Screen, Algiers  
watercolour on paper, 15.9 x 10.2 cm  
purchase with assistance from Wintario (78/9) |
| 107  | J.E.H. MacDonald  
(Canadian, 1873-1932)  
Spring in the Fields, 1912  
pencil on paper, 19.4 x 10.8 cm  
purchase with assistance from Wintario (78/11) |
| 108  | William Brymmer  
(Canadian, 1853-1925)  
Old Cottage, St. Eustache, ca. 1913  
oil on canvas, 61.3 x 86.7 cm  
purchase with assistance from Wintario (78/120) |
| 109  | Franz Johnston  
(Canadian, 1888-1949)  
God's Country, ca. 1921  
oil on canvas, 102.2 x 127.6 cm  
gift of Mr. and Mrs. Jules Loeb  
(78/134) |
| 110  | L.L. FitzGerald  
(Canadian, 1890-1956)  
Summer Landscape, 1919  
oil on canvas, 84.7 x 79.4 cm  
purchase with assistance from Wintario (78/12) |
| 111  | W.E. Atkinson  
(Canadian, 1862-1926)  
Autumn Moonrise, 1896  
oil on canvas, 41.1 x 61 cm  
purchase with assistance from Wintario (78/8) |
112 Peggy Nicol MacLeod (Canadian, b. 1904-49), attr.
Portrait Head
oil on board, 40.3 x 40.2 cm
purchase with assistance from Wintario (78/121)

113 Alex Colville (Canadian, b. 1920)
Woman in Bathub, 1973
acrylic polymer emulsion on particle board, 87.8 x 87.6 cm
purchase with assistance from Wintario (78/124)

114 John Lyman
(Canadian, 1886-1967)
Portrait of Marcelle, ca. 1935
oil on canvas, 60.7 x 50.5 cm
purchase with assistance from Wintario (78/15)

115 David Rabinowitch
(Canadian, b. 1943)
Metrical (Romanesque) Constructions in 5 Masses and 3 Scales #2, 1976-78
solid mild steel,
15.2 x 457.2 x 457.2 cm
purchase with assistance from Wintario (78/130)

116 Max Beckmann
(German, 1884-1950)
Yawning, 1918 (from Faces, 1919)
drypoint etching, 24.8 x 29.5 cm
gift of Dr. and Mrs. William Landmann (78/91.7)

117 Bertram Brooker
(Canadian, 1888-1955)
Whitman Series
pen and ink on paper,
29.1 x 21.3 cm
purchase with assistance from Wintario (78/17)

118 Shirley Wiitasalo
(Canadian, b. 1949)
Dreaming, 1978
oil on canvas, 167.8 x 228.8 cm
purchase with assistance from Wintario (78/18)

119 Bertram Brooker
(Canadian, 1888-1955)
Green Movement, ca. 1927
oil on paper board,
68.8 x 43.2 cm
purchase with assistance from Wintario (78/14)

120 Garry Kennedy
(Canadian, b. 1935)
Untitled, 1977
acrylic on canvas on masonite,
76.2 x 76.2 x 5.1 cm
purchase with assistance from Wintario (78/127)

121 Wassily Kandinsky
(Russian, 1866-1944)
Lithograph No. 1, 1925
lithograph, 47.9 x 34.3 cm
gift of Touche Ross (78/104)

122 Jack Bush (Canadian, 1909-77)
Green and Purple, 1963
oil on canvas, 204.5 x 178.4 cm
purchase with assistance from Wintario (78/7)

123 Dennis Oppenheim
(American, b. 1939)
An Attempt to Raise Hell, 1974
cast aluminum, velvet figure,
motorized magnet and timer,
bell, spotlight, and wood platform; platform 182.9 x 182.9 cm
purchase (78/114)
124 Axangayu (Canadian, b. 1937)  
*Figure with Ulut, 1966*  
snapstone, h: 39.4 cm  
one of 605 objects of Inuit art  
donated by Mr. and Mrs. Harry Klamer and family; a comprehensive catalogue of the Klamer Family Collection of Inuit Art is planned for the future.

125 Dennis Oppenheim  
(American, b. 1939)  
*Condensed 220-Yard Dash, 1969*  
plaster casts and photographs,  
$157.2 \times 61 \times 45.7$ cm  
gift from the Volunteer Committee Fund (78/112)

126 Paterson Ewen (Canadian, b. 1925)  
*Coastal Trip, 1974*  
acrylic on plywood with incised line; 3 panels, each panel  
$61 \times 243.8$ cm  
purchase with assistance from Wintario (78/83)
127 Frederick Horsemann Varley (Canadian, 1881-1969)
Churchyard, Cape Breton (Varley inventory no. 438: Acadian Church, ca. 1954)
pencil and watercolour on brown paper, 22.9 × 30 cm
bequest of Dr. Clare S. Sanborn (78:38)

128 Frederick Verner (Canadian, 1836-1928)
Landscape at Elora, Ontario, 1880
watercolour, 31.6 × 56.6 cm
purchased with funds contributed by Mr. and Mrs. T. Blake Pierce (78:20)

129 Otto Reinhold Jacobi (Canadian, 1812-1901)
In the Tyrol, 1856
oil on canvas, 88.9 × 127.7 cm
in memory of John and Ethel Ryan; gratefully donated by the Roman Catholic Children’s Aid Society for the County of Essex (78:30)

130 Marc-Aurèle Fortin (Canadian, 1888-1970)
House, St. Rose, ca. 1958
oil on canvas, 64.2 × 87 cm
purchased with the assistance of Wintario (78:5)

131 George Romney (British, 1734-1802)
John Henders as Macbeth, Act 1, Sc. III
oil on canvas, 75.5 × 63.5 cm
gift of Mr. and Mrs. Mel Glass (78:46)

132 Unidentified (British, 18th century)
Portrait of a Lady
oil on canvas, 83 × 24.2 cm
given by Mr. Lorne B. De Wolfe in memory of his wife Virginia (78:35)

133 Joseph Dunes (Canadian, 1825-97)
Portrait of a Victorian Lady
oil on canvas, 76.3 × 63.6 cm
gift of Mr. and Mrs. Fred Schaef-fer (78:34)

134 H. Robert Morland (British, 1790-79)
Girl Reading by the Light of a Paper Lantern
oil on canvas, 73 × 64.5 cm
gift of Mr. and Mrs. Mel Glass (78:45)

135 Peleg Franklin Brownell (Canadian, 1837-1946)
Portrait of a Young Girl
oil on canvas, 19.8 × 15.5 cm
gift of the Director’s Fund (78:21)

136 James Kerr-Lawson (Canadian, 1864-1939)
Portrait of Alice and Louise Cumming, ca. 1885
oil on canvas, 58.3 × 89 cm
gift of Mr. and Mrs. William N. Tepperman (78:31)
137 Léon Bellefleur
(Canadian, b. 1910)
*Chimères aquatiques*, 1950
cgg tempera, 60.6 × 81 cm
purchased with the assistance of Wintario (78:14)

138 Jean-Paul Riopelle
(Canadian, b. 1923)
*Sans titre*, 1964
oil on canvas, 129.3 × 160 cm
purchased with the assistance of Wintario (78:10)

139 Alfred Joseph Casson
(Canadian, b. 1898)
*First Snow, Grenadier Pond*, 1921
oil on beaverboard, 23.5 × 28.5 cm
gift of Louis L. and Patricia Odette, Edmond G. and Gloria Odette (78/2)

140 Paul-Émile Borduas
(Canadian, 1905-60)
*Eventails ou Roseaux*, 1958
oil on canvas, 59.6 × 72.8 cm
purchased with the assistance of Wintario (78:9)

141 Richard Gorman
(Canadian, b. 1935)
*Morning Venture*, 1960
oil and lucite on canvas, 122.2 × 142.4 cm
gift of Mrs. Robert N. Steiner (78:54)

142 Paterson Ewen
(Canadian, b. 1925)
*The Great Wave, Homage to Hokusai*
mixed media on plywood, 243.9 × 243.9 cm
purchased with the assistance of Wintario (78:13)

143 Claude Tousignant
(Canadian, b. 1932)
*Chromatic Transformer*, 1965
liquitex on canvas, circle 260 cm in diameter
purchased in memory of Pearce L.S. Lettner as a Director’s Choice selection with the assistance of the Canada Council (78:3)

144 Antoine Poncet (French, b. 1928)
*Loovee*
grey Caledonian granite on a marble base, 220 × 60 × 60 cm
gift of Charles L. Tabachnick (78:49)
145 William Kurelek
(Canadian, 1927-77)
Cross Section of Vinnytsia in the
Ukraine, 1939, 1968
oil on board, 75.5 x 94 cm
gift, donated by Mr. Desmond
Smith (G-78-55)

146 William Vazan (Canadian,
b. 1933)
The Winnipeg Globes: Approaching
the Centre of Canada (A-F), 1978
black and white photographs,
mounted on board,
each 25 x 35.1 cm
purchase, acquired with the assistance
of the Canada Council
(G-78-32 (A-F))

147 André Biéler (Canadian, b. 1906)
Le Chanvre, Ile d'Orléans, 1928
oil on canvas, 86.6 x 117 cm
purchase, acquired with the assistance
of the Canada Council
(G-78-49)

148 Carl Fellman Schaefer
(Canadian, b. 1903)
Barley in Stooks, John Voelsing Farm,
Hanover, 1936
watercolour, 59.8 x 57.7 cm
purchase, acquired with the assistance
of the Canada Council
(G-78-2)

149 Betty Davidson (Canadian,
b. 1909)
Beach, 1977
cast paper relief 10/25,
25.6 x 39 cm
purchase, acquired with the assistance
of the Canada Council
(G-78-30)

150 Suzy Lake (American, b. 1947)
Impositions, 1977
black-and-white photographs
(stretched negatives), 9 pieces
ranging in size from 120.9 x
81.6 cm to 153.6 x 66.2 cm
purchase, acquired with the assistance
of the Canada Council
(G-78-60)
151 Christo (American, b. 1935)
Corridor Store Front, 1968
lithograph 18/100, 70.6 x 56.4 cm
gift, donated by Mr. Henry Feiwel (G-78-6)

152 Jean-Paul Riopelle
(Canadian, b. 1923)
Vallee, 1949-50
oil on canvas, 200.7 x 130.5 cm
purchase, acquired with the assistance of the Volunteer Committee (G-78-74)

153 Peter Vogel (German, b. 1937)
Circular Sound, 1976
electronic components, wood, speaker, wire,
20.3 x 33 x 23 cm
purchase (G-78-47)

154 Ted Victoria (American, b. 1944)
Light Bulb Projection, 1976
light bulb, wood, mirror, lens, aluminum, 24.9 x 63.3 x 18 cm
purchase (G-78-46)

155 Iola (Canadian, Lake Harbour)
Bird-Man, 1962
whalebone, black stone, and pencil, 24.3 x 130 x 14.2 cm
purchase (G-78-31)

156 Alex Wyse (Canadian, b. 1938)
Apple Tree, 1972-73
wood, brass, paint, steel, and glass, 28.9 x 90.2 x 31 cm
purchase, acquired with the assistance of the Canada Council (G-78-33)
157  Frederick Marlett Bell-Smith  
(Canadian, 1846-1923)  
*Vermilion Lakes, Banff, North West Territories*, 1887  
watercolour, 46 x 63.5 cm  
purchase (5962)  

158  James Wilson Morrice  
(Canadian, 1865-1924)  
*Untitled*  
oil on panel, 12.2 x 15.5 cm  
bequest of D.R. Morrice (6212)  

159  James Wilson Morrice  
(Canadian, 1865-1924)  
*Untitled*  
oil on panel, 12.2 x 15.5 cm  
bequest of D.R. Morrice (6212)
160 Adrien Hébert
(Canadian, 1890-1967)
Port de Montréal, le soir
oil on canvas, 51.3 x 39.1 cm
purchased with funds donated by
Mr. and Mrs. R. Stollery and
Poole Construction Ltd.
(78.30.1)

161 Goodridge Roberts
(Canadian, 1904-74)
Morin Heights, Québec, 1952
oil on masonite, 81.3 x 121.9 cm
purchased with funds donated by
Imperial Oil Ltd. and the Woman’s Society (78.9)

162 A.Y. Jackson
(Canadian, 1882-1974)
Tobago, From Bedroom Window,
Early Morning, 1956
oil on illustration board,
27 x 34.3 cm
purchased with funds donated by
the Winspear Foundation
(78.30.2)

163 Douglas Havnes
(Canadian, b. 1936)
Once Orange, 1978
acrylic on canvas, 171.7 x
164.5 cm
purchased with funds donated by
the Clifford E. Lee Foundation
(78.21)

164 David Bolduc (Canadian, b. 1945)
Last Fan, 1977
acrylic and metallic powders on
canvas, 167.6 x 214.6 cm
purchased with funds donated by
Wolf Willow Developments Ltd. and
the Canada Council (78.2).

165 Auguste Rodin
(French, 1840-1917)
Balzac, 1897
bronze, cast no. 12 of 12,
106.7 x 53.3 x 47 cm
gift of Westburne International Industries Ltd. (78.7.1)

166 Auguste Rodin
(French, 1840-1917)
L’Age d’airain, 1876
bronze, cast no. 12 of 12,
104.8 x 34.3 x 29.5 cm
gift of Westburne International Industries Ltd. (78.7.2)
167  Norman Tait (Canadian, Tsimshian, b. 1941)
   Eagle Spirit
   silver, 7 × 5 cm
   purchase (Nv7.230)

168  Unidentified (Japan, 17th/18th century)
   Nabishima dish
   ceramic, 15.5 × 4.5 cm
   purchase (512/1)

169  Unidentified (Canadian, Haida, 19th century)
   Miniature totem pole
   argillite, 98 × 7.3 cm
   gift of Mr. John Davidson
   (Nv1.443)

170  Joe David (Canadian, Nootka, b. 1946)
   Doctor's mask
   alder, 29 × 18 cm
   purchase (Nv1.225)

171  Unidentified (Canadian, Kwagiulth, ca. 19th century)
   Housepost
   red cedar, 150 × 50 cm
   gift of Mr. Allan F. Pierce (502/1)
172 Marcel Duchamp
Un robinet original révolutionnaire, 1964
etching, 17.6 × 13.5 cm
Gift of Ian Davidson (78.6)

173 Joyce Wieland
Sailboat Tragedy with Spare Part, 1963
oil on canvas, 129.4 × 154.8 and
21.3 × 24.5 cm
Purchased, Permanent Collection Fund (78.8)

174 Suzy Lake
impositions 2, 1977
pencil on paper, 56.1 × 76.2 cm
Purchased, Ella May Fell Estate and
the Canada Council (78.2.2)

175 Mia Westerlund
Corner Series, 1978
concrete and steel, two panels,
each 197 × 181 × 15 cm
Purchased, permanent collection fund