The Art Gallery of Ontario
Sixty Years of Exhibitions, 1906-1966

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Art Gallery of Ontario

Incorporated in 1900 as the Art Museum of Toronto, the Gallery was the third art museum founded in Canada. Its early development was slow, for not until 1912 did it occupy premises of its own in the Grange, bequeathed to the Museum by Goldwin Smith (Fig. 1). Exhibition activity had already begun, however, in borrowed premises: the galleries of the Ontario Society of Artists at 165 King Street West in Toronto were the site of the first exhibition in 1906, while the Public Reference Library building at College and St. George Streets was used from 1909 on. The first exhibition held in the Grange in June 1913 was, appropriately, of the donor’s collection. Thereafter, until the construction of the first galleries in 1918, exhibitions were held both in the Public Library and in the Grange. These three south galleries were inaugurated by a joint exhibition of the Ontario Society of Artists and the Royal Canadian Academy of Arts, and, with their first exhibition there in 1920, became the battleground of the early days of the Group of Seven. In 1919, the Art Museum of Toronto became the Art Gallery of Toronto, the name it carried until 1966. In 1924, exhibition space was enlarged yet again with the construction of a sculpture court, two sets of flanking galleries (Fig. 2), and a new entrance on Dundas Street. In 1935, two more galleries were opened, completing the premises of the Art Gallery as it would stand for the next thirty-nine years, until the opening in 1974 of a major addition and the Moore Centre.

From its foundation, brought about by the efforts of the Ontario Society of Artists, the Gallery has been closely linked with the private collectors and artists of Toronto. The first exhibition organized by the Gallery itself (the second loan exhibition, 1909) was drawn exclusively from the private collections of the city. This relationship flourished during succeeding decades, reinforced by periodic donations of works of art and of funds – the 1955 bequest of Frank P. Wood, for example, which included two portraits by Frans Hals and Rembrandt’s Lady with a Lap Dog. Especially in its early years, the Gallery relied heavily on the resources of private collections for loans to temporary exhibitions and to fill out the hangings of its own permanent collection. Little Pictures by Canadian Artists (1913) marked the beginning of the Gallery’s policy to exhibit local work, a tradition retained into the early 1960s with the regular showing in the Print Room of small groups of Young Canadians. As early as 1918 and continuing into the ’fifties, annual exhibitions of student work from the Ontario College of Art were held. Gradually, however, the Toronto mandate gave way to a wider sphere of interest, a change officially recognized in 1966 with the adoption of the name Art Gallery of Ontario.

At different times in its history, the Gallery joined forces in its exhibition programme with a small number of other museums: in Canada, the National Gallery of Canada and the Montreal Museum of Fine Arts, and, in the United States, the Albright-Knox Art Gallery in Buffalo and the Toledo Museum of Art. The Museum’s first exhibition, Pictures by the Glasgow Painters (1906),

1 The first two were the Montreal Museum of Fine Arts and the National Gallery of Canada.
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was organized by the (then) Albright Art Museum. During subsequent years, a number of important exhibitions originating in Buffalo were held in Toronto – the collection of Carl W. Hamilton in 1927, the Great Lakes Exhibition in 1939, British Contemporary Painters in 1947, and Paintings Looted from Holland in 1948. In the 1940s, co-operation with Toledo produced such exhibitions as Chilean Contemporary Art (1942), Masterpieces from the Cook Collection, Richmond, Surrey (1945), The Spirit of modern France ... 1745-1946 (1947), as well as Two Cities Collect (1948). Links with Ottawa and Montreal were the natural outgrowth of a relationship between Canada’s first three art museums and of geographical proximity; they were also virtually a necessity for the Art Gallery of Toronto at a time when its own permanent collection was sparse. Loans from the collections of the National Gallery were generous from the moment that a small selection of drawings was shown in the Grange in 1916. Many notable exhibitions, jointly organized, travelled between Ottawa, Toronto, and Montreal, beginning in 1938 with the James Wilson Morrice memorial exhibition and continuing through the 1940s to Toulouse-Lautrec in 1953, Paintings by European Masters in 1954, David Milne in 1955, and so on. In the 'sixties, this co-operative spirit receded in the face of such independently organized ‘blockbuster’ exhibitions as Picasso and Man (1964). As well, relationships with museums outside of North America were fostered from this point on.

Most Canadian artists’ societies made Toronto their initial headquarters and, as soon as exhibition space was available, made the Gallery the home of their annual exhibitions (Fig. 3). For many years this was a happy marriage: the societies, covering a wide spectrum of artistic activity, were in their heyday; the Gallery was firmly committed to participation on a local level. Society exhibitions were exceedingly popular, not only with the public, but with the many artists for whom the societies were the sole opportunity to exhibit. The 1910 exhibition programme consisted entirely of two society shows – the third annual exhibition of the Canadian Art Club and the thirty-eighth of the Ontario Society of Artists. This was the beginning of the ‘Society Annuals.’ In the following year, they were joined by both the Canadian Society of Applied Art and the Royal Canadian Academy. In 1912, the Toronto Society of Architects was added. In 1914 came the debut of the Canadian Society of Etchers under the name Toronto Etchers. By 1917, the Toronto Camera Club, too, had arrived with its twenty-sixth annual exhibition (and fourteenth salon). Also in that year, the O.S.A. membership held the first of its ‘small picture’ exhibitions. In 1919, the Society of Canadian Painter-Etchers (formerly the Society of Etchers and later the Society of Canadian Painter-Etchers and Engravers) held its first annual show, while the Society of Graphic Art arrived in 1924. The Canadian Society of painters in Water Colour (c.s.p.w.c.) first exhibited in 1926. During the 'forties, several craftsmen’s societies joined the ranks. The crowning moment came in 1950, the Gallery’s jubilee year, with ten societies joining forces to present Contemporary Canadian Arts. By the late 'fifties,
however, the bloom had begun to fade. The R.C.A. had for a number of years alternated its annual exhibition between Montreal and Toronto; in 1966 it had its final appearance at the Gallery. Wanting to be more representative of Canada as a whole, other national societies began to circulate their annual exhibitions to a variety of places. The C.S.P.W.C. held its last annual at the Gallery in 1967 and the C.S.G.A. in 1963. The O.S.A., since its final exhibition at the Gallery in 1967, has travelled throughout Ontario.

By honouring the work of A.H. Howard in 1916, the Gallery instituted a series of memorial exhibitions for Canadian artists which included Tom Thomson (1920 and 1941, Fig. 4), F. McGillivray Knowles (1932), J.W. Morrice (1938), C.W. Jefferys (1952), and many others (Fig. 5). In 1920 was mounted the first of six exhibitions devoted to the work of the Group of Seven. (It is easy, in retrospect, to forget that the work of the Group was largely unaccepted at this time and that there was a certain daring on the part of the Art Gallery of Toronto in sponsoring it (Fig. 6). By and large, they designed their own catalogues, and the one for the Group’s fifth exhibition, in 1926, has a handsome cover signed by Thoreau MacDonald.) In 1932, the Canadian Group of Painters, which considered itself ‘a direct outgrowth of the Group of Seven,’ held its first exhibition at the Gallery. All of these exhibitions helped to encourage and foster the idea of a distinctive Canadian art. Fuller recognition for individual Canadian artists came with a series of retrospectives, each with important catalogues in which, for example, dimensions of works are for the first time regularly included. The first of these (for Emily Carr, 1945) was organized with the National Gallery of Canada. The Lawren Harris exhibition of 1948 was the Gallery’s ‘first attempt to organize a comprehensive exhibition of the work of a living artist.’ This was followed soon after with retrospectives for other members of the Group of Seven.

Largely at the instigation of Lawren Harris, the Art Gallery of Toronto exhibited in April 1947 the collection of the Société Anonyme, a New York group under the aegis of Katherine Dreier. This was the Toronto public’s first real exposure to abstract art and the outcry against the show was considerable. It was, however, a remarkable exhibition, containing works by Mondrian, Duchamp, Kandinsky, Joseph Stella, and virtually every modernist of distinction.

1927 was also marked by the appointment of Arthur Lismer as educational supervisor of the Gallery. In May of that year he arranged for a large travelling show of children’s drawings and paintings of the students of Franz Cizek (1865-1946), the Viennese teacher and artist. Following Cizek’s principles, Lismer organized his Saturday morning classes and later initiated the Art Centre for Children, whose regular exhibitions (Figs. 7, 8) were an important and distinctive part of Gallery life in the 1930s and 1940s.

In the 1950s three large-scale international circulating exhibitions, Art Treasures from the Vienna Collections (1951, Fig. 9), Dutch Painting, the Golden Age (1955), and British Painting in the Eighteenth Century (1958), were mounted at the Art Gallery; each of these had a tremendous and lasting popular appeal in the city. In December 1962, the exhibition Eugène Delacroix was shown; its catalogue, written by Professor Lee Johnson of the University of Toronto, was the first of a substantial scholarly nature to be published by the Gallery. In 1964, the actual number of exhibitions held at the Gallery was significantly reduced, although three of the shows that year were of international importance: Picasso and Man (catalogue by Jean Sutherland Boggs), Canaletto (catalogue by W.G. Constable), and Post-painterly Abstraction (circulated from the Los Angeles County Museum of Art).

Today’s Gallery visitor is accustomed to the exhibition catalogue cum scholarly tome and to the leisurely pace afforded by the extended duration of exhibitions. Both, however, are relatively recent developments: the society annuals, which figured prominently in the exhibition programme for over fifty years, rarely extended beyond three weeks. With both the scale of exhibitions and their financial and organizational requirements on a correspondingly modest level, many others were installed for no more than a month and, occasionally, for as little as two weeks. Similarly modest were the ‘monthly exhibition catalogues’ first published in the ‘twenties, comprising simple listings of three or four shows held concurrently. Not necessarily based on a particular aesthetic relationship, the combinations were often unexpected, as the ‘combined catalogues’ reflect a diversity of subject which would be difficult to equal today. In retrospect, they often demonstrated a sure historical sense of what should be shown: the April 1927 catalogue, for example, juxtaposed the controversial Société Anonyme with the Canadian Society of Graphic Art and some historical paintings and drawings by C.W. Jefferys. In the pre-war years and early ‘forties, it should be recalled that the publication
of a catalogue was the exception, the brief (typed) hanging-list the rule. In recent times, the exhibition lacking any kind of publication is almost unheard of, while installation times have gradually lengthened. In 1964, Picasso and Man was on view for five weeks and Post-painterly Abstraction for six. Even longer showings are now the norm.

The list of exhibitions which follows covers the year 1906 (first exhibition) to 1966 (adoption of the name Art Gallery of Ontario). It is based on the collection of exhibition catalogues and handlists maintained in the E.P. Taylor Reference Library, and on records (committee minutes, publicity scrapbooks, exhibition files) in the Archives of the Gallery. Entries are arranged chronologically by year and by opening date of each exhibition. Dates have been established as accurately as possible; the first full day of public access to each exhibition has been used as the opening date, rather than the date of the members’ preview. In a few cases, precise dates could not be established. Exhibition titles are taken directly from their catalogues, or, if no catalogue was published, from handlists or archival records. Catalogues published by the Art Museum/Art Gallery of Toronto are given title and brief physical description only. Catalogues of travelling exhibitions published by other institutions, and catalogues of society exhibitions are listed with an imprint and physical description. Catalogues of exhibitions arranged in co-operation with other institutions are provided with a multiple imprint. Handlists are identified by an asterisk, indicating that no catalogue was published for those exhibitions, while exhibitions for which neither catalogue nor handlist exists are entered in square brackets. Only the annual summer installations of the permanent collection have been omitted from this list.

1906

1909
24 Nov - 16 Dec Second exhibition. Catalogue of a loan collection of paintings of the English, Old Dutch, Modern Dutch, French, and other European schools contributed by private collectors in the city of Toronto, and held in the Public Library, College St. 181 pp.

1910
7 - 27 Jan Canadian Art Club third annual exhibition at the Gallery of the Art Museum of Toronto, College and St. George Streets. Toronto, Canadian Art Club, ©1910. 44 pp., illus.

4 Mar - Ontario Society of Artists, Toronto, thirty-eighth annual exhibition at the Galleries of the Art Museum of Toronto, Public Library Building, College St., Toronto. [Toronto, the Society, 1910.] 40 pp., illus.

4 July - 20 Aug Summer exhibition, 1910.*

1911
24 Jan - 22 Feb Fourth loan exhibition: paintings by deceased Canadian artists. 31 pp., illus.


31 Mar - 20 Apr Ontario Society of Artists thirty-ninth annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1911.] 46 pp., illus.

Oct. - Nov. [Canadian Society of Applied Art exhibition held at the Art Museum of Toronto, Public Reference Library, College St.]

23 Nov - Thirty-third annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1911.] 24 pp.

1912
8 - 27 Feb Canadian Art Club fifth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Sts. Toronto, Canadian Art Club. ©1912. 56 pp., illus.

9 - 30 Mar Ontario Society of Artists forty-first annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1912.] 46 pp., illus.

11 Apr - 11 May Fifth loan exhibition: pen and ink, pencil, and wash drawings; and etchings and engravings on wood, copper and steel; contributed by various collectors, and held in the Public Library, College St., Toronto. xxx + 211 pp.

18 May - 8 June Sixth exhibition of the Toronto Society of Architects, at the Galleries of the Art Museum of Toronto, Public Library Building, College Street. [Toronto, the Society, 1912.] 157 pp.
1913
5 - 26 Apr Ontario Society of Artists forty-first annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1913.] 44 pp., illus.
29 Apr - 31 May Canadian Art Club sixth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library, College and St. George Sts. Toronto, Canadian Art Club, ©1913. 60 pp., illus.
6 June - Pictures, prints, etc. bequeathed to the Art Museum of Toronto by the late Dr. and Mrs. Goldwin Smith.*
2 Oct - [Pictures purchased by the Canadian National Exhibition Association on permanent loan to the Art Museum of Toronto and exhibited at the Grange.]
7 - 28 Nov [Watercolours, pastels, drawings, and etchings of the Ontario Society of Artists and the Society of Graphic Art, held at the Gallery of the Art Museum of Toronto, Public Reference Library, College and St. George Sts.]
6 Dec - A collection of Japanese prints on view at the Grange.*

1914
3 - 20 Jan Sculpture by Frederick Lessore, in the Galleries of the Art Museum of Toronto, Public Library, College St. Montreal, Art Association of Montreal, 1913. 24 pp., illus.
14 Mar - 11 Apr Ontario Society of Artists forty-second annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1914.] 48 pp., illus.
6 - 30 Apr Etchings by the Toronto Etchers.*
2 - 23 May Canadian Art Club seventh annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library, College and St. George Sts. Toronto, Canadian Art Club, ©1914. 68 pp., illus.
14 Nov - 12 Dec G. Harlow White exhibition, held at the Grange.*
20 Nov - 19 Dec Thirty-sixth annual exhibition of the Royal Canadian Academy of Arts in the Art Museum, Public Library Building, College Street, Toronto. [Toronto, the Academy, 1914.] 26 pp.
14 Dec - Pictures and sculpture given by Canadian artists in aid of the Patriotic Fund. Exhibitions will be held in Toronto [etc.] under the auspices of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1914.] 32 pp., illus.

1915
20 Feb - 20 Mar Loan collection of watercolours by Daniel Fowler, R.C.A.*
13 Mar - 16 Apr Ontario Society of Artists forty-third annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1915.] 48 pp., illus.
2 - 15 Apr Exhibition of Chinese paintings.*
17 Apr - 15 May 2nd exhibition of Canadian Society of Etchers.*
17 Apr - 8 May Pictures, studies and sketches by Horatio Walker. New York, Montross Gallery, 1915. 9 pp., illus.
9 - 16 June Secours national exhibition, held at the Grange.*
13 Nov - 15 Dec The works of Toronto sculptors, held at the Grange.*

1916
15 Jan - 19 Feb Loan exhibition of paintings by John A. Fraser, held at the Grange.*
26 Feb - 25 Mar [War cartoons, held at the Grange.]
1 - 22 Apr Third exhibition of the Canadian Etchers, held at the Grange.*
27 Apr - 27 May The Howard memorial, held at the Grange.* [Alfred Harold Howard, 1854-1916]
18 May - [Exhibition of Toronto Society of Architects, held at the Grange.]
14 Oct - 25 Nov Drawings from the National Gallery of Canada, Ottawa, held at the Grange.*
7 - 30 Dec Wood block prints from the Congressional Library, Washington, held at the Grange.*

1917
4 - 24 Jan Works of American illustrators, exhibited at the Grange.*
26 Jan - 6 Feb [Works by the students of the Ontario College of Art, exhibited at the Grange.]
10 Feb - 3 Mar Senefelder Club exhibition, held at the Grange.*
10 Feb - 31 Mar Lithographs from the National Gallery of Canada, exhibited at the Grange.*
Mar - Apr Ontario Society of Artists forty-fifth annual exhibition [held at] Public Reference Library, College St. [Toronto, the Society, 1917.] 45 pp., illus.
5 - 28 Apr 4th exhibition of Canadian Society of Etchers, held at the Grange.*
3 - 16 May [26th annual exhibition and 14th salon of the Toronto Camera Club, held at the Grange.]
19 July - 18 Aug [First children’s picture exhibition, held at the Grange.]
1 - 29 Oct Small pictures and sketches by members of the Ontario Society of Artists [held at the Grange. Toronto, the Society, 1917.] 4 pp.

1918
19 Jan - 9 Feb [Works by the students of the Ontario College of Art, exhibited at the Grange.]
16 Feb - 30 Mar Steinlen lithographs, lent by the
National Gallery of Canada, exhibited at the Grange.]
5 Apr - 11 May Joint exhibition of the Royal Canadian Academy of Arts and of the Ontario Society of Artists [held at] the Art Museum of Toronto. [Toronto, the Academy and the Society, 1918.] 56 pp., illus.
15 - 31 May Fifteenth salon and twenty-seventh annual exhibition of the Toronto Camera Club, organized in 1887, incorporated 1895, in affiliation with the Royal Photographic Society of Great Britain, to be held in the Art Museum of Toronto. [Toronto, the Club, 1918.] 24 pp., illus.
July - Aug [Small children’s exhibition, held at the Grange.]
9 Nov - 8 Dec Official catalogue, British Government exhibition. New York, British Information Bureau, 1918. 40 pp., illus. [Official lithographs depicting ‘Britain’s efforts and ideals in the Great War.’]
9 Nov - 31 Dec Small pictures and sketches by members of the Ontario Society of Artists [held at] the Art Museum of Toronto. [Toronto, the Society, 1918.] 1 sheet.
1919
Jan [Reproductions from the watercolour drawings by Truffaut of the ruined churches of the Marne, exhibited at the Grange.]
8 Jan - 23 Feb Paintings from the National Gallery of Canada [exhibited at] the Art Museum of Toronto. 37 pp., illus.
8 Mar - 5 Apr Ontario Society of Artists forty-seventh annual exhibition [held at] the Art Museum of Toronto. [Toronto, the Society, 1919.] 33 pp., illus.
9 - 22 Apr British naval photographs in colour. Ottawa, Department of Public Information of Canada, 1919-29 pp., illus.
26 Apr - 19 May The Society of Canadian Painter-Etchers (1st annual); J.E.H. MacDonald, a.r.c.a., Lawrence Harris and Frank H. Johnston; William Cruikshank, r.c.a. [held at] the Art Museum of Toronto. 12 pp.
26 Apr - 17 May [Work by pupils of the Ontario College of Art, exhibited at the Art Museum of Toronto.]
7 July - [Children’s summer exhibition, held at the Art Gallery of Toronto.]
6 Sep - 1 Oct Paintings and drawings by Stephen Hawes. 16 pp., illus.
18 Oct - 12 Nov Pictures, sculpture, drawings, etchings and lithographs done by Canadian artists in Canada, under the authority of the Canadian War Memorials Fund and exhibited for the first time at the Art Gallery of Toronto. 20 pp., illus.
21 Nov - 20 Dec Forty-first exhibition of the Royal Canadian Academy of Arts [held at] the Art Gallery of Toronto. [Toronto, the Academy, 1919.] 46 pp., illus.
1920
7 Jan - 8 Feb Loan collection of paintings contributed by private collectors and public institutions in the city of Toronto. 24 pp. [Sixth loan exhibition; two editions published.]
14 - 29 Feb Memorial exhibition of paintings by Tom Thomson; and a collection of Japanese colour prints loaned by Sir Edmund Walker. 24 pp., illus.
6 Mar - 4 Apr Ontario Society of Artists forty-eighth annual exhibition. [Toronto, the Society, 1920.] 36 pp., illus.
10 Apr - 2 May Seventh loan exhibition: loan collection of pen and ink, pencil and brush drawings; and of etchings and engravings on wood and copper contributed by various collectors. 36 pp.
10 Apr - 2 May 2nd annual exhibition of the Society of Canadian Painter-Etchers.*
8 - 27 May Group of 7 exhibition of paintings. 1 sheet.
- Oct [Collection of watercolours by Sir Daniel Wilson.]
30 Oct - Small paintings and sketches by members of the Ontario Society of Artists. [Toronto, the Society, 1920.] 1 sheet.
3 Dec - 2 Jan 1921 Painting in oils and water-colours, etchings, lithographs, aquatints and bronzes by the Royal British-Colonial Society of Artists, London. 34 PP.
1921
8 Jan - 6 Feb Paintings by contemporary American artists. 21 pp., illus.
10 - 27 Feb Loan exhibition of Chinese paintings lent to the Gallery by the Royal Ontario Museum. 31 pp., illus.
4 Mar - 10 Apr Ontario Society of Artists forty-ninth annual exhibition. [Toronto, the Society, 1921.] 29 pp., illus.
14 Apr - 1 May Third annual exhibition of the Society of Canadian Painter-Etchers; and a loan collection of Baxter Prints. 1 sheet.
7 - 29 May Paintings by the Group of 7. Broadside.
8 Oct - 10 Nov Small paintings and sculpture by members of the Ontario Society of Artists. [Toronto, the Society, 1921.] 1 sheet.
18 Nov - 2 Jan 1922 Forty-third exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1921.] 42 pp., illus.
1922
7 Jan - 6 Feb Paintings by French artists. 12 pp.
11 Feb - 12 Mar Retrospective loan exhibition of the works of members of the Ontario Society of Artists covering the first half-century of the society’s history. [Toronto, the Society, 1922.] 27 pp., illus.
18 Mar - 24 Apr Fiftieth annual exhibition, 1872-1922, of the Ontario Society of Artists. [Toronto, the Society, 1922.] 61 pp., illus.
5 - 29 May Group of 7 exhibition of paintings. 1 sheet.
6 - 29 Oct Memorial exhibition of paintings by Mary Hiester Reid, a.r.c.a., o.s.a. 31 pp., illus.
3 - 27 Nov [Paintings, etchings and prints purchased by the c.n.f. from 1912-1922 and now forming part of the Gallery’s permanent collection.]
Nov [British posters.]
1 Dec - 1 Jan 1923 Small paintings and sculpture by
members of the Ontario Society of Artists. [Toronto, the Society, 1922.] 1 sheet.
1 Dec - 1 Jan 1923 4th annual exhibition of the Society of Canadian Painters-Etchers.*

1923
5 Jan - Second loan exhibition of Chinese and Thibetan paintings lent to the Gallery by the Royal Ontario Museum from the George Croft [sic] collection.19 pp., illus.
27 Jan - 4 Mar  Paintings by contemporary American artists. 16 pp., illus.
10 Mar - 8 Apr  Ontario Society of Artists fifty-first annual exhibition. [Toronto, the Society, 1923.] 30 pp., illus.
8 - 23 May  [Work of students of the Ontario College of Art.]
Oct  [Drawings by Daniel Fowler.]
Nov  [English posters.]
23 Nov - 2 Jan  Forty-fifth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1923.] 43 pp., illus.

1924
5 Jan - 3 Feb  Canadian graphic art; held under the auspices of the Canadian Society of Graphic Art and the Society of Canadian Painter-Etchers. 22 pp.
8 Mar - 8 Apr  Ontario Society of Artists fifty-second annual exhibition. [Toronto, the Society, 1924.] 30 pp., illus.
10 - 18 May  [Ontario College of Art exhibition.]
24 May - 16 Aug  Summer exhibition of Canadian art. Arranged by the Art Gallery of Toronto, in cooperation with the Ontario Society of Artists, the Royal Canadian Academy, and the Society of Graphic Artists. 1 sheet.
Dec  [International poster show.]
- 6 Dec  Arts and crafts section of the 17th annual Fistedford.*

1925
10 Jan - 2 Feb  Group of Seven, exhibition of paintings. 1 sheet.
7 Feb - 1 Mar  The Canadian Society of Graphic Art second annual exhibition; and a collection of American paintings. 21 pp., illus.
7 - 29 Mar  Ontario Society of Artists fifty-third annual exhibition. [Toronto, the Society, 1925.] 32 pp., illus.
8 - 22 Apr  Toronto Camera Club [34th] annual spring
salon of pictorial photography. 1 sheet.
9 - 31 May  Works by contemporary Russian artists. 16 pp., illus.
7 - 30 Nov  Paintings by contemporary American artists. 8 p. [Addenda: typed addenda slip inserted: 'Contemporary French paintings.]

1926
30 Jan - 28 Feb  Inaugural exhibition. 71 pp., illus. [Three editions.]
6 Mar - 5 Apr  Ontario Society of Artists fifty-fourth annual exhibition. [Toronto, the Society, 1926.] 29 pp., illus.
16 Apr - 2 May  Robert Ford Gagen, R.C.A., O.S.A. memorial exhibition. 4 pp., illus., port.
8 - 30 May  The Group of Seven; and Painting, sculpture and wood carving of French Canada. 12 pp.
16 June - 31 Oct  A collection of wood carvings of 15th, 16th, & 17th century (French, Flemish, and German) lent by Royal Ontario Museum.*
22 June - 31 Aug  Sculpture and drawings by Aristide Maillol. N.P., A.C. Goodyear, C.1925. 20 pp., illus. [Exhibition circulated in U.S. and Canada, 1925-26.]
June - July  Summer exhibition of Canadian paintings.*
30 Aug - 26 Sept  [The Ludwig Mond collection.]
2 - 31 Oct  Canadian war memorials. 21 pp., illus.
5 - 14 Nov  Loan collection of Chinese and Thibetan paintings and Chinese sculpture. 20 pp., illus.
5 - 14 Nov  [Exhibition of the Ontario College of Art.]
19 Nov - 2 Jan 1927  Forty-eighth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1926.] 44 pp., illus.
Dec  [English, American, and Canadian posters.]
9 - 13 Dec  [Loan exhibition of three masterpieces by Rembrandt, Hobbema, and Pinturichio (Courtesy of Sir Jo. Duveen).]

1927
8 Jan - 6 Feb  Contemporary American paintings; and French etchings and lithographs. 16 pp., illus.
15 Jan - 6 Feb  Oils, water colours and pastels by Mrs. C.H. Eastlake (M.A. Bell). 1 sheet.
28 Jan - 27 Feb  A group of old masters, Renaissance Italian furniture, majolica vases and other art objects from the collection of Carl W. Hamilton. Buffalo, Buffalo Fine Arts Academy, 1926. 70 pp., illus.
12 - 27 Feb Architecture and the allied arts: Toronto Chapter Ontario Association of Architects. [Toronto, the Association, 1927.] 32 pp., illus.
5 - 27 Mar Ontario Society of Artists fifty-fifth annual exhibition. [Toronto, the Society, 1927.] 24 pp., illus.
2 - 24 Apr Thirty-sixth annual spring salon of the Toronto Camera Club, in affiliation with the Royal Photographic Society of Great Britain. [Toronto, the Club, 1927.] 6 pp.
2 - 24 Apr International exhibition of modern art assembled by the Société Anonyme; the Canadian Society of Graphic Art [4th annual]; and historical paintings and drawings by C.W. Jefferys, R.C.A., O.S.A. 32 pp., illus.
30 Apr - 29 May Cizek exhibition of Viennese children’s art.*
30 June - 2 Oct Paintings by contemporary Canadian artists.*
21 Sept - 2 Oct Sketches and black and white drawings of the Canadian Arctic regions by A.Y. Jackson, R.C.A. 1 sheet.
8 Oct - 6 Nov A loan exhibition of portraits. 32 pp., illus.
12 Nov - 4 Dec The second annual exhibition of the Canadian Society of Painters in Water Colour; and an exhibition of paintings by Ernest L. Blumenschein. 7 pp.
3 Dec - 2 Jan 1928 Small pictures by members of the Ontario Society of Artists. Modern paintings from India; and a selected group of European modern sculpture. 16 pp.

1928
7 - 29 Jan Canadian west coast art, native and modern; a group of water colour paintings by Robert D. Norton. Ottawa, National Gallery of Canada; Ottawa, National Museum; Toronto, Royal Ontario Museum; Montreal, McGill University; Montreal, Art Association, 1928. 16 pp., illus.
11 - 26 Feb Canadian paintings by the Group of Seven; and etchings by Robert F. Logan. 12 pp., illus.
3 Mar - 8 Apr Ontario Society of Artists fifty-sixth annual exhibition; and Edmund Morris memorial exhibition. 31 pp., illus.
14 Apr - 6 May Six exhibitions: Canadian Society of Graphic Art [fifth annual]; Toronto Camera Club [37th annual]; Paul Mansel; R. Tait McKenzie; Robert Holmes; Albrecht Dürer. 39 pp., illus.
May - June [D’Aubusson tapestries.]
12 - 28 May Old masters; and modern posters. 1 sheet.
31 May - 30 June British paintings. 1 sheet.
6 Oct - 1 Nov Canadian sculpture; Spanish paintings; water colours by Robert Rigs; woodblocks by Elizabeth Keith; etchings by Emil Fuchs; batiks by Arthur and Lawrence Smith. Recent acquisitions. 31 pp., illus.
3 - 28 Nov Paintings lent by the Phillips Memorial Gallery, Washington; etchings by Frank Benson, n.a.; little pictures by members of the Ontario Society of Artists. 20 pp., illus.
3 - 28 Nov The significance of the Duncan Phillips collection of pictures with a note on Impressionism and a few brief notes on some of the artists represented. 16 pp.
17 Nov - 9 Dec 16th-18th century Dutch furniture.*
30 Nov - 1 Jan 1929 Sculpture in wood by Carl Halldhammar; etchings and aquatints by John Taylor Arms. 1 sheet.
30 Nov - 8 Jan 1929 Fiftieth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1928.] 24 pp.

1929
12 - 25 Jan Loan collection of paintings by old masters; contemporary American paintings; and modern English woodblocks. 56 pp., illus.

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**Figure 3.** Ontario Society of Artists annual exhibition, 1961 (Photo: Art Gallery of Ontario).
2 - 24 Feb  Architecture and the allied arts [sponsored by Toronto Chapter Ontario Association of Architects; ceramics by Mika Mikoun, sculptress-ceramiste. 61 pp., illus.

2 - 31 Mar  Fifty-seventh annual exhibition of the Ontario Society of Artists; drawings by Bertram Brooker; scissor-cuts by Lisl Hummel Borsook. 43 pp., illus.

15 Mar - 15 Apr  Group of paintings of the Gothic cathedrals of France by Pieter van Veen. 1 sheet, illus.

6 - 28 Apr  Paintings by Hayley Lever; paintings by Joseph Stella; a group of paintings of Gothic cathedrals of France by Pieter van Veen; Canadian Society of Painters in Water Colour [3rd annual]; Society of Painter-Etchers [12th annual]; photographs by Royal Photographic Society; children's art by pupils of Professor Gizek of Vienna, and by a group of Canadian children. 35 pp., illus.


13 July - 12 Aug  American murals.*

5 - 27 Oct  Nineteenth century pictures by foreign artists; a collection of Danish arts and crafts; modern Austrian wood cuts and colour prints. 79 pp., illus.

2 Nov - 1 Dec  Water colours by members of the New York Water Colour Club and the American Water Colour Society; little pictures by members of the Ontario Society of Artists; autumn landscapes by Otto Jacobi, R.C.A.; sketches in France and Switzerland by Tom Stone; collection of contemporary Czechoslovak paintings. 44 pp., illus.

7 Dec  French paintings and sculpture from the Kraushaar Galleries, New York, and private collections; paintings and drawings by Frank M. Armington; etchings by Caroline Armington. 18 pp., illus.


1930

4 Jan - 4 Feb  Paintings by Leon Kroll; paintings by Ernest Lawson; woodcuts by J.H. Lankes. 13 pp., illus.

7 Feb - 2 Mar  Modern French paintings; water colours by the Cleveland School of American Painters; modern British etchings; and Chinese paintings. 16 pp., illus.

7 - 30 Mar  Fifty-eighth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1930.] 24 pp., illus.

5 Apr  Group of Seven; Canadian Society of Painters in Water Colour [4th annual]; Society of Canadian Painter-Etchers [13th annual]; the Toronto Camera Club [39th annual]. 22 pp., illus.

7 - 21 Apr  Fifth annual small soap sculpture exhibition.*

3 May  Paintings, drawings and sketches by Violet Oakley, N.A.; Canadian Society of Graphic Art [7th annual]. 23 pp., illus. [V. Oakley exhibition originated by the Corcoran Gallery of Art, Washington, D.C.]

May  [An important picture by Ignace Zuloaga, lent by John Levy Bros., New York.]

2 May  [Works by famous masters, old and modern, from the permanent collection.]

2 May  [Work by Toronto school children.]

7 Oct - 7 Nov  Paintings by Homer Watson, R.C.A., o.s.a.; a collection of paintings by contemporary Irish artists. 16 pp., illus.

8 Nov  Fifty-first annual exhibition of the Royal Canadian Academy of Arts; photographs of buildings submitted for medal awarded annually by the Royal Architectural Institute of Canada; wax miniatures by Miss Ruth Burke. 24 pp., illus.

5 Dec  Little pictures by members of the Ontario Society of Artists; a collection of paintings by Rabin-dranath Tagore. 8 pp., illus. [R. Tagore exhibition, originated by the 56th Street Galleries, New York.]

1931

2 Jan  Italian old masters and German primitives. 43 pp., illus.

6 Feb  - Toronto Chapter of the Ontario Association of Architects; sculpture by Chana Orloff and Isamu Noguchi. 43 pp., illus. [C. Orloff and I. Noguchi exhibition originated by the Albright Art Gallery, Buffalo, N.Y.]

6 Mar  - Fifty-ninth annual exhibition of the Ontario Society of Artists; and contemporary French prints. 44 pp., illus. [French print exhibition originated by the National Gallery of Canada, Ottawa.]

3 - 26 Apr  Paintings and prints by Dame Laura Knight; paintings and water colours by Sigurd Skou; annual exhibitions of Canadian Society of Graphic Art [8th annual], Society of Painter-Etchers [14th annual], and Toronto Camera Club [40th annual]. 32 pp., illus. [Knight exhibition originated by the Carnegie Institute, Department of Fine Arts.]

1 May  [Work by Toronto school children.]

1 May  Contemporary British water colours; wood engravings by Clare Leighton, A.R.E.; Arctic sketches by Lawren Harris and A.Y. Jackson, R.C.A. 26 pp., illus. [British watercolour exhibition originated by the National Gallery of Canada, Ottawa.]

25 May - 6 June  National soap sculpture exhibition.*

June  [British and foreign posters.]

June  [Canadian book illustrations, held in conjunc-
tion with the tenth annual convention of the Canadian Authors Association.

1 - 26 Oct Modern Austrian paintings: 5 pp., illus.

2 Oct - 2 Nov Paintings by Maurice Prendergast; contemporary Polish prints; fifth annual exhibition of the Canadian Society of Painters in Water Colour. 29 pp., illus. [Polish print exhibition originated by the National Gallery of Canada, Ottawa.]

6 Nov - Artists' portraits by themselves and their friends; water colours by American artists; little pictures by members of the Ontario Society of Artists. 15 pp.

6 Nov - Drawings of Italian and English mediaeval decorations.*

4 - 24 Dec Seascapes and waterfronts by contemporary artists; the Group of Seven 7 pp. [Seascape exhibition originated by the College Art Association, New York.]

Dec ['Fleurs et masques,' by Gino Severini; an exhibition of sixteen colour reproductions.]

Dec [A group of original drawings and lithographs by Alexandre Steinlen, Jean Veber, and some of their contemporaries.]

1932

8 Jan - 1 Feb Eighteenth century portraits. 16 pp., illus.

5 Feb - 6 Mar Modern American paintings; and a group of paintings by Kay Nebel. 1 sheet.

4 Mar - Sixtieth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1932.] 19 pp., illus.

8 Apr - American paintings and sculpture; Canadian Society of Graphic Art [9th annual]; Sculptors' Society of Canada [3rd annual]; Toronto Camera Club [41st annual]. 22 pp., illus.

7 May - 15 June Paintings by James Wilson Morrice. 1 sheet.

20 May - 15 June A catalogue of Russian icons, received from the American Russian Institute for exhibition. Rochester, N.Y., Memorial Art Gallery, 1931. xvii + 40 pp., illus.

5 - 28 Sept First international exhibition of etchings and engravings.*

1934

5 - 29 Jan Toronto centennial historical exhibition; paintings by Cornelius Krieghoff; loan collection of xvi and xvii century paintings; flower miniatures by Lorna Burgoyne. 24 pp., illus.

2 - 26 Feb French painting of the nineteenth century. Ottawa, National Gallery of Canada, 1934. 63 pp., illus.

2 - 26 Feb [Photographs by 'Jay' of Saturday Night.]

2 Mar - 1 Apr Sixty-second annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1934.] 16 pp., illus.

2 Mar - 1 Apr [Reproductions and facsimile drawings by Northern European artists; facsimiles of fifteenth- and sixteenth-century manuscripts.]

6 - 30 Apr Work of Rockwell Kent; Canadian Society of Painters in Water Colour [7th annual]; 49th annual; and notes on the art of Mickey Mouse and his creator Walt Disney. 12 pp., illus.

4 - 18 May Work by students of the Ontario College of Art.

4 May - 2 June Canadian Society of Graphic Art [11th annual]; and notes on the art of Mickey Mouse and his creator Walt Disney. 12 pp., illus.
28 May - 1 June Design exhibition of the Association of Junior Leagues of America. 16 pp.
1 - 10 June [Children's drawings, paintings, modelling, and designs.]
24 Sept - 7 Nov Exhibition and sale of works of art donated by his fellow artists for the benefit of André Lapine. 1 sheet. [This exhibition, following the private view on September 21st, will be divided and moved to the galleries of the T. Eaton Company Limited and the Robert Simpson Company Limited ...]
5 - 20 Oct Paintings by Renoir and Degas; and original Punch drawings. In the Print Room: the Gallery collection of Rembrandt etchings. 16 pp., illus. [Punch exhibition originated by the Aberdeen Art Gallery.]
2 Nov - 3 Dec Fifty-fifth exhibition of the Royal Canadian Academy of Arts. In the Print Room: drawings, etchings and wood blocks by Eric Gill. 24 pp., illus.
7 - 31 Dec Contemporary paintings by artists of the United States; Canadian paintings, the collection of Hon. Vincent and Mrs. Massey. In the Print Room: Scissors cuts by Rene Kulbach. 8 pp., illus. [Exhibition of United States artists arranged by courtesy of the Carnegie Corporation of New York, circulated in Canada by the National Gallery of Canada, Ottawa, 1934-35.]

1935
4 Jan - Fifth biennial exhibition of architecture and allied arts, Toronto Chapter, Ontario Association of Architects. [Toronto, the Association, 1935.] 30 pp., illus. [Includes: Exhibition of traditional arts of French Canada; In the Print Room: School of Architecture, University of Toronto, student work.]
1 Feb - Contemporary British painting. Ottawa, National Gallery of Canada, 1935. 31 pp., illus. [In the Print Room: memorial exhibition of the camera studies of the late M.O. Hammond.]
1 Mar - 1 Apr Sixty-third annual exhibition of the Ontario Society of Artists [Toronto, the Society, 1935.] 10 pp., illus. [In the Print Room: pictures by Harold C. McCrea permanently lent by Lady Eaton for circulating exhibitions.]
5 - 30 Apr Canadian Society of Painters in Water Colour [8th annual]; etchings and engravings lent by Toronto collectors; 44th spring salon of the Toronto Camera Club. 16 pp., illus.
23 - 29 Apr [International exhibition of children's painting.]
3 May - Canadian Society of Graphic Art [12th annual]; paintings, drawings and lithographs by Jean Charlot. 11 pp., illus.
18 - 31 May [Work of the children of the Art Gallery classes.]
6 July - The permanent collection of oil and water colour paintings as arranged for exhibition, summer, 1935; The Print Room: contemporary British, American and Canadian prints. 23 pp., illus.
4 Oct - Portraits by Sir Henry Raeburn lent by Toronto collectors; the Cornaro Family by Tintoretto; a collection of water colours and drawings from the Canadian War Records, National Gallery of Canada. 8 pp., illus.
8 Nov - Loan exhibition of paintings celebrating the opening of the Margaret Eaton Gallery and the East Gallery. 42 pp., illus.
6 Dec - Little pictures by members of the Ontario Society of Artists; water colours by Daniel Fowler; paintings by John Allsen, Caven Atkins, Thoreau MacDonald, Pegi Nicol, Robert Ross and Carl Schaefer. The Print Room: Alumni Association of O.G.A. 15 pp., illus.

1936
3 Jan - Paintings by the Canadian Group of Painters. 12 pp., illus.
7 Feb - Sixteenth and seventeenth century paintings by European masters; paintings by nineteenth century French artists. The Print Room: the Toronto Arts Club. 15 pp., illus.
6 Mar - Sixty-fourth annual exhibition of the Ontario Society of Artists; Canadian paintings, collection of Mr. and Mrs. R.S. McLaughlin, Oshawa. 20 pp., illus.
3 Apr - Ninth annual exhibition of the Canadian Society of Painters in Water Colour; the Canadian Society of Graphic Art (13th annual); forty-fifth spring salon of the Toronto Camera Club; and a selection of miniatures from the collection of the late Mayne Campbell of Toronto and Bordighera. 16 pp., illus.
15 May - 15 June Retrospective exhibition of painting by members of the Group of Seven, 1919-1933. Ottawa, National Gallery of Canada. 1936. 41 pp., illus. May [Children's work done in the Saturday morning classes.]

May - Twentieth annual exhibition of the Society of Canadian Painter-Etchers and Engravers; a memorial exhibition of paintings by the late T. Mower Martin, R.C.A., O.S.A.; second Canadian international salon of photographic art. 15 pp., illus.
9 Oct - The art of Soviet Russia, Philadelphia, American Russian Institute, 1936. 44 pp., illus.
Nov Fifty-seventh exhibition of the Royal Canadian Academy of Arts; paintings, water colours and drawings by Vincent van Gogh. 24 pp., illus.
Dec Little pictures by members of the Ontario Society of Artists; contemporary international lithographs (courtesy of the National Gallery of Canada, Ottawa). 12 pp., illus.
15 Dec - 1 Jan 1937 [The Madonna and Child, by Alessandro Botticelli. Lent by the courtesy of Lord Duveen of Millbank.]

1937
8 Jan - Works by senior painters in Canada: contemporary European water colours. 50 pp., illus.
5 - 27 Feb Sixth biennial exhibition of architecture and allied arts, Toronto Chapter, Ontario Association of Architects with the Royal Architectural Institute of Canada. 25 pp., illus.
5 - 27 Mar Sixty-fifth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1937.] 16 pp., illus. [Includes: Print Room. March 5-15; works by a group of teachers of the secondary and elemen-
tary schools; March 15-29: work of the o.c.a. Alumni Association.]

Mar - Apr Emily Carr: exhibition of paintings, including loans from the Band collection.*

2 Apr - Tenth annual exhibition, Canadian Society of Painters in Water Colour: Canadian Society of Graphic Art [14th annual]; twenty-first annual exhibition Society of Canadian Painter-Etchers and Engravers; forty-sixth annual spring salon of the Toronto Camera Club. 19 pp., illus.

May [Children's Saturday morning classes.]

15 Oct - 15 Nov Trends in European painting from the xiii th to the xixth century, under the joint auspices of the University of Toronto and the Art Gallery of Toronto. 40 pp., illus.
19 Nov - 19 Dec Canadian Group of Painters. 15 pp., illus.

3 Dec - Little pictures by members of the Ontario Society of Artists.*

18 Dec - 3 Jan 1938 [Rest on the flight to Egypt, by Bernard van Orley. Lent through the courtesy of Messrs. Wildenstein & Co., New York.]

1938


8 Jan [Etchings by Francesco Goya: the disasters of war. Exhibition arranged by the National Gallery of Canada.]

4 Feb - Canadian industrial arts exhibition, under the auspices of the Royal Canadian Academy of Arts. Toronto, Royal Canadian Academy, 1938. 31 pp., illus.

Feb [Original work of cinema art directors.]

Mar - Sculptors' Society of Canada.*

Mar Sixty-sixth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1938.] 16 pp., illus.

9 - 30 Apr Fifty-four original paintings by Clarence Gagnon, illustrating the book, 'Maria Chapdelaine.' Montreal, Art Association of Montreal, 1938. 8 pp.

Apr [Henri Julien memorial exhibition. Arranged with the National Gallery of Canada.]


1 Apr - Eleventh annual exhibition, Canadian Society of Painters in Water Colour; Canadian Society of Graphic Art [15th annual]; twenty-second annual exhibition Society of Canadian Painter-Etchers and Engravers. 16 pp., illus.

14 Oct - 14 Nov Paintings of women from the fifteenth to the twentieth century. 16 pp., illus.

18 Nov - 18 Dec Fifty-ninth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1938.] 18 pp., illus.

18 Nov - 18 Dec [Art Association of the Toronto Secondary and Elementary Schools.]

16 Dec - Little pictures by members of the Ontario Society of Artists.*

16 Dec - [Plant patterns in Hawaii and Japan; photographs by Haanel Cassidy.]

1939

6 Jan - Great Lakes exhibition; paintings by artists of the Great Lakes region. Assembled by the Albright Art Gallery, Buffalo ... for the Patteran Society, Buffalo, N.Y. Albright Art Gallery, 1938. 26 pp., illus.

3 Feb - Seventh biennial exhibition of architecture and allied arts; Toronto Chapter, Ontario Association of Architects. [Toronto, the Association, 1939.] 16 pp., illus.

7 - 29 Mar Sixty-seventh annual exhibition Ontario Society of Artists. [Toronto, the Society, 1939.] 14 pp., illus.

3 - 29 Mar The R.S. McLaughlin collection.*

Apr Twelfth annual exhibition of the Canadian Society of Painters in Water Colours.*

Apr Canadian Society of Graphic Arts [16th annual].*

Apr Society of Canadian Painter-Etchers and Engraver [23rd annual].*

Apr [Canadian Guild of Potters 2nd annual exhibition.]

5 May - [Art by children of the Saturday morning classes and the children's art centre.]

20 Oct - 13 Nov Canadian Group of Painters.*

Oct - Nov 17th century Dutch painting from the Redelmeier collection.*

21 Oct - 13 Nov In the Print Room: André Bieler, Henri Masson, Louis Muhlstock, Philip Surrey.*

18 Nov - 1 Jan 1940 Twentieth century European painting.*

18 Nov - 1 Jan 1940 Little pictures by members of the Ontario Society of Artists.*

18 Nov - 1 Jan 1940 In the Print Room: Paraskeva Clark, Carl Schaefer, Caven Atkins, David Milne.*


Dec [Ghirlandaio's Madonna.]

1940


6 - 29 Jan In the Print Room: B. Brooker, Frank Carmichael, A.J. Casson, L.A.C. Panton.*


2 - 26 Feb Canadian Society of Painters in Water Colour [13th annual].*
2 - 26 Feb  Sculpture by painters [19th- and 20th-century European].

2 - 26 Feb  In the Print Room: Ann Savage, Prudence Heward, Sarah Robertson, Ethel Seath.

1 - 31 Mar  68th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1940.] 15 pp., illus.

1 - 31 Mar  In the Print Room: Emily Carr, Lawren Harris, Fritz Brandtner, Charles Comfort.

5 - 29 Apr  Loan exhibit from the Hall Estate of 17th, 18th and 19th century paintings, furniture, silver and decorative objects. 30 pp., illus.

5 - 29 Apr  Canadian Society of Graphic Art [17th annual].

5 - 29 Apr  Society of Canadian Painter-Etchers and Engravers [24th annual].

[Apr] - [Apr]  [Canadian Guild of Potters, 3rd annual.]

5 - 29 Apr  [Canadian Handicraft Guild.]

5 - 29 Apr  In the Print Room: Edwin Holgate, A.Y. Jackson, Arthur Lismer, Lilias Newton.

May  Mural designs for federal buildings, from the Section of Fine Arts, Washington, D.C. Ottawa, National Gallery of Canada, 1940. 30 pp., illus. [Federal Works Agency programme, 1935-1940.]

May  [Children's work.]

11 Oct - 11 Nov  Sixty-first annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1940.] 18 pp, illus.

11 Oct - 11 Nov  Prize winners for 'photos of Toronto' competition.

11 Oct - 11 Nov  In the Print Room: Lowrie Warrener, Goodridge Roberts, Eric Goldberg, Jack Humphrey.

15 Nov - 15 Dec  An exhibition of great paintings in aid of the Canadian Red Cross; and of small pictures by members of the Ontario Society of Artists. 32 pp., illus.

14 Nov - 14 Dec  War poster competition.

15 Nov - 15 Dec  In the Print Room: Rody Kenny Courtice, B. Cogill Haworth, Yvonne McKague Houser, Isabel McLaughlin.

1941


Jan  In the Print Room: Mabel Lockerby, Pegi Nicol MacLeod, Kathleen Morris, Marian Scott.

Jan  Tom Thomson.

2 Feb - 2 Mar  In the Print Room: Eric Bergman, John Hall, Lawren Harris, Jr., Jack Shadbolt.

7 Feb - 2 Mar  'From Jacques Cartier to Confederation' or 'The founding of Eastern Canada.' 1 sheet.

7 - 31 Mar  In the Print Room: Franklin Arbuckle, Leonard Brooks, Frank Hennesey, Manly MacDonald.

7 - 31 Mar  Sixty-ninth annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1941.] 15 pp., illus.

4 Apr  - [Canadian Guild of Potters, 4th annual.]

4 Apr  - Canadian Society of Graphic Art [18th annual].

4 Apr  - Canadian Society of Painters in Water Colour [14th annual].

4 Apr  - Sculptors' Society of Canada.

4 Apr  - Society of Canadian Painter-Etchers and Engravers [25th annual].

Apr  In the Print Room: Miller Britain, Adrien Hebert, J.W.G. Macdonald, Bernard Middleton.

9 - 31 May  [Children's art centre exhibition.]

17 Oct - 9 Nov  [Post-Impressionist works from the Archdale collection.]

17 Oct - 9 Nov  [Rembrandt etchings.]

17 Oct - 9 Nov  [Watercolours by Robert Holmes.]

18 Oct - 9 Nov  In the Print Room: Charles Goldhammer, Jean-Paul Lemieux, Peter Haworth, Tom Wood.

Oct - Nov  Growth of Toronto.

14 Nov - 14 Dec  [War poster competition.]

15 Nov - 14 Dec  [Britain at war (wings for Britain).]

15 Nov - 14 Dec  In the Print Room: Stella Langdale, Ernst Neumann, Jack Nichols, Robert Ross.

15 Nov - 14 Dec  Ontario Society of Artists; small picture exhibition.


1942

9 Jan - 1 Feb  Ideas in sculpture (in collaboration with the Royal Ontario Museum).

9 Jan - 1 Feb  In the Print Room: Alexander Ber covitch, Kathleen Daly, George Pepper, William A. Winter.

9 Jan - 1 Feb  War cartoons and caricatures of the British Commonwealth. Ottawa, National Gallery of Canada, 1941. 50 pp., illus.

6 Feb - 1 Mar  Canadian Group of Painters. [Toronto, the group, 1942.] 15 pp., illus.

6 Feb - 1 Mar  In the Print Room: P.E. Borduas, Marie Bouchard, Denyse Gadois, Louise Gadois, Alfred Pellan.

6 Feb - 1 Mar  T.V.A. architecture and design.

FIGURE 5. Memorial exhibition of the work of J.E.H. MacDonald, R.C.A., January 1933 (Photo: City of Toronto Archives).
6 Mar - 5 Apr In the Print Room: Jacqueline Jones, Frances Loring, Dora Wechsler, Florence Wyle.*
6 Mar - 5 Apr Seventieth annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1942.] 16 pp., illus.
10 Apr - 4 May [Canadian Guild of Potters, 51st annual.]
10 Apr - 4 May Canadian Society of Graphic Art [19th annual].* 
16 Apr - 4 May Canadian Society of Painters in Water Colour [15th annual].* 
10 Apr - 4 May In the Print Room: Eric Alsing, Jack Bédard, Jean Langlois, Roger Viau.* 
10 Apr - 3 May Society of Canadian Painter-Engravers and Engravers, 26th annual exhibition. [Toronto, the Society, 1942.] 44 pp., illus.
9 May - 7 June [Children's art centre exhibition.]
26 Sept - 11 Oct [Children's art from South Africa.]
16 Oct - 16 Nov In the Print Room: Campbell Tinning, Ursula Rainine, H. Mabel May, Ruth M. Eliot.*
6 Nov - 6 Dec In the Print Room: Ada G. Killins, Fred H. Brigidon, W. J. Phillips, Thureau Macdonald.*
6 Nov - 6 Dec Sixty-third annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1942.] 16 pp., illus.
11 - 20 Dec War posters: open competition sponsored by the Art Gallery of Toronto.*

1943
8 - 31 Jan Henri Rousseau. New York, Museum of Modern Art, in collaboration with the Art Institute of Chicago, 1942. 80 pp., illus.
8 - 31 Jan [Rugs by American artists: project of the Dept. of Industrial Design of the Museum of Modern Art, New York.]
8 - 31 Jan [Paintings of war and industry, by children of the Saturday morning classes.]
9 - 31 Jan Canadian Society of Painters in Water Colour [16th annual].*
5 - 28 Feb Art of Australia, 1788-1941: an exhibition of Australian art held in the United States of America and the Dominion of Canada under the auspices of the Carnegie Corporation. New York, Museum of Modern Art, 1941. 96 pp., illus.
5 - 28 Feb In the Print Room: Marguerite Fainmel.*
5 - 28 Feb Paintings by Emily Carr.*
5 - 28 Mar In the Print Room: painters under twenty.*
5 - 29 Mar Seventy-first annual exhibition, the Ontario Society of Artists [including] 1918 retrospective.

[Toronto, the Society, 1943.] 23 pp., illus.
3 - 18 Apr Non-jury show.*
3 Apr - 5 May In the Print Room: R. W. Newton, John M. Alsen.*
23 Apr - 4 May [Children's art centre exhibition.]
7 - 30 May [25 years of the Soviet Union.]
8 - 30 May Canadian Guild of Potters [6th annual].*
8 - 30 May Canadian Society of Graphic Art [20th annual].*
8 - 30 May In the Print Room: Edna Tacon, Jessie Faunt, Michael Forsyth, Gordon Webber.*
8 - 30 May Paintings and drawings by Augustus John.*
1 - 20 Sept Paintings of Canadian war plants, by Fritz Brandner and Louis Muhlstock.*
16 Oct - 7 Nov Mexican art today. [Philadelphia Museum of Art, n.d.]*
12 Nov - 12 Dec American realists and magic realists. New York, Museum of Modern Art, ©1943. 67 pp., illus.
12 Nov - 13 Dec [Toronto focal forum.]

1944
8 - 30 Jan Planning for Toronto: City Planning Board exhibition.*
Jan Chilean contemporary art: an exhibition sponsored by the Ministry of Education of the Republic of Chile and the Faculty of Fine Arts of the University of Chile. Toledo, Museum of Art [1942?] 176 pp., illus.
4 Feb - 5 Mar Loan exhibition of great paintings in aid of Allied Merchant Seamen. 55 pp., illus.
18 Mar - 9 Apr 72nd annual spring exhibition, Ontario Society of Artists; Sculptors' Society of Canada, seventh exhibition. 20 pp., illus.

FIGURE 6. First Group of Seven exhibition, May 1920 (Photo: Art Gallery of Ontario).
21 Apr - 14 May  Five Canadian exhibitions. 10 pp., illus. [6th annual exhibition, Canadian Group of Painters; 7th annual exhibition, Canadian Guild of Potters; 21st annual exhibition, Canadian Society of Graphic Art; [17th annual exhibition] Canadian Society of Painters in Water Colour; Canadian Handicraft Guild.]
19 - 31 May  [Children's art centre exhibition.]
June Artists for victory; one hundred prints by American artists showing the United States in the War. Ottawa, National Gallery of Canada, 1944.*
14 Sept - 8 Oct  Canadian Army art exhibition, organized by the Directorate of Auxiliary Services (Army). Ottawa, National Gallery of Canada. 1944. 15 pp., illus.
14 Sept - 1 Oct  Contemporary Chinese exhibition: paintings by Kao Weng and Chang K'un-i.*
14 Oct - 13 Nov  Airways to peace; an exhibition of geography for the future. New York, Museum of Modern Art, 1943-45. 23 pp., illus.
17 Nov - 17 Dec  Sixty-fifth annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1944.] 16 pp., illus.

1945
10 - 28 Jan  The development of painting in Canada, 1665-1945. Toronto, Art Gallery of Toronto; Montréal, Art Association of Montreal; Ottawa, National Gallery of Canada; Quebec, Musee de la province de Quebec, 1945. 66 pp., illus.
2 - 25 Feb  Museums' choice: paintings by contemporary Americans; Canadian Society of Painters in Water Colour, eighteenth annual exhibition. 24 pp., illus.
3 Mar - 1 Apr  Seventy-third annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1945.] 16 pp., illus.
6 - 29 Apr  Canadian Society of Graphic Art [22nd annual]; eighth annual exhibition [of the] Canadian Guild of Potters. 16 pp., illus.
6 - 29 Apr  Paintings by Vincent van Gogh. New York, Netherlands Information Bureau [n.d.] 16 pp., illus.
8 - 29 Apr  [Spinners and Weavers of Ontario.]
3 - 17 May  Ontario College of Art Students Club.*
5 - 13 May  First Canadian international colour slide salon of photography, sponsored by the Toronto Camera Club. [Toronto, the Club, 1945.] 27 pp.
22 Sept - 14 Oct  Members' loan exhibition.*
23 Nov - 16 Dec  Canadian Group of Painters. [Toronto, the Group, 1945.] 16 pp., illus.

1946
5 Jan - 3 Feb  Canadian Society of Painters in Water Colour [19th annual].*
8 Feb - 3 Mar  The United States Navy in action; the Abbott collection [N.p.] Abbott Laboratories [1945] 16 pp., illus.
9 Mar - 13 Apr  74th annual spring exhibition, Ontario Society of Artists. [Toronto, the Society, 1946.] 16 pp., illus.
12 Apr - 5 May  Bird photographs by W.V. Crick.*
12 Apr - 5 May  British war art exhibition.*
12 Apr - 5 May  Canadian Guild of Potters [9th annual].*
26 Apr - 5 May  Flower paintings by Fantin Latour.*
Apr  [Children's art centre exhibition.]
10 May - 9 June  Canadian Society of Graphic Arts [23rd annual].*
11 May - 9 June  Captain John A.F. Bennett, water colours.*
11 May - 9 June  Drawings and water colours by B.C. Binning.*
18 Oct - 17 Nov  Contemporary American paintings and sculpture from the Whitney Museum.*
18 Oct - 17 Nov  Contemporary Mexican painting and furniture. Ottawa, National Gallery of Canada, 1946. [With additions from the J.S. MacLean collection, Toronto.]*
18 Oct - 17 Nov  European sculpture and painting from the collection of William Landmann, Toronto.*
18 Oct - 17 Nov  If you want to build a house. New York, Museum of Modern Art [n.d.]*
18 Oct - 17 Nov  Photographs of Russian sculpture.*
18 Oct - 17 Nov  Stained glass by Yvonne Williams and Ellen Simon.*
Nov  [Bank of England photographs.]
22 Nov - 20 Dec  Sixty-seventh annual exhibition of the Royal Canadian Academy of arts. [Toronto, the Academy, 1946.] 18 pp., illus.

1947
10 Jan - 2 Feb  Canadian Society of Painters in Water Colour [20th annual].*
Jan - Feb The spirit of modern France; an essay on painting in society, 1745-1946. Toronto, Art Gallery of Toronto; Toledo, Museum of Art, 1946-47. 48 pp., illus.


7 - 30 Mar Ontario Society of Artists 75th annual spring exhibition; including a retrospective group of paintings selected from works exhibited during the first fifty years of the Society's history. [Toronto, the Society, 1947.] 52 pp., illus.

8 - 28 Mar Franklin Carmichael memorial exhibition. 1 sheet.


9 May - 6 June [Children's art centre exhibition.]

22 May - [Painting and sculpture by younger Canadian artists.]

29 May - [Ontario College of Art exhibition.]

8 - 15 June Folk festival. 24 pp.


18 Oct - 16 Nov Pictures purchased by the Friends of Canadian Art Fund.*

18 Oct - 16 Nov Pictures purchased by the Kate and Reuben Wells Leonard gift.*

18 Oct - 16 Nov Pictures purchased by the Robson Memorial Fund.*

18 Oct - 16 Nov Selected Canadian paintings from the private collections of C.S. Band, R.S. McLaughlin, and J.S. McLean.*

1 - 30 Nov Exhibition of American water colours arranged by the Philadelphia Water Colour Club.*

22 Nov - 21 Dec Canadian Group of Painters. [Toronto, the Group, 1947.] 24 pp., illus.


5 - 6 Dec Pictures for the Purchase Fund sale [1st annual exhibition and sale sponsored by the Women's Committee].*

1948

10 Jan - 1 Feb Sculpture today. Toledo, Museum of Art, 1947. 16 pp., illus.

10 Jan - 1 Feb Two cities collect. Toronto, Art Gallery of Toronto; Toledo, Museum of Art, 1948. 37 pp. illus.

7 - 29 Feb Canadian Society of Painters in Water Colour [21st annual].*

7 - 29 Feb Graphic art in Sweden to-day. Stockholm, Swedish Institute, 1947. 69 pp., illus.

7 - 29 Feb Paintings looted from Holland, returned through the efforts of the United States Armed Forces. Buffalo, Albright Art Gallery, 1946. 44 pp., illus.

Feb Travelling exhibition and auction of Canadian paintings and sculptures, in aid of the Canadian Appeal for Children.*

6 - 28 Mar 26th annual spring exhibition of the Ontario Society of Artists, including a memorial exhibition of work by G.A. Reid, R.C.A., O.S.A. [Toronto, the Society, 1948.] 23 pp., illus.


3 - 25 Apr Canadian Guild of Potters [11th annual].*


8 - 24 May Oil: an exhibition of documentary paintings from the collection of Standard Oil Company (New Jersey). Toronto, Imperial Oil, 1948. 37 pp., illus.

24 May - 1 June [Ontario College of Art exhibition.]

16 Oct - 14 Nov Lawren Harris, paintings, 1910-1948. 38 pp., illus.

30 Oct - 4 Nov Paintings and sculpture for the Purchase Fund sale. [2nd annual exhibition and sale sponsored by the Women's Committee.]*

16 Nov - 12 Dec [Australian textiles.]*


16 Nov - 12 Dec Sixty-ninth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1948.] 16 pp., illus.

17 Dec - 13 Feb 1949 The classical contribution to Western civilization. New York, Metropolitan Museum of Art, 1948. 31 pp., illus.

Dec 'The Wilhelm Landmann collection.'*

1949

7 Jan - 7 Feb Canadian Society of Painters in Water Colour [22nd annual].*

12 Feb - 7 June European rooms in miniature by Mrs. James Ward Thorne. Chicago, Art Institute, 1948. 64 pp., illus.

12 - 28 Feb English watercolors from the Bacon collection. Boston, Museum of Fine Arts, 1948. 26 pp., illus. [18th- and 19th-century watercolours.]

3 - 27 Mar Schon and Landmann collections.*

5 - 27 Mar 77th annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1949.] 19 pp., illus.

2 Apr - 1 May Picasso. 1 sheet, illus.


25 Apr - 1 May Theatre design in Quebec. [Stage settings for the Dominion Drama Festival.]*
5 May - 5 June  A selection of Canadian prints from the collections of the Art Gallery of Toronto and the National Gallery of Canada.*

6 - 29 May  Selections from the Rosenwald Collection, National Gallery of Art, Washington, D.C.*


28 May - 12 June  [Ontario College of Art exhibition.]

3 - 26 June  Contemporary South African paintings, drawings and sculpture, with a prelude of historical paintings. Cape Town, South African Association of Arts, 1948. 44 pp., illus.

June - July  [Selections from the Massey Collection at the National Gallery of Canada.]

26 Aug - 10 Sept  Canadian National Exhibition art exhibit.*

20 Aug - 23 Nov  Canadian sketches from the R.A. and W.L. Laidlaw collections.*

30 Sept - 5 Nov  Fifty years of painting in Canada. 20 pp., illus.


17 Oct - 1 Nov  F.W.G. Fitzgerald bequest.*

5 - 7 Nov  Paintings and sculpture for the Purchase Fund sale. [3rd annual exhibition and sale sponsored by the Women’s Committee.]*

10 Nov - 26 Dec  Contemporary paintings from Great Britain, the United States and France, with sculpture from the United States. 22 pp., illus.

26 Nov - 11 Dec  Collectors’ treasures; an exhibition sponsored and arranged by the Women’s Committee.*

28 Nov - 21 Feb 1950  English watercolours from the Routh collection.*

9 Dec - 21 Feb 1950  English watercolours from the National Gallery of Canada.*

1950

13 Jan - 26 Feb  Arthur Lismer, paintings, 1913-1949. 35 pp., illus.

13 Jan - 26 Feb  J.B.C. Corot, 1796-1875. 1 sheet, illus.


3 Mar - 16 Apr  Contemporary Canadian arts. 48 pp., illus. [Joint exhibition of Royal Canadian Academy of Arts, Canadian Group of Painters, Ontario Society of Artists, Canadian Society of Painters in Water Colour, Sculptors’ Society of Canada, Canadian Society of Graphic Art, Royal Architectural Institute of Canada, Canadian Handicrafts Guild, Canadian Guild of Potters, Spinners and Weavers of Ontario.]


3 On its twenty-fifth anniversary the C.S.P.W.C. commenced numbering of its annual exhibitions at twenty-five, although 1951 was in fact the twenty-fourth annual exhibition. In 1957, two exhibitions were held, the thirty-first and thirty-second.

21 Apr - 21 May  Fifty paintings by Old Masters. 11 pp., illus.

26 May - 4 June  [Ontario College of Art annual exhibition.]

20 June - 6 July  O’Keeffe’s art awards exhibit of 57 contemporary paintings by Canadian artists between the ages of 18 and 30. [Toronto?] Canada Unlimited [n.d.] 12 pp., illus.

1 Aug - 25 Sept  [C.S. Band collection.]

25 Aug - 9 Sept  Canadian National Exhibition art exhibit.*

20 Sept - 6 Nov  Artists of Israel: exhibition presented by the American Fund for Israel Institutions.*


2 - 9 Nov  Fourth annual sale of [10] paintings and sculpture by contemporary Canadian artists; presented by the Women’s Committee. 4 pp.

10 Nov - 17 Dec  Canadian Group of Painters. [Toronto, the Group, 1950.] 1 sheet.

10 Nov - 17 Dec  Modern British lithographs.*


1951

12 Jan - 4 Mar  Rembrandt. 1 sheet.

12 Jan - 4 Mar  Three hundred years of English portraiture.*

26 Jan - 4 Mar  1926-1951, 25th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1951.] 16 pp., illus. 3

16 Feb - 18 Mar  Collectors’ treasures.*

9 Mar - 16 Apr  B.C. Binning, Stanley Cosgrove exhibition.*


10 Mar - 15 Apr  79th annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1951.] 48 pp., illus.

20 Apr - 14 May  Ascher textile panels and squares.*

20 Apr - 3 June  Borduas and de Tonnancour, paintings and drawings.*


30 Apr - 13 May  [Children’s art from Toronto schools.]

17 - 28 May  [Annual exhibition of the Ontario College of Art.]

5 Aug - 16 Sept  Art treasures from the Vienna collections, lent by the Austrian government. Washington, D.C., National Gallery of Art, etc., 1949. 110 pp., illus.

24 Aug - 8 Sept  Canadian National Exhibition art exhibit.*
12 Oct - 18 Nov  [Canadian crafts.]
17 - 28 Oct  [Six pictures by Toronto artists, presented to Princess Elizabeth and the Duke of Edinburgh, by the City of Toronto.]
25 Oct - 9 Nov  Six trees, a portfolio of six landscapes depicting the chief pulpwood species together with a description of the forests and their importance in Canada. Montreal, Canadian Pulp and Paper Association, 1951. 21 pp., illus.
2 - 11 Nov  Fifth annual sale of paintings and sculpture by contemporary Canadian artists, presented by the Women's Committee. 4 pp.
23 Nov - 2 Jan 1952  Old master exhibition on loan from the Metropolitan Museum, New York.*
23 Nov - 6 Jan 1952  Seventy-second annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1951.] 24 pp., illus.
13 - 17 Dec  [Drawings, paintings and sculpture of the Royal Winter Fair by Ontario College of Art students.]

1952
11 Jan - 2 Mar  [Costume in 17th-century Europe.]
11 Jan - 2 Mar  [Modern British painting.]
11 Jan - 2 Mar  Paintings by Grandma Moses.*
8 Feb - 3 Mar  [Toulouse-Lautrec lithographs from the collection of Mrs. S.] Zacks.]
8 Feb - 3 Mar  26th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1952.] 16 pp., illus.
22 Feb - 16 Mar  Collectors' pieces.*
7 Mar - 20 Apr  C.W. Jefferys memorial exhibition.*
8 Mar - 20 Apr  Eighty-first annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1952.] 52 pp., illus.

8 - 31 Mar  German expressionist prints from the collection of Mr. William Landmann, Toronto.*
29 Mar - 12 Apr  [Canadian photographic art.]
1 - 24 Apr  [Dürer engravings from the National Gallery of Canada.]
4 - 20 Apr  Fifty books of the year, 1950. New York, American Institute of Graphic Arts, 1951. 30 pp., illus.
25 Apr - 1 June  Graphic art. [Toronto, Canadian Society of Graphic Art, 1952.] 16 pp., illus. [27th annual.]
25 Apr - 1 June  Mexican prints.*
25 Apr - 1 June  3rd annual exhibition for unaffiliated artists.*
25 Apr - 1 June  Two man exhibition: sculpture and ceramics by Louis Archambault; paintings by Alfred Pellan.*
15 - 25 May  [Annual exhibition of the Ontario College of Art.]
22 Aug - 6 Sept  Canadian National Exhibition art exhibit.*
26 Sept - 26 Oct  Berthe Morisot and her circle: paintings from the Rouart collection, Paris. 40 pp., illus.
27 Oct - 5 Jan 1953  [Acquisitions from the Eaton fund.]
31 Oct - 4 Jan 1953  Canadian Group of Painters. [Toronto, the Group, 1952.] 16 pp., illus.
7 - 16 Nov  Sixth annual sale of paintings and sculpture, sponsored by the Women's Committee.*
1 Dec - 4 Jan 1953  With the Eighth Army in Italy; sketches by Frederick T. Chapman. (Lent by Knoedler, New York.)*

1953
9 Jan - 22 Feb  Twenty-seventh annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1953.] 12 pp., illus.
23 Jan - 22 Feb  J.C. Orozco memorial exhibition. Boston, Institute of Contemporary Art, 1953. 4 pp., illus.
23 Jan - 22 Feb [Looking at drawings.]

13 Feb - 8 Mar Collectors' pieces.*

28 Feb - 30 Mar 81st annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1953.] 44 pp., illus.

1 - 19 Apr Art Directors' Club, Toronto, 5th annual exhibition. [Toronto, the Club, 1953.] 1 sheet.

2 - 26 Apr [Annual exhibition of the Ontario College of Art.]

2 - 26 Apr 1953 exhibition, the Canadian Society of Graphic Art [30th annual]. [Toronto, the Society, 1953.] 12 pp., illus.*

1 - 21 May [Looking at drawings.]


2 - 31 May Two Canadian painters: Marion Scott and Lionel Thomas.*

9 - 28 June The Calvert Drama Festival trophies. Toronto, Calvert Distillers, 1953. 32 pp., illus. [Designed for the Dominion Drama Festival, by Florence Wyle, Frances Loring, and Sylvia Daoust.]


22 Oct - 22 Nov Craft exhibition.*

6 - 15 Nov 7th annual sale of paintings and sculpture sponsored by the Women's Committee.*

27 Nov - 10 Jan 1954 Seventy-fourth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1953.] 40 pp., illus. [Including James Wilson Morrice retrospective.]

1954

15 Jan - 21 Feb Paintings by European masters from public and private collections in Toronto, Montreal and Ottawa. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto, 1954. 44 pp., illus.

15 Jan - 21 Feb 28th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1954.] 16 pp., illus.

5 - 21 Feb Roloff Beny; Jack Shadbolt.*

18 Feb - 2 Apr [Piranesi etchings.]

26 Feb - 28 Mar 82nd annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1954.] 48 pp., illus.

26 Mar - 25 Apr Paraskeva Clark; Carl Schaefer.*


9 - 25 Apr [Annual exhibition of the Ontario College of Art.]

28 Apr - 16 May [Art Directors' Club 6th annual exhibition.]

1 - 30 May 1954 annual exhibition, the Canadian Society of Graphic Art [31st annual]. [Toronto, the Society, 1954] 8 pp., illus.

21 May - 20 June Four Canadians: Richard Bowman, Oscar Cahen, William McCloy, Cecil Richards.*

28 May - 13 June Paintings from the collection of John A. MacAulay, q.c. Ottawa; National Gallery of Canada, 1954. 28 pp., illus.

Aug Some contemporary Americans.*


22 Oct - 2 Nov 8th annual sale of Canadian art, sponsored by the Women's Committee.*


19 Nov - 2 Jan 1955 Canadian Group of Painters. [Toronto, the Group, 1954.] 16 pp., illus.

1955

7 Jan - 9 Feb 83rd annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1955.] 48 pp., illus.


8 Apr - 1 May [A.Y. Jackson, au revoir.]

8 Apr - 1 May [Annual exhibition of the Ontario College of Art.]

18 Apr - 1 May [Art Directors' Club 7th annual exhibition.]

7 May - 5 June Elizabeth Wyn Wood and Sybil Kennedy.*

7 May - 5 June Henri Matisse, sculptures, paintings, drawings. Ottawa, National Gallery of Canada, 1954. 16 pp., illus.

7 May - 5 June 29th annual exhibition, Canadian Society of Painters in Water Colour. [Toronto, the Society, 1955.] 12 pp., illus.

9 Sept - 16 Oct The Nathan Cummings collection of ancient Peruvian art. Chicago, Nathan Cummings, 1954. 50 pp., illus.

9 Sept - 16 Oct The Nathan Cummings collection of 19th and 20th century French paintings.*

21 - 31 Oct 9th annual sale of Canadian art, sponsored by the Women's Committee.*


9 Nov - 4 Dec Five New Brunswick artists: Miller Brittain, Alex Colville, Lawren P. Harris, Jack Humphrey, Fred Ross.*

25 Nov - 2 Jan 1956 Seventy-sixth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1955.] 48 pp., illus.
1956
13 Jan - 12 Feb  Sculpture and paintings from Britain: Moore; young British sculptors; Barbara Hepworth, carvings, drawings; six painters from Cornwall. London, British Council, 1955. 4 v., illus.
3 Feb - 4 Mar  Four British Columbia artists: Rolph Blakstad, Bruno Bobak, Joseph Plaskett, Gordon Smith.*
17 Feb - 18 Mar  84th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1956.] 52 pp., illus.
23 Mar - 8 Apr  [Annual exhibition of the Ontario College of Art.]
4 Apr -  [Children's art exhibition.]
13 Apr - 6 May  Canadian Society of Graphic Art, exhibition 1956 [33rd annual]. [Toronto, the Society, 1956.] 16 pp., illus.
16 - 29 Apr  [Art Directors' Club 8th annual exhibition.]
27 Apr - 4 June  Boulton family portraits.*
24 Apr - 4 June  John Ross Robertson mezzotints.*
27 Apr - 27 May  Ozias Leduc, 1864-1955. Ottawa, National Gallery of Canada; Québec, Musée de la Province de Québec. 1955. 24 pp., illus.
4 May - 3 June  Four Canadians: Alexander Millar, William Ronald, Gentile Tondino, Harold Town.*
5 Oct - 4 Nov  A selection from the Ayala and Sam Zacks collection: nineteenth and twentieth century paintings and drawings. 80 pp., illus.
26 Oct - 5 Nov  10th annual sale of Canadian art, sponsored by the Women's Committee. 5 pp.
1 Nov - 1 Dec  Fifty European and American serigraphs.*
9 Nov - 26 Dec  Canadian Group of Painters 56/57. [Toronto, the Group, 1956.] 16 pp., illus.
9 Nov - 9 Dec  Ossip Zadkine. Ottawa, National Gallery of Canada, 1956. 36 pp., illus.

1957
4 Jan - 8 Feb  Four Canadians: Paul V. Beaulieu, Pierre Clerk, John Korner, Takao Tanabe.*
11 Jan - 3 Feb  Comparisons. 32 pp. [Exhibition of pictures hung in comparative groups devoted to variety of content, sources of content, originals and their copies or replicas, stages of conservation, and photographic reproductions.]
8 Feb - 3 Mar  Maurice Cullen, 1866-1934. Hamilton, Art Gallery of Hamilton; Toronto, Art Gallery of Toronto; Montreal, Museum of Fine Arts; Ottawa, National Gallery of Canada, 1956. 36 pp., illus.
8 Feb - 3 Mar  31st annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1957.] 12 pp., illus.
15 Feb - 17 Mar  Four Canadians: Dennis Burton, Tom Hodgson, Kazuo Nakamura, Gustav Weisman.*
9 Mar - 7 Apr  85th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1957.] 48 pp., illus.
9 Mar - 7 Apr  Paris to-day. [Accessions and loans.]*
25 Mar - 14 Apr  [Art Directors' Club 9th annual exhibition.]
12 - 28 Apr  [Annual exhibition of the Ontario College of Art.]
12 Apr - 26 May  Some American paintings from the collection of Joseph H. Hirshhorn. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto, 1957. 32 pp., illus.
2 - 27 Oct  Old Toronto and early Ontario architecture: an exhibition of photographs from the loan collection of the Art Gallery of Toronto.*
4 - 24 Oct  The fund of the T. Eaton Co. Ltd. for Canadian works of art.*
4 - 24 Oct  The J.S. McLean Canadian fund.*
4 Oct - 10 Nov  Loans from Toronto collectors.*
23 Oct - 15 Dec  [Cartoons by LaPalme, Tingley, Norris.]
24 Oct - 11 Nov  11th annual sale of Canadian art, sponsored by the Women's Committee. 5 pp.
1 Nov - 1 Dec  Four Canadians: Leon Bellefleur, Fernand Leduc, Jean-Paul Lemieux, Claude Picher.*
15 Nov - 15 Dec  The academic tradition. [Works from the permanent collection.]*
15 Nov - 15 Dec  78th annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1957.] 35 pp., illus.
15 - 30 Dec  [Children's painting from Toronto public schools.]

1958
18 Jan - 2 Feb  [Pietro Annigoni's portrait of the Queen.]
28 Feb - 14 Mar  Four Canadians: Suzanne Bergeron, Ghitta Caiserman, Jacqueline Gibson, Monique Voyer.*
28 Feb - 23 Mar  Paintings by Rico Lebrun.*
1 - 30 Mar  86th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1958.] 42 pp., illus.
17 Mar - 13 Apr  [Art Directors' Club 10th annual exhibition.]
4 - 20 Apr  Winston Churchill, the painter. Kansas City, Hallmark Cards, 1958. 48 pp., illus.
15 - 27 Apr  [Contemporary furnishings for the home.]
2 May - 1 June Graphic 58: 25th anniversary exhibition of the Canadian Society of Graphic Art. [Toronto, the Society, 1958.] 19 pp., illus. 2 May - 1 June Sculptors Society of Canada.*

26 Sept - 2 Nov Four Canadians: Edmund Alleyn, Leo Mol, Marius Plamondon, George Swinton.*


30 Oct - 13 Nov [Canadian silver: an exhibition sponsored by the Women's Committee.]


12 - 23 Nov 12th annual sale of Canadian art, sponsored by the Women's Committee.*


23 Dec - 15 Mar 1959 One hundred years of Ontario painting.*

1959

9 Jan - 8 Feb Biennale 57: jeune peinture, jeune sculpture. Paris, Musée des Arts Décoratifs, 1957. 88 pp., illus.

9 Jan - 8 Feb Four Canadians: Bruno Bobak, Molly Bobak, Edward J. Hughes, Fred Ross.*

14 Feb - 15 Mar Byzantine icons.*

21 Feb - 25 Mar Four Canadians: Ted Bieler, Gerald Gladstone, Bain Ireland, Michael Snow.*

20 Mar - 19 Apr Guggenheim International Award, 1958, Canadian section.*

21 Mar - 19 Apr 87th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1959.] 47 pp., illus. [Includes: Oscar Cahén memorial exhibition.]

1 - 10 Apr [Work of the children's classes.]

6 - 26 Apr [Art Directors' Club 11th annual exhibition.]


25 Apr - 24 May Selection of works by Wassily Kandinsky, from the Solomon R. Guggenheim Museum collection.*

2 - 18 Oct Loans from private Toronto collections.*


6 Nov - 6 Dec Four Canadians: Ronald Bloore, Dorothy Cope, Alexandra Luke, Ron Spickett.*

13 Nov - 4 Jan 1960 Canadian Group of Painters. [Toronto, the Group, 1959.] 24 pp., illus.

27 Nov - 14 Dec Creches, traditional and modern.*

1960


20 Jan - 28 Feb Four Canadians: Ralph Allen, Phyllis Janes, Robert Karman, Joan Willsher.*

13 Feb - 13 Mar Titian, Tintoretto, Paolo Veronese, with a group of sixteenth-century Venetian drawings: a loan exhibition, 60 pp., illus. [Alternate title: Venetian exhibition, the sixteenth century.]

17 Mar - 3 Apr [Art Directors' Club 12th annual exhibition.]

26 Mar - 24 Apr 88th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1960.] 40 pp., illus.


22 Apr - 23 May Canadian drawings.*

30 Apr - 29 May Graphic '60, the Canadian Society of Graphic Art 27th annual exhibition of drawings and prints. [Toronto, the Society, 1960.] 8 pp.


3 June - 4 July Russian graphics.*


30 Sept - 30 Oct Sculpture in our time: collected by Joseph Hirshhorn. 16 sheets.

7 Oct - 6 Nov Four Canadians: Donald Jarvis, Jean-Paul Mousseau. Shizuey Takashima, Gerald Trotter.*

3 - 20 Nov Fourteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics, sponsored by the Women's Committee. 31 pp.


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4 In 1957, the C.S.G.A. commenced new numbering of its annual exhibitions calculated from 1933, the year in which its national charter was granted. The annual exhibition of 1933 was in fact the tenth.

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FIGURE 8. Exhibition of children's art work, April 1937 (Photo: City of Toronto Archives).
26 Nov - 2 Jan 1961 Eighty-first annual exhibition. Royal Canadian Academy of Arts. [Montreal, the Academy, 1960.] 28 pp., illus.

1961
6 Jan - 5 Feb American painting, 1865-1905. 55 pp., illus.
17 Mar - 16 Apr Berth Morisot, drawings and watercolours. Chicago, Fairweather Hardin Gallery [1961]*
18 Mar - 16 Apr 89th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1961.] 40 pp., illus.
22 Apr - 14 May Alfred Pellan. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Quebec, Musée de la Province de Québec; Toronto, Art Gallery of Toronto, 1960-61. 40 pp., illus.
July - Aug Two cities collect: the Albright-Knox Gallery, Buffalo, and the Art Gallery of Toronto.*
13 - 26 Oct American paintings, selected by Ben Heller.*
1 - 19 Nov Fifteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics; sponsored by the Women's Committee. 17 pp.
9 Nov - 9 Dec Canadian Group of Painters.*

1962
31 Mar - 29 Apr 90th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1962.] 40 pp., illus.
5 - 17 Apr Cape Dorset graphic art*
18 Apr - 6 May The Ernie Taylor benefit exhibition and sale: paintings and sculpture donated by Ontario artists.*
30 Aug - 23 Sept Alechinsky and the Cobra group.*
27 Sept - 14 Oct Fifteen years in retrospect: a review of past Women's Committee sales of contemporary Canadian art. 8 pp.
19 Oct - 4 Nov Sixteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics, sponsored by the Women's Committee. 27 pp.
26 Oct - 3 Dec Watteau and the 18th century.*
9 Nov - 9 Dec English porcelain, 1745-1800, from the collection of Lois Ruth Orkin. 16 pp., illus.
10 Nov - 9 Dec Canadian Group of Painters exhibition. [Toronto, the Group, 1962.] 24 pp., illus.
1 Dec - 7 Jan 1963 Eugene Delacroix, 1798-1863. 100 pp., illus.

1963
11 Jan - 10 Feb 83rd annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1963.] 32 pp., illus.
11 Jan - 10 Feb Ontario architecture: the past, the present, the future. [Toronto, Ontario Association of Architects, 1963.] 16 pp., illus.
18 Jan - 24 Feb Modern European graphics from the collection of Walter Cansen, a loan collection.*
15 Feb - 24 Mar The collection of Mr. and Mrs. Charles S. Band. 29 pp., illus.
1 Mar - 7 Apr [European watercolours from the Art Gallery of Toronto collection.]
4 Apr - 2 May Baudelaire. [Included: three heads of Baudelaire by various sculptors, borrowed from the Joseph H. Hirshhorn collection.]*
2 - 28 Apr The graphic art of Ernst Barlach. Ottawa, National Gallery of Canada, 1962. 16 pp., illus.
4 May - 2 June 30th annual exhibition, the Canadian Society of Graphic Art. [Toronto, the Society, 1963.] 4 pp., 15 illus. (in portfolio).
14 Aug - 22 Sept Religious art: a loan exhibition. 23 pp., illus.
20 Aug - 21 Oct  [Black and white in contemporary art.]
1 - 20 Oct  Léger exhibition. [New acquisitions and loans from Toronto collections.]*
15 Nov - 8 Dec  Käthe Kollwitz. Ottawa, National Gallery of Canada, 1962. 28 pp., illus.
1964
11 Jan - 16 Feb  Picasso and man. 160 pp., illus.
29 Feb - 20 Mar  [The Dalton collection.]
29 Feb - 30 Mar  92nd annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1964.] 24 pp., illus.
4 - 30 Mar  An exhibition of work by Barbara Hepworth on the occasion of the gift of her work, Torso I (Ulysses), 1958, from Friends of Sculpture.*
3 Apr - 21 June  Contemporary Canadian drawings from the National Gallery of Canada.*
3 Apr - 19 May  Some Toronto painters, 1950-1964.*
16 May - 14 June  Water colours by Robert Holmes, 1861-1930, in the collection of the Art Gallery of Toronto, 32 pp., illus.
15 June - 11 Oct  [Eskimo carvings from the C.S. Band collection.]
1 - 27 Sept  Jack Reppen, 1933-1964, a memorial exhibition.*
17 Oct - 15 Nov  Canaletto. 176 pp., illus.
20 Nov - 3 Jan 1965  Post-painterly abstraction. Los Angeles, County Museum of Art, 1964. 72 pp., illus.
1965
9 Jan - 7 Feb  39th annual exhibition, Canadian Society of Painters in Water Colour. [Toronto, the Society, 1964.] 1 sheet.
13 Feb - 14 Mar  Art and engineering: the Art Gallery of Toronto in co-operation with the Association of Professional Engineers of the Province of Ontario. 32 pp., illus.
13 Feb - 14 Mar  Cartoons by Duncas Macpherson. 1 sheet, illus.
1 - 30 May  Mobiles and stables by Calder, the man who made sculpture move. 16 pp., illus. [Selections from the Guggenheim Museum retrospective exhibition, 1964.]
15 Oct - 7 Nov  Focus on drawings: Canada, Great Britain, Italy, Spain; an exhibition and sale of drawings presented by the Women's Committee. 32 pp., illus.
13 Nov - 12 Dec  J. E. H. MacDonald, r.c.a., 1873-1932. 64 pp., illus.
1966
8 Jan - 6 Feb  London, the new scene. Minneapolis, Walker Art Center, 1965. 72 pp., illus.
19 Jan - 3 Feb  Zbigniew Blazeje, audio-kinetic environment.*
12 Feb - 20 Mar  Piet Mondrian, 1872-1944. 232 pp., illus.
6 June - 17 July  Pleasure of photography; the world of Roloff Beny. Ottawa, National Gallery of Canada, 1966. 16 pp., illus.
23 Sept - 23 Oct  11 pop artists, the new image; from the collection of Benson & Hedges (Canada) Ltd. Poster catalogue.
23 Sept - 23 Oct  Slipcover, a place by Les Levine. 4 pp., illus.
28 Oct - 27 Nov  87th annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1966.] 32 pp., illus.
2 - 31 Dec  41st annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1966.] 24 pp., illus.
2 Dec - 8 Jan 1967  Toys by contemporary Canadian artists. 1 sheet, illus.
Paintings looted from Holland, Feb 1948; Two cities collect, July 1961
Pattoman Society: Great Lakes exhibition Apr 1949
BURGOYNE, Lorna H. Jan 1934
BURKE, Ruth Nov 1930
BURTON, Dennis Eugene Norman Feb 1957
CAHN, Oscar May 1954, Mar 1959
CAISSERMAN, Glitta Feb 1958
CAILOU, Alexandre May 1965
Calvert Drama Festival Trophies June 1953
CAMPBELL, Mayne (Collection) Apr 1936
Canada Dept. of Northern Affairs and National Resources: Eskimo graphic art, Apr 1960
Dept. of Public Information: British naval photographs, Apr 1919
National Film Board: Drawings and paintings for movies, Apr 1945; Your city and you, May 1946
Canadian Art Club (Jan 1910 (3rd annual), Feb 1911 (4th), Feb 1912 (5th), Apr 1913 (6th), May 1914 (7th), Oct 1915 (8th)
Canadian Authors Association: Canadian book illustrations, June 1931
Canadian Guild of Potters Apr 1939 (2nd annual), Apr 1940 (3rd), Apr 1941 (4th), Apr 1942 (5th), May 1943 (6th), Apr 1944 (7th), Apr 1945 (8th), Apr 1946 (9th), Apr 1948 (11th), Mar 1950 (13th)
Canadian Handicraft Guild Apr 1940, Apr 1944, Mar 1950
Canadian International Colour Slide Salon of Photography May 1945 (1st annual), Mar 1946 (2nd), Mar 1947 (3rd)
Canadian International Salon of Photographic Art May 1946 (2nd)
Canadian National Exhibition Association (Collection) Oct 1913, Nov 1922
Canadian Pulp and Paper Association: Six trees, Oct. 1951
Canadian Red Cross: An exhibition of great paintings in aid of ... Nov. 1940
Canadian Society of Applied Art Oct 1911
Canadian Society of Etchers (formerly: Toronto Etchers) Apr 1944 (1st annual), Apr 1945 (2nd), Apr 1946 (3rd), Apr 1947 (4th). See also Society of Canadian Painter-Etchers and Engravers
Canadian Society of Graphic Art May 1924 (1st annual), Feb 1925 (2nd), Apr 1926 (3rd), Apr 1927 (4th). Apr 1928 (5th), May 1929 (6th). May 1930 (7th), Apr 1931 (8th). Apr 1932 (9th), May 1933 (10th), May 1934 (11th), May 1935 (12th), Apr 1936 (13th), Apr 1937 (14th), Apr 1938 (15th), Apr 1939 (16th), Apr 1940 (17th), Apr 1941 (18th), Apr 1942 (19th), May 1943 (20th), Apr 1944 (21st), Apr 1945 (22nd), May 1946 (23rd), Nov 1947 (24th), Mar 1949 (25th), Mar 1951 (26th), Apr 1952 (27th), Apr 1953 (28th), May 1954 (29th), May 1955 (30th), Apr 1956 (31st), May 1958 (32nd), May 1960 (37th), May 1963 (39th), May 1967 (41st)
Canadian Society of Painters in Water-Colour Apr 1926 (1st annual), Nov 1927 (2nd), Apr 1929 (3rd), Apr 1930 (4th), Oct 1931 (5th), Apr 1933 (6th), Apr 1934 (7th), Apr 1935 (8th), Apr 1936 (9th), Apr 1937 (10th), Apr 1938 (11th), Apr 1939 (12th), Feb 1940 (13th), Apr 1941 (14th), Apr 1942 (15th), Feb 1943 (16th), Apr 1944 (17th), Feb 1945 (18th), Jan 1946 (19th), Jan 1947 (20th), Feb 1948 (21st), Jan 1949 (22nd), Mar 1950 (23rd), Jan 1951 (25th), Feb 1952 (26th), Jun 1953 (27th), Jan 1954 (28th), May 1955 (29th), May 1956 (30th), Feb 1957 (31st), Nov 1958 (32nd), Nov 1961 (36th), Jan 1965 (39th), Dec 1966 (41st)
Canadian War Memorials Oct 1919, Oct 1926
Canadian War Records Oct 1935
CANALETTI, Mark 1964
CARLINE, Richard Oct 1921
CARLINE, Sydney William Oct 1921
CARMICHAEL, Franklin Jan 1940.
Mar 1947
Carnegie Corporation: Contemporary paintings by artists of the United States, Dec 1944
CARR, Emily Mar 1937, Mar 1940, Feb 1943, Oct 1945
CARSSEN, Walter (Collection) Jan 1963
Oct 1937, Feb 1965
CASSIDY, Harold Dec 1928
CASSON, Alfred Joseph Jan 1940
Ceramics and pottery May 1933, Apr 1948, Nov 1962. See also Canadian Guild of Potters
CHAPMAN, Frederick Trench Dec 1952
CHARBELL, Ludwig (Collection) Sept 1953
CHARLOT, Jean May 1935
Chicago Art Institute: Henri Rousseau, Jan 1943; Masterpieces of English painting, Apr 1947
Chicago Painter-Hardin Gallery: Berthe Morisot, Mar 1961
CHURCHILL, Winston Leonard Apr 1956, Dec 1957, Apr 1959
SPENCER, Apr 1958 Cities and towns-Planning Oct 1941, Jan 1944, May 1947
CIZEK, Franz Apr 1927, Apr 1929
CLARK, Paraskeva Nov 1939, Mar 1954
CLERK, Pierre Jean Jan 1957
Cleveland School of American Painters Feb 1930
COBRA (group of artists) Aug 1962
COWLIVE, David Alexander Nov 1955
College Art Association: Seascapes and watercolors by contemporary artists, Dec 1931
COMFORT, Charles Fraser Mar 1940
Commercial art May 1949. See also Art Directors Club
Comparisons Jan 1957
CONSTABLE, John Apr 1947
COOK, Sir Francis, 1817-1901 (Collection) Sept 1945
COPE, Dorothy Walpole Nov 1959
CORNISH, Louis Mar 1951
COROT, Jean Baptiste Camille Jan 1950
COSGROVE Stanley Morel Mar 1951
Costume Jan 1952
COURTICE, Rody Kenny Nov 1940
CRECHES Nov. 1959
Cricht, W. V. Apr 1946
CROFTS, Patrick George, 1872-1925 (Collection) Jan 1923
Cruikshank, William Apr 1919
Cullen, Maurice Feb 1957
CUMMINGS, Nathan, 1886- (Collection) Sept 1955
CURRIB and Ives May 1957
DALT Collection Feb 1984
Daly, Kathleen Frances Feb 1942
Daoust, Sylvia June 1953
DAVIES, Arthur Bowen Oct 1933
Decoration and ornament Nov 1931
DEGAS, Edgar Oct 1934
DELAURIE, Eugene Dec 1962
Development of Painting in Canada Jan 1945
Disney, Walt May 1934
Drawings Nov 1948, Apr 1964
DURER, Albrecht Apr 1928, Apr 1952
Dutch Painting, the Golden Age Feb 1955
EASTLAKE, Mary Alexandra. See Bell, Mary Alexandra
EATON, Flora McCrea (Collection) Mar 1935
Emsedford Dec 1923 (17th annual)
ELIOT, Ruth Mary Oct 1942
Etchings See Graphic arts; Canadian Society of Painter-Etchers and Engravers; Canadian Society of Etchers; Canadian Society of Graphic Art
European War (1914-1918) Dec 1914, Feb 1916, Nov 1918, Apr 1919, Oct 1919, Oct 1926. See also World War (1939-1945)
Expressionism Oct 1946, Dec 1948, Mar 1949, Mar 1952
FAEMAN, Marguerite Feb 1943
FANTIN LATOURE, Henri Apr 1946
FAUN, Jessie May 1943
Fauvism May 1953
Filipovic, Augustin Sept 1961
FITZGERALD, F.W.C. (Collection) Oct 1949
FITZGERALD, Lionel Lemoine Nov 1958
Flower painting and illustration Oct 1932
FORBES, Kenneth Keith Oct 1933
Forster, Michael May 1949
Fowler, Daniel Feb 1915, Oct 1923, Dec 1935
FRASER, John Arthur Jan 1916
From Jacques Cartier to Confederation Feb 1941
Fuchs, Emil Oct 1928
Furunter, Rest Nov 1928, Sept 1943, Jan 1946, Oct 1949, Apr 1958
GABBOIS, Denyse Feb 1942
GABBOIS, Marie Marguerite Louise Feb 1942
GAGEN, Robert Ford Apr 1926
GAGNON, Clarence Alphonse Aug 1928, Apr 1938, Oct 1942
GARROW, Alan, 1886-1960 (Collection) Apr 1956
GUIRLANDAJO, Domenico Dec 1939
GIL, Eric Nov 1934
GILSON, Jacqueline Feb 1958
GLADSTONE, Gerald Feb 1959
Glasgow School Apr 1960
GOGH, Vincent van Nov 1936, Apr 1945, Feb 1961
GOLDBERG, E. Eric Oct 1940
GOLDSMITH, Charles Oct 1941
GORMAN, Richard Borthwick Mar 1961
GOYA Y LUCIENTES, Francisco Jose de Jan 1938, Nov 1955
Graphic arts, Austrian Oct 1929
Canadian May 1949. See also Canadian Society of Etchers; Canadian Society of Graphic Art; Society of Canadian Painter-Etchers and Engravers; Society of Graphic Arts
Czechoslovakian Nov 1929
French Jan 1927, Mar 1931
Mexican Apr 1952
Polish Oct 1931
Russian June 1960, Feb 1964
Swedish Feb 1948
Great Lakes Exhibition Jan 1939
GREENSTONE, Marion Mar 1961
Group of Seven May 1920, May 1921, May 1922, Jan 1925, May 1926, Feb 1928, Apr 1930, Dec 1931, May 1936. See also Names of individual members
Guggenheim International Award, 1955 (Canadian section) Mar 1959
HARRIS, Frederick Stanley Oct 1961
Hall, Frederick (Collection) Apr 1940
HALL, John Alexander Feb 1941
HALLSTHAMMAR, Carl Nov 1928
HAMILTON, Carl W. (Collection) Jan 1927
Hamilton (Ont.) Art Gallery: Maurice Collen, Feb 1957
HAMMOND, Malcolm Ormond Feb 1935
Handicraft Oct 1929, Sept 1943, Oct 1951, Oct 1953. See also Canadian Guild of Potters; Canadian Handicrafts Guild; Spinners and Weavers of Ontario
HARRIS, Lawren Phillips Feb 1941, Nov 1953
HARRIS, Lawren Stewart Apr 1919, Aug 1926, May 1931, Mar 1940, Oct 1948
HAWES, Stephen Sept 1919
HAWORTH, Barbara Cogill Nov 1940
Haworth, Peter Oct 1941
HEBERT, Adrien Apr 1941
HEDRICK, Robert Burns Mar 1961
HENNESSEY, Frank Charles Mar 1941
HENRI, Robert Oct 1933
HEWSWORTH, Barbara Jan 1956.
Mar 1964
Histoire de France Feb 1962
HEWARD, Prudence Feb 1940, Apr 1948
HEWTON, Randolph Stanley Apr 1943
HIRSHHORN, Joseph H., 1899- (Collection) Apr 1957
HINSBRY, DeMertt Dec 1926
HODGSON, Thomas Sherlock Feb 1957
HOGARTH, William Apr 1947
HOLGATE, Edwin Headley Apr 1940
HOLMES, Robert Apr 1928, Oct 1941, May 1946
HOOVER, Dorothy Feb 1953
HOUSSET, Pierre Yvonne McKague Nov 1940, Nov 1954
HOUSTON, Donald MacKay Nov 1960
HOWARD, Alfred Harold Apr 1916
HUGHES, Edward John Jan 1959
HUMPHRY, Jack Weldon Oct 1940, Nov 1955
HUNTER, George Leslie Oct 1921 Icons May 1932, Feb 1939
Illustrators Jan 1917, June 1931, Apr 1939, Jan 1950
Indians of North America Jan 1928
Industrial design Feb 1938, Jan 1946. See also Canadian Society of Applied Art
International Business Machines Corporation (Collection) Oct 1947
International Exhibition of Etchings and Engravings Sept 1932 (1st)
Inuit arts Apr 1960, Apr 1962, June 1964
IRELAND, Bain Billings Feb 1959
JACKSON, Rich Apr 1928
JACOBI, Otto Reinhold Nov 1929
JANES, Phyllis Hipwell Jan 1960
JARVIS, Donald Alvin Oct 1960
JOHNSON, Marjorie William Apr 1927, Sept 142, Mar 1952
JOHN, Augustus Edwin May 1943
JOHNSTON, Francis Hans Apr 1919
JONES, Henry Wanton Nov 1960
JONES, Phyllis Jacqueline Mar 1942
JULIEN, Octave Henri Apr 1938
KANDINSKY, Wassily Apr 1959
KAPP, Edmund Xavier Dec 1933
KARMAN, Robert Jan 1960
KAROLIK, Maxim, 1858-1963 (Collection) Oct 1958
KEITH, Elizabeth Oct 1928
KENDRICK, Sydney May 1955
KEN, Rockwell Apr 1954
KILLINS, Ada Gladsy Nov 1942
KYVOOKA, Roy Kenzie Nov 1960
KLINT, Gustav Jan 1965
KNIGHT, Laura Apr 1931
KNOWLES, Farquhar McGillivray Oct 1932
KOLLWITZ, Kathe Nov 1963
KORNER, John Jan 1957
KRIEHOFF, Cornelius Jan 1934
KROLL, Leon Jan 1930
KULBACH, Rene L. Dec 1934
LAIDLAW, Robert Alexander, 1886-1976 (Collection) Sept 1940
LAIDLAW, Roderick W. L. 1942-1971 (Collection) Sept 1949
LAM, Molly Jean. See Bobak, Molly Jean Lamb
LANDMANN, William (Collection) Oct 1946, Dec 1948, Mar 1949, Mar 1952
LANGEDE, Stella Nov 1941
LANGLOIS, Jean Apr 1942
LANE, Julius John Jan 1930
LA PALME, Robert Oct 1957
LAPINE, Andre Sept 1934
LAWSON, Ernest Jan 1930
LEBRUN, Frederico Feb 1938
LEDEC, Fernand Nov 1957
LEDEC, Oziar Apr 1956
LEGGER, Fernand Oct 1963
LEIGHTON, Clare Veronica Hope May 1936
LEMEUX, Jean-Paul Oct 1941, Nov 1957
LESSORE, Frederick Jan 1914
LEVER, Hayley Apr 1929
LEVINE, Les Sept 1966
LICHITZ, Jacques Apr 1959
LISMER, Arthur Apr 1940, Jan 1950
LOCKEY, Mabel Irene Jan 1941
LOGAN, Robert Fulton Feb 1928
LORING, Frances Norma Mar 1942, June 1953
Los Angeles County Museum of Art: Post-painterly abstraction Nov 1964
LUKE, Alexandra Nov 1959
LUKS, George Benjamin Oct 1933
LYALL, Laura Adeline Muntz Aug 1926
MACAULEY, John Alexander, 1895- (Collection) May 1954
MCCLOY, William Ashley May 1934
MCCREA, Harold C. Mar 1935
MACDONALD, James Edward Hervey Apr 1919, Aug 1926, Jan 1933, Nov 1965
MACDONALD, James Williamson
Galloway, Apr 1941, Apr 1960
MacDonald, Manly Edward
Mar 1941
MacDonald, Thoreau Dec 1935, Nov 1942
McKay, Arthur Fortescue Dec 1961
McKenzie, Robert Tait Apr 1928
McLaughlin, Isabel Feb 1933, Nov 1940
McLaughlin, Robert Samuel, 1891-1972 (Collection)
Mar 1936, Mar 1939, Oct 1947
MacLean, James Stanley 1876-1954 (Collection)
Oct 1946, Oct 1947
MacLeod, Pegg Nicol Dec 1935, Jan 1941, Apr 1950
MacPherson, Duncan Ian Feb 1965
Magritte, René Mar 1962
Mailloil, Ariste June 1926
Manship, Thomas Mower May 1936
Massey, Vincent, 1889-1987 (Collection)
Dec 1934, Feb 1947, June 1949
Masson, Henri Oct 1939
Matisse, Henri May 1955
May, Henrietta Mabel Oct 1942
Mestrovic, Ivan Jan 1952
Mezzotints See Graphic arts
Middleton, Bernard Apr 1941
Mikouin, Mika Feb 1929
Millar, Alexander Samuel May 1956
Milne, David Brown Nov 1939.
Oct 1955
Miniature rooms Feb 1949
Miniatures Apr 1936
Minneapolis, Walker Art Center:
London, the new scene, Jan 1966
Mol, Leo Sept 1938
Monet, Ludvig, 1895-1909 (Collection)
Aug 1926
Monteclair, Pieter Cornelis: Feb 1966
Ontario Pavilion, July 1966
McGill University: Canadian west coast art. Jan 1928
Montreal Museum of Fine Arts:
Sculpture of Frederick Lessore, Jan 1941; Canadian west coast art, Jan 1928; James Wilson Morrice, Jan 1938; Fifty-four original paintings by Clarence Gagon, Apr 1938; Contemporary painting in the United States, Feb 1940; The development of painting in Canada, Jan 1945; Toulouse-Lautrec, Sept 1953; David Milne, Oct 1955; Maurice Cullen, Feb 1957; Some American paintings from the collection of Joseph H. Hirshhorn, Apr 1957; Soviet painting, June 1960; Vincent van Gogh, Feb 1961; Alfred Pellan, Apr 1961; Heritage de France, Feb 1962; Paul-Émile Borduas, May 1962.
Moore, Henry Spencer Jan 1956
Morisot, Berthe Sept 1952, Mar 1961
Morrice, James Wilson May 1932, Jan 1938, Nov 1953
Morris, Edmund Montague Mar 1928
Morris, Kathleen Moir Jan 1941
Moses, Anna Mary Robertson (Grandma) Jan 1952
Mouse, Mickey May 1934
Moussaf, Jean-Paul Armand Oct 1960
Muhlstock, Louis Sept 1939, Sept 1943
Munch, Edvard Nov 1962
Munzt, Laura See Lyall, Laura
Adeline Munzt
Mural painting and decoration July 1929, May 1940
Nakamura, Kazuo Feb 1957
Nash, Paul Oct 1949
Nebel, Kay Heinrich, Feb 1931
Neumann, Ernst Nov 1941
New York Art Directors' Club: Advertising and editorial art, May 1949
New York, Columbia University:
Painting in post-war Italy, Sept 1960
Duvene Galleries: Loan exhibition of three masterpieces, Dec 1966; The Madonna and Child, by Alessandro Botticelli, Dec 1936
56th Street Galleries: A collection of paintings by Rabindranath Tagore, Dec 1930
Knoedler M.: With the Eighth Army in Italy, Dec 1952
Kraushaar Galleries: French paintings and sculpture, Dec 1929
Levy, John, Bros: An important picture by Ignace Zuloaga, May 1930
Marlborough-Gerson Gallery: Kurt Schwitters retrospective, Sept 1965
Metropolitan Museum of Art: Dutch painting, the golden age, Feb 1955
Metropolitan Museum of Art (Collection), Dec 1948, Nov 1951
Montross Gallery: Pictures, studies and sketches by Horatio Walker, Apr 1915
Museum of Modern Art (Collection), Oct 1943
Netherlands Information Bureau: Paintings by Vincent van Gogh.

Orkin, Lois Ruth (Collection) Nov 1962

Orley, Bernard van Dec 1937

Orozco, José Clemente Jan 1935


Renoir, Auguste Oct 1894
Reppen, John Richard Sept 1914
Richards, Cecil Clarence May 1914
Riggs, Robert Oct 1928
Rigoulet, Paul Mar 1923
Robert, Goodridge Oct 1940
Robert, William Griffith Apr 1938
Robertson, John Ross, 1841-1913 (Collection) Apr 1956
Robertson, Sarah Margaret Feb 1940
Roberts, Albert Henry Aug 1926
Rochester, N.Y. Memorial Art Gallery: A catalogue of Russian icons, May 1952
Rodin, Auguste Sept 1963
Ronald, William May 1956
Rosenwald, Lessing Julius, 1891-1979 (Collection) May 1949
Ross, Frederick Joseph Nov 1955, Jan 1950
Ross, Robert Oct 1932, Dec 1935, Nov 1941
Rouart, Julie Manet (Collection) 1942
Rousseau, Henri (Le Douanier) Jan 1943
Round Collection Nov 1949
Royal Architectural Institute of Canada: Photographs of buildings submitted for medal, Nov 1930, Nov 1932; Architecture and the allied arts, Feb 1937, Mar 1950
Royal British- Colonial Society of Artists Dec 1920
Royal Canadian Academy of Arts Nov 1911 (39th annual), Nov 1914 (36th), Nov 1919 (41st), Nov 1921 (45th), Nov 1923 (43th), Nov 1926 (41th), Nov 1928 (50th), Nov 1930 (51st), Nov 1932 (53rd), Nov 1934 (55th), Nov 1936 (57th), Nov 1938 (59th), Oct 1940 (61st), Nov 1942 (63rd), Nov 1944 (65th), Nov 1946 (67th), Nov 1948 (69th), Mar 1950 (71st), Nov 1951 (72th), Nov 1953 (74th), Nov 1955 (76th), Nov 1957 (78th), Nov 1960 (81st), Jan 1963 (83rd)
Joint Exhibitions May 1924, Mar 1950
Royal Photographic Society Apr 1927, Apr 1929
Royal Scottish Society of Painters in Water-Colours Dec 1933, Apr 1938
Rugs Jan 1943
San Francisco, Golden Gate International Exposition, 1939 Feb 1940
Saturday Night Feb 1934
Savage, Anne Douglas Feb 1940
Schaefier, Carl Fellen May 1932, Nov 1937, Mar 1939, May 1954
Schon Collection Mar 1949
Schwitter, Kurt Sept 1965
Scott, Marian Dale Jan 1941, May 1923
Turner, Joseph Mallord William
Apr 1926, Apr 1947, Oct 1951
United States. Federal Works Agency
Programme: Mural designs for federal buildings, May 1940
Urquhart, Tony Apr 1958
Varley, Frederick Horsman
Oct 1954
Varvarande, Robert Émile Apr 1958
Véber, Jean Dec 1931
Veen, Pieter van Mar 1929
Venetian Exhibition Feb 1960
Veronese, Paolo Feb 1960
Vian, Roger Apr 1942
Viénot, Ambroise, 1867-1939
(Collection) Dec 1950
Voyer, Monique Feb 1958
Walker, Sir Byron Edmund, 1848-1924
(Collection) Feb 1920
Walker, Horatio Apr 1915, May 1929, Jan 1941
Warrene, Lottie Oct 1940
Washington, D.C. Corcoran Gallery of Art: Paintings and sketches by Violet Oakley, May 1950; Fifteen painters from Paris, Jan 1960
Library of Congress (Collection) Dec 1916, May 1957
National Gallery of Art (Collection) May 1949
Phillips Memorial Gallery (Collection) Nov 1928
Smithsonian Institution: Goya Nov 1955
Watercolours May 1931, Nov 1931, Jan 1933, Jan 1937, Nov 1947, Feb 1949. See also Canadian Society of Painters in Water Colour
Watson, Homer Ransford Oct 1930
Watteau and the 18th century Oct 1962
Webber, Gordon McKinley Mar 1933, May 1943
Wechsler, Dora Harris Mar 1942
Weissman, Gustav Feb 1957, Sept 1961
White, G. (George?) Harlow Nov 1914
Williams, Yvonne Oct 1946
Williamson, Albert Curtis Aug 1926
Wilhiser, Joan F. Jan 1960
Wilson, Sir Daniel Oct 1920
Wilson, Ronald York Nov 1954
Winnipeg Art Gallery: Jacques Lipchitz, Apr 1939; Vincent van Gogh, Feb 1961; H. Eric Bergman, Apr 1961; Gustav Klimt, Jan 1965
Winter, William Arthur Jan 1942
Witt, Sir Robert Clermont, 1872-1952 (Collection) Jan 1950
Women in art Oct 1938
Wood-carvings June 1926
Wood, Elizabeth Wyn May 1955
Wood-engravings See Graphic arts
Wood, Thomas Charles Oct 1941
Wrinch, Mary Evelyn Aug 1926
Wyle, Florence Mar 1944, June 1953
Yeats, Jack Butler Feb 1952
Zacks, Ayala and Samuel J. (Collection) Feb 1952, Oct 1956
Zadkine, Ossip Nov 1956
Zuloaga y Zabaleta, Ignacio May 1930