Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries

1980

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum

1. Paul-Émile Borduas
(Canadian, 1905-1960)
*Untitled*, 1951
watercolour on paper,
24.2 × 34.7 cm
gift of Mrs. Jackman (CAG 80.14.5)

2. Tib Beament
(Canadian, b. 1941)
*First Leaves of Spring*, undated
lithograph on arches paper
(H.C. 1/5)
68.7 × 48.0 cm
purchase with matching funds from the Canada Council
(CAG 80.17)
Margaret Priest (Canadian, b. 1944)
Hospital at Night, 1980
pencil on paper, 56.1 × 39.0 cm
purchase with matching funds from the Canada Council
(CAG 80.18)

Robert Harris (Canadian, 1849-1919)
Faust and Marguerite, c. 1880
gouache on paper,
38.2 × 30.5 cm
gift of Mr. & Mrs. Ross Murray
(CAG H-588)

Jeremy Smith (Canadian, b. 1946)
Child in a Mosquito Head-net, 1979
sumi ink and pencil,
56.0 × 44.5 cm
gift of Mr. and Mrs. William J. Hancox (CAG 80.20)

Alexander Young Jackson
(Canadian, 1882-1974)
Petit Servians, France, with the Canadian Army, 1918
oil on board, 21.9 × 26.9 cm
gift of Mrs. Jackman (CAG 80.14.1)

Alexander Young Jackson
(Canadian, 1882-1974)
Chesterfield, N.W.T. at the Entrance to Chesterfield Inlet, Hudson Bay, 1930
oil on board, 21.5 × 26.8 cm
gift of Mrs. Jackman (CAG 80.14.2)

William Chritchlow Harris, A.R.C.A.
(Canadian, 1854-1913)
Charlottetown From Old French Fort watercolour on paper,
17.7 × 28 cm
purchase (CAG H-589)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Date of Birth</th>
<th>Date of Death</th>
<th>Medium</th>
<th>Size</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Andy Warhol</td>
<td>1930</td>
<td></td>
<td>screenprint on paper</td>
<td>8/200, 101.6 x 81.3 cm</td>
<td>gift of Mrs. A. Murray Vaughan (81.2)</td>
</tr>
<tr>
<td>10</td>
<td>Pudlo Pudlat</td>
<td>1916</td>
<td></td>
<td>stonecut and stencil on paper</td>
<td>17/50, 60 x 90.5 cm</td>
<td>gift of Mrs. A. Murray Vaughan (81.1)</td>
</tr>
<tr>
<td>11</td>
<td>Albert Bierstadt</td>
<td>(American, 1830-1902)</td>
<td></td>
<td>oil on canvas backed by panel</td>
<td>68 x 92.8 cm</td>
<td>purchase with a Minister of Communications Cultural Property Grant and funds from Mrs. A. Murray Vaughan (81.8)</td>
</tr>
<tr>
<td>12</td>
<td>Harold Klunder</td>
<td>(Canadian, b. 1935)</td>
<td>1970</td>
<td>acrylic and metallic powders on canvas</td>
<td>91.4 x 272.3 cm</td>
<td>purchase with a Canada Council Special Purchase Assistance Grant and Beaverbrook Art Gallery funds (81.7)</td>
</tr>
<tr>
<td>13</td>
<td>George Chambers</td>
<td>(British, 1803-1909)</td>
<td></td>
<td>oil on canvas</td>
<td>60.3 x 83.8 cm</td>
<td>purchase with a Minister of Communications Cultural Property Grant and funds from Friends of the Beaverbrook Art Gallery (81.4)</td>
</tr>
<tr>
<td>14</td>
<td>Alexander Davidson</td>
<td>(Canadian, active 1815-1882)</td>
<td></td>
<td>oil on canvas</td>
<td>63.5 x 84.4 cm</td>
<td>purchase with a Minister of Communications Cultural Property Grant and funds from Friends of the Beaverbrook Art Gallery (80.1)</td>
</tr>
</tbody>
</table>
Claude Tousignant
(québécois, n. 1932)
*Non lieu*, 1980
acrylique sur toile, 259 cm (diam.)
achat (a 80 87 P 1)

Paul-Émile Borduas
(québécois, 1905-1960)
*Sans titre*, 1942
gouache sur papier,
153 x 198,5 cm
achat (a 80 90 G 1)

Fernand Leduc
(québécois, n. 1916)
*Carré de gris et harmoniques à mouvement circulaire*, 1979
acrylique sur toile, 300 x 300 cm
achat (a 80 86 P 4)

Luc Béland (québécois, n. 1951)
*James Joyce, aussi Désiré*, 1979
techniques mixtes sur papier,
60,3 x 101,6 cm
achat (a 80 89 D 1)

Lucio de Heusch
(québécois, n. 1946)
*Dessin n° 71*, 1978
pastel sec sur papier,
78 x 107 cm
achat (a 80 92 P 1)

Louise Robert
(québécoise, n. 1941)
*N° 351*, 1980
acrylique, mine de plomb et crayon à l’huile sur papier,
90,2 x 69,8 cm
achat (a 80 101 D 1)
21 Keith Sonnier (américain, n. 1941)
La salle, 1980
métal, verre, néon, ruban adhésif,
235 × 293 × 216 cm
achat (a 80 109 s 3)

22 Carl André (américain, n. 1935)
Neubrugwerk Düsseldorf gewidmet, 1976
cèdre rouge de l'ouest,
19 éléments, 91,5 × 30,5 × 396,2 cm
achat (a 80 108 s 19)

23 El Lissitzky (russe, 1890-1941)
Proun VI, 1923
lithographie, 60 × 43,5 cm
achat (a 80 114 G 1)

24 Jean-Serge Champagne
(québécois, n. 1947)
Sans titre, 1978
béton fondu, 244 × 45,7 × 38 cm
achat (a 80 14 s 4)
Montréal
Musée des Beaux-Arts

25 Joseph Légaré
(canadien, Québec, 1795-1855)
Québec vu de la Pointe-Levis, vers 1840-42
huile sur toile, 90 x 120 cm
achat, Fondation J.A. DeSève et legs Horsley et Annie Townsend (1980.3)

26 Paul-Émile Borduas
(canadien, Saint-Hilaire, 1905-1960)
Abstraction verte, 1941
huile sur toile, 28 x 36 cm
achat, par la loi sur l'exportation et l'importation de biens culturels du Secrétaire d'Etat (1980.5)

27 Alfred Pellan
(canadien, Québec, n. 1906)
Adam et Eve, vers 1955
huile et matériaux divers sur toile, 37,3 x 50,4 cm
don du Dr et Mme Robert Auger (1980.7)

28 Alfred Beaupré (canadien)
La jeunesse de la terre. Combat pour la femme à l'âge de pierre, vers 1908
huile sur toile, 13,5 x 20,7 cm
achat, legs Gilman Cheney (1980.10)

29 Charles Gagnon
(canadien, Montréal, n. 1934)
Sans titre (Ayers Cliff), 1978
aquarelle sur papier, 18 x 26 cm
achat, Compagnie Internationale de Papier du Canada et legs Dr F.J. Shepherd (Dr. 980.12)

30 Edwin Headley Holgate
(canadien, Allandale, 1862-1977)
Le skieur (Herman Johannsen, dit Jack Rabbit), vers 1935
huile sur toile, 65,4 x 54,6 cm
don de Arthur M. Terroux (1980.9)

31 Harold Klunder
(canadien, n. 1945 en Hollande)
Eiderlule, 1979
lithographie, 14/20, feuille irrég. : 77,5 x 102 cm
achat, legs Dr F.J. Shepherd (Gr. 980.67)

32 Ignace-François Ranvoyzé
(canadien, Québec, 1739-1819)
Piscine
argent, h. 3,5 cm, l. 12,2 cm, d. 11 cm
achat, legs Harold Lawson (980.6)

33 Attr. à Ignace-François Ranvoyzé
(canadien, Québec, 1739-1819)
Dé à coudre
argent, h. 2,5 cm, d. 1,4 cm
achat, legs Harold Lawson (980.5)

34 Laurent Amiot
(canadien, Québec, 1764-1898)
Jonc avec clef
argent, d. 1,9 cm
achat, legs Harold Lawson (980.7)

RACAR / VIII / 2
35 Sir Lawrence Alma-Tadema
(anglais, Dronryp, 1836-1912)
Une galerie de sculpture à Rome à
l'époque d'Auguste, 1867
huile sur panneau, 60,9 x 47 cm
achat, legs Horsley et Anne
Townsend (1980.2)
36 Gerrit Rietveld
(hollandais, Utrecht, 1888-1964)
Chaise «zig-zag», 1934
orme, 74 x 37 x 43 cm
achat, fonds Mona Prentice
(980.Df.4)
37 Japon (Edo - Meiji)
Kogo (boîte à encens), 19e s.
porcelaine, décoration en
medaillons d'émail bleu sous
couverte, 6,5 cm x 5,5 cm carré
don de Ruth Jackson
(980.Ee.6 a-d)
38 Anonyme (prob. Angleterre)
Bol de forme tronconique inversé,
19e s.
terre cuite, engobe blanc
moucheté de vert, h. 70 cm,
d. 40,5 cm, d. int. 30 cm
achat, legs Gilman Cheney
(980.Dp.2)
39 Ancienne-Lorette
(poterie Dion)
Jardinière de parterre, v. 1890-1900
terre cuite recouverte de glaçure
brune «Rockingham»,
h. 55,9 cm
achat, legs Gilman Cheney
(980.Dp.1 a, b)
40 Georges Rouault
(français, 1871-1958)
Le directeur de théâtre
gravure sur cuivre hors-texte
des Reincarnations du Père Ubu
d'Amboise Vollard (Paris,
1932) 44 x 33,7 cm
don de Mme Gabrielle F. Éthier
(Gr. 980.71 livre)
41 Georges Rouault
(français, 1871-1958)
Nu
gravure sur cuivre hors-texte
des Reincarnations du Père Ubu
d'Amboise Vollard (Paris,
1932) 44 x 33,7 cm
don de Mme Gabrielle F. Éthier
(Gr. 980.71 livre)
42  Harold Barling Town (Canadian)
   Juggler, 1957
   collage, 121.9 x 122.2 cm
   gift of Mr. Marshall A. Cohen
   (81.27)

43  Marc-Aurèle Fortin
   (Canadian, 1888-1970)
   Ste-Rose en automne, c. 1920-35
   oil on board, 54.8 x 85.2 cm
   gift of the Volunteer Committee
   and Wintario (80.21)

44  Marino Marini
   (Italian, b. 1901)
   Cavallo Rosso, 1955
   gouache, 49.6 x 34.6 cm
   gift of Mrs. Joyce Loeb (81.25)

45  Albert Henry Robinson
   (Canadian, 1881-1956)
   Quebec Village, 1923
   oil on canvas, 69.3 x 84.7 cm
   gift of Mr. and Mrs. D.C. Barber
   (80.28)

46  Franklin Carmichael
   (Canadian, 1890-1955)
   Coldwell, Lake Superior, 1926
   watercolour, 28.1 x 33.6 cm
   (paper)
   gift of David M. Gow (80.1)
47 Takao Tanabe (Canadian, b. 1926)  
_Prairie Hills_, 8/79, 1979  
acrylic on canvas, 109.2 x 183 cm  
gift of Wintario (80.12)

48 Eric Freifeld (Canadian, b. 1919)  
_Railway Tracks_, 1952  
watercolour, 63.2 x 100.2 cm  
gift of John Pollock (80.24)

49 Richard Robertson  
(Canadian, b. 1948)  
_Sofa_, 1980  
grahite/wash on paper, 106 x 197.3 cm  
gift of Wintario (80.2403)

50 Walter Bachinski  
(Canadian, b. 1939)  
_Artist and Model_, 1979  
crement fondue, ed. 1/9, 73.2 x 84.1 cm  
gift of the Volunteer Committee (80.14)
51 A.Y. Jackson
(Canadian, 1882-1974)
*Venice, 1912*
oil on panel, 21 x 26.5 cm
gift (23.50)

52 A.Y. Jackson
(Canadian, 1882-1974)
*River Scene, France, 1908*
oil on panel, 18.1 x 23.4 cm
gift (23.51)

53 Jack Weldon Humphrey
(Canadian, 1901-1967)
*Date Richards, c. 1946*
oil on board, 60.1 x 50 cm
purchase, Chancellor Richardson & Wintario Matching Funds (CR23.4)

54 Victor Tolgesy
(Canadian, 1928-1986)
*A Acrobat Performing the Stunt of his Life, 1979*
painted papier mâché, wood, steel, 69.1 x 61 x 50.3 cm
purchase (23-19)

55 Edmond Dyonnet
(Canadian, 1859-1954)
*Portrait of Alice Lorin, n.d.*
pastel on paper, 43 x 26.6 cm
purchase, Chancellor Richardson & Wintario Matching Funds (CR23.7)

56 H. Mabel May
(Canadian, 1884-1971)
*On the Docks, Montreal, 1917*
oil on canvas, 46.2 x 55.6 cm
purchase, Chancellor Richardson & Wintario Matching Funds (CR23.5)

57 C.C. Moeyaert
(Dutch, c. 1591-1655)
*Joseph Selling Corn in Egypt, c. 1650*
oil on canvas, 135 x 178 cm
gift (23.38)

58 Alan Reynolds (Canadian, b. 1947)
*Eleven Up, 1979*
painted wood, 129.5 x 137.2 x 162.6 cm
purchase, Gallery Association & Wintario Matching Funds (23.36)
59 William Armstrong (Canadian, 1822-1914)
*Indian Encampment*
watercolour, 24.8 x 35.1 cm
purchase with a Wintario grant (80.A.6)

60 James Duncan (Canadian, 1806-1881)
*Indian Lorette*
watercolour, 20.3 x 23.5 cm
gift of Dr. & Mrs. Daniel Lowe (80.A.235)

61 Paterson Ewen (Canadian, b. 1925)
*Rain Over Water, 1974*
acrylic on board, 244.3 x 336 cm
purchase with a Wintario grant (80.A.233)

62 Artist unknown
*Toronto Exhibition Gold Medal, 1879*
by Elkington of London, England
obverse: Marquess of Lorne and Princess Louise, 4.5 cm
donated by Mrs. H.R. Jackman (1980-5)

63 Thomas-Marie-Olivier Maurault (canadien, 1839-1887)
*Nicolet, 1880*
pastel, 54.5 x 69.5 cm
achat (1980-21)

64 Artist unknown
*Toronto Exhibition Gold Medal, 1879*
by Elkington of London, England
reverse: Arms of City of Toronto, 4.5 cm
donated by Mrs. H.R. Jackman (1980-5)
65 Emile Lemieux  
(canadien, 1889-1967)  
Red Riding Hood in the Forest, 1922  
gouache, 35.7 x 25.4 cm  
achat (1981-11-5)

66 Jack Humphrey  
(Canadian, 1901-1967)  
Men Working in the Plate Shop,  
1944  
gouache, 51.3 x 69.1 cm  
purchase (1980-18)

67 Richard Saint-Germain  
(canadien, b. 1954)  
Les trois soeurs, 1980  
offset, 81.2 x 55.8 cm  
achat (1981-59-32/33)

68 Guy Lalumière (canadien,  
b. 1930)  
Ballet contemporain, 1976  
offset, 87 x 56.5 cm  
achat (1981-38-119)

69 Artist unknown  
Winnipeg Industrial Exhibition, 1895  
colour lithograph, 98 x 62.2 cm  
purchase (1981-58)
70 Franz Meyer (Canadian, b. in Germany/active in Halifax c. 1840-1847)
Cake Basket, c. 1840-1845
silver, 10.1 × 36.4 × 21.2 cm
purchase (23751)

71 Cornelius Krieghoff
(Canadian, 1815-1872)
Portrait of a Man
oil on canvas, 60.3 × 49.7 cm
purchase (23995)

72 Charles F. Comfort
(Canadian, b. 1900)
Louise, 1927
oil on canvas, 67.2 × 52 cm
purchase (26541)

73 Frederick C.V. Ede
(Canadian, 1865-1913)
Landscape with Cattle, 1891
oil on canvas, 56 × 104 cm
gift of Mr. Daubney, Ottawa (23916)

74 Elizabeth Wyn Wood
(Canadian, 1903-1966)
Gesture, c. 1930
marble, 99.5 × 45.5 × 44 cm
purchase (23875)
Paraskeva Clark  
(Canadian, b. 1898)  
*Presents from Madrid*, 1937  
watercolour and graphite over woven paper, 68 × 67.5 cm  
(sheet)  
purchase (23666)

Robin Collyer  
(Canadian, b. 1949)  
*We Can Build New Belief Systems*, 1976  
electric ventilator 34 × 22 × 31 cm, windmill  
139 × 32.2 × 32.5 cm  
aluminium cross and motor  
92 × 50 × 6.5 cm  
purchase (23271)

Arthur Lismer  
(Canadian, 1885-1969)  
*Self-Portrait*  
black conté, pen and black ink on artist’s board, 76.1 × 48.2 cm  
deposit of Kathleen Fenwick (23677)

Paterson Ewen  
(Canadian, b. 1925)  
*Gibbous Moon*, 1980  
gouged plywood and acrylic, 228.6 × 243.8 cm  
purchase (23659)

Alfred Pellan (canadien, n. 1906)  
*Deux Femmes*, 1947  
estampe au pochoir en noir sur velin, 24.6 × 18 cm (image),  
34.5 × 24.5 cm (feuille)  
don de l’artiste (23671.8)

Lisa Steele (Canadian, b. 1917)  
*By Commercial Airliner*, 1977-78  
b/w video, 12 minutes  
purchase (23525)

Shirley Wiitasalo  
(Canadian, b. 1949)  
*Inventing*, 1978  
oil on canvas, 229 × 168 cm  
purchase (23847)
82 Giovanni Battista Foggini
(Italian, 1652-1725)
Portrait bust of Cosimo III de Medici, Grand-Duke of Tuscany, c. 1690-1700
marble, 71 × 58 × 38 cm, later base 16.2 × 21 cm diam.
purchase (26524)

83 James Ensor (Belgian, 1860-1949)
Squelettes à l’atelier, 1900
oil on canvas, 111 × 79.5 cm
purchase (23976)

84 Hilaire-Germain-Edgar Degas
(français, 1834-1917)
Aux Ambassadeurs, c. 1877
eau forte, aquatinte et pointe sèche en noir sur papier velin,
24.5 × 29.7 cm (planché),
31.3 × 31.4 cm max. (feuille)
achat (23969)

85 Salvador Dali (Spanish, b. 1904)
Onan, 1934 (proof of first state)
drypoint in black with colour resembling aquatint but probably caused by a ground
29.5 × 24 cm (composition),
32.7 × 25 cm (sheet)
purchase (23653)

86 Mary Cassatt
(American, 1845-1926)
Madame Luquet seated on a couch, c. 1883
soft-ground etching and aquatint in black on laid paper, 21.5 × 14 cm (plate), 30.5 × 21.4 cm (sheet)
purchase (23971)
87  Kenneth Forbes  
(Canadian, 1894-1980)  
The Connoisseur (Gordon Conn, Esq.), c. 1935  
oil on canvas, 112.1 x 91.8 cm  
gift of Mrs. Gordon Conn  
(79/233)  

88  Harriet Clench  
(Canadian, d. 1892)  
Untitled, 1849  
oil on canvas, 29.5 x 37.2 cm  
purchase with assistance from Wintario (79/317)  

89  Sir George Back  
(English, 1796-1878)  
Exploring Party, c. 1846  
watercolour on paper, 15.9 x 23.7 cm  
purchase (80/60)  

90  Josef Albers  
(American, 1888-1976)  
R-I d-2, 1968  
oil on masonite, 39.4 x 39.4 cm  
amononymous gift (80/68)  

91  Michael Snow  
(Canadian, b. 1929)  
Atlantic, original 1967,  
reconstructed 1980  
welded metal, wood and photographs,  
171.1 x 215.1 x 39.9 cm  
purchase (79/339)  

92  Josef Albers  
(American, 1888-1976)  
R-I, c. 1969  
oil on masonite, 39.4 x 39.4 cm  
amononymous gift (80/69)  

196  
RACAR / VIII / 2
93 Paul Gauguin (French, 1848-1903)
Hina and Te Fatou, 1892-93
tamanu wood carving, h. 32.7 cm,
d. 14.2 cm
gift from the Volunteer Committee Fund (80/70)

94 William Hind
(Canadian, 1833-1889)
The Conjurer in his Vapor Bath,
Medicine Lodge, Table Land,
Labrador Peninsula, 1861-62
watercolour on paper,
13.5 x 26.2 cm
purchase with the assistance of a grant from the Canadian Cultural Property Export Review Board (80/78)

95 Les Levine (Canadian, b. 1936)
Untitled, 1964
airbrush drawing, 90 x 67.8 cm
(sight)
anonymous gift (80/74)

96 Arshile Gorky (American,
b. Armenia 1904, d. U.S.A. 1948)
They Will Take My Island, 1944
oil on canvas, 96.6 x 122 cm
purchase with assistance from the Volunteer Committee Fund (80/71)

97 Louis Muhlstock
(Canadian, b. 1904)
Calla Lilies, c. 1942
oil on canvas, 96 x 78.5 cm
purchase (80/69)

98 James Ensor (Belgian, 1860-1949)
Untitled
oil on canvas, 41.6 x 61.3 cm
anonymous gift (80/95)

99 David Hockney (British, b. 1937)
Pregnant Celia, 1969
etching 73/75, 92 x 70.9 cm
(paper)
gift of Aaron Milrad in memory of Joseph Milrad (80/97)

100 Max Bill (Swiss, b. 1908)
Construction on a Theme from 1946, 1967
oil on canvas, 132.3 x 132.3 cm,
187 cm (diag.)
gift of Mira Godard (80/178)

101 Jacob El-Hanani
(b. Casablanca 1947)
445.440 Strokes, April 2 - July 18,
1980
ink on paper, 46.5 x 46.5 cm
(paper)
gift of Yael and Ben Dunkelman (80/204)
102 Robert Smithson
(American, 1938-1973)
Glass Strata, 1969
25 sheets of glass each 2.54 cm thick, each sheet square to within 0.8 cm, 5.08 x 25.4 cm at top, 147.5 cm at bottom
purchase with assistance from the Junior Committee Fund (80/210)

103 Francesco Salviati
(Italian, 1510-1563)
Pietà
black chalk, pen and brown ink and wash, heightened with white, 24 x 16.1 cm
purchase (81/4)

104 Jack Bush (Canadian, 1909-1977)
Four in Summer, 1969
watercolour on paper, 50.7 x 65.2 cm
purchase (80/193)

105 Jan Van Goyen (Dutch, 1596-1656)
Cottages by a River with a Boat in the Foreground, 1631
black chalk, brown and grey wash, 17.6 x 28.2 cm
purchase (80/82)

106 Ric Evans (Canadian, b. 1946)
Flux II, 1980
oil and metallic paint on duraply, each panel 118.2 x 91.1 cm
purchase (80/186)

107 Eugène Delacroix
(French, 1798-1863)
La fiancée de Lamermoor
watercolour and pencil on paper, 19.3 x 26.7 cm
purchase (80/84)

108 James McNeill Whistler
(American, 1834-1903)
Draped Figure Reclining, c. 1893
six-colour lithograph, 20.8 x 31.8 cm (paper)
purchase (80/101)
109 Towkie Maniapik
(Inuit, Pangnirtung, b. 1914)
Hunter and Spirit
whalebone and bone,
$32.4 \times 19 \times 17.8$ cm
Gift of the Director’s Fund (80:1)

110 Mariette Rousseau-Vermette
(Canadian, b. 1926)
Tout doux
tricot, wool and aluminum
tapestry, $244 \times 793$ cm
Purchase with the assistance of the Canada Council (80:2)

111 Jack Humphrey
(Canadian, 1901-1967)
Irena Ludecka, 1941
oil on masonite, $61 \times 51$ cm
Purchase with the assistance of the Ontario Ministry of Culture and Recreation through Wintario (80:5)

112 Harold B. Town
(Canadian, b. 1924)
Ken Dawson, 1956
gouache, ink, charcoal on white
paper, $61.8 \times 49.6$ cm
Donated by the artist in honour of Judith and Kenneth Saltmarche (80:52)

113 Oscar de Lall
(Canadian, 1907-1971)
Portrait of Edmond Dyonnet
charcoal on paper, $61 \times 43.8$ cm
Gift of the Director’s Fund (80:57)
114. Pudlo Pudlat
(Inuit, Cape Dorset, b. 1916)
Umakjiud, 1980
stonecut and stencil,
61.5 x 85 cm
gift of the Director’s Fund
(80:61)

115. Paul Kane
(Canadian, 1810-1871)
Party of Indians in Two Canoes on Mountain Lake
oil on canvas, 46.5 x 73.7 cm
gift of Mr. and Mrs. Fred Schaeffer (80:6)

116. Marcelle Ferron
(Canadian, b. 1924)
Yeo, 1947
oil on canvas, 30 x 40.9 cm
purchase (80:611)

117. Frederick Verner
(Canadian, 1846-1928)
Detroit River Scene, 1891
watercolour, 30.5 x 63 cm
bequest of Dorothy G. Graham
(80:12)

118. Frederick Verner
(Canadian, 1846-1928)
View of Sandwich, December, 1879
watercolour and pencil,
14 x 47.5 cm
gift of W.T. Grant in memory of his wife Janet B. Grant (80:17)

119. G. Harlow White
(British, 1817-88, resid. in Canada 1871(?)-77)
Castle Ruin, Wales, 1876
watercolour, 13.4 x 22 cm
purchase (80:15)
120  (American)
Covered Dish, 1870
Minerva pattern, pressed glass, 27.3 x 17.7 cm
donation, Julia Gingerick Collection (G-80-26)

121 Florence Wyle
(Canadian, 1881-1968)
Portrait of Florence Brigden, pre 1926
plaster, 31.5 x 29 x 2.2 cm
donated by Dr. E.J. Thomas (G-80-337)

122 Gordon Rayner
(Canadian, b. 1935)
March 30, 1959, 1959
oil on cotton fabric, 152 x 121.5 cm
purchase with the assistance of the Canada Council (G-80-336)

123 Simon Tookoome
(Baker Lake, b. 1944)
Quadrilhaq, The Mysterious Helper, n.d. (drawing for 1972 print)
coloured pencil and pencil, 50.8 x 65.8 cm
purchase through a grant from the McLean Foundation (G-80-217)

124 Robert Young
(Canadian, b. 1938)
Bather: Dorian Mode, 1977
oil on canvas, 208.3 x 259 cm
purchase with the assistance of the Canada Council (G-80-340)

125 Christiane Pflug
(Canadian, b. Germany, 1936-1972)
Self Portrait, 1955
oil on canvas, 42.8 x 47.1 cm
 donated by Dr. Michael Pflug (G-80-62)

126 Unknown (Continental Europe)
Purse, 1880-90
beads, silk and embroidery silks, gold coloured metal, coloured glass 'jewels', enamel, 28 x 16.9 cm
donated by the Junior League of Winnipeg (G-80-74)

127 Michael Hayden
(Canadian, b. 1943)
Etalon, 1980
stainless steel, acrylic, argon glass tubes, micro-process computer, plywood base, high voltage neon transformers, 198.1 x 335.3 x 1280.2 cm
purchase with support from the Winnipeg Foundation (G-80-563)
Edgar Degas
(French, 1834-1917)
*En Soirée*, c. 1877
monotype in black ink,
202 × 420 cm

André Derain
(French, 1880-1954)
*La Chasse*, 1943
woodcut, colour applied to a
single block taken from
*Pantagruel* by François Rabelais
(edition of 275 on Arches
wove paper), 21 × 19.1 cm
(sight), 34.2 × 27.2 cm (paper)

Harold Klunder
(Canadian, b. 1943)
*Schoenberg 3*, 1980
mixed media on paper,
115.5 × 253.6 cm
purchase with the assistance of
the Canada Council Special
Purchase Program

Jasper Johns
(American, b. 1930)
*Target with Plaster Casts*, 1980
hardground etching and sugar
aquatint, 59.7 × 44.5 cm

James Jacques Tissot
(French, 1826-1902)
*Sans Dot*, 1885
etching, drypoint (trial proof),
40 × 25 cm

Douglas Bentham
(Canadian, b. 1947)
*Sky Walker*, 1978
welded steel, painted and coated
with epoxy, 195.6 × 172.7 ×
152.4 cm
purchase with the assistance of
the Canada Council Special
Purchase Fund and the RCA.
134 Denis Nokony
(Canadian, b. 1951)
Father's Funeral # 1, 1980
ink drawing on paper,
25 × 32.8 cm
purchase through Canada
Council's Special Purchase Assistance Grant, Director's Choice

135 Dmytro Stryjek (Canadian, b. W. Ukraine, 1899)
Children Found a Grave, 1978
model paint on matt board,
25.3 × 30.6 cm
purchase through Canada
Council's Special Purchase Assistance Grant, Director's Choice

136 Richard Gorenko
(Canadian, b. 1954)
Unknown Quantity, 1979
mixed media on paper,
46 × 35.7 cm
purchase through Canada
Council's Special Purchase Assistance Grant, Director's Choice

137 Mina Forsyth
(Canadian, b. 1920)
Orange Front, 1980
mixed media on paper,
50.9 × 66.3 cm
purchase through Canada
Council's Special Purchase Assistance Grant, Director's Choice

138 Robert Dalby (Canadian, b. Great Britain, 1926-1980)
# 29,Untitled, 1979
watercolour and charcoal on paper, 52.9 × 71.8 cm
purchase through Canada
Council's Special Purchase Assistance Grant, Director's Choice

139 David Thauberger
(Canadian, b. 1948)
Dolly and Bill, 1979
serigraph with flocking on paper, 58.8 × 71.2 cm
purchase through Canada
Council's Special Purchase Assistance Grant, Director's Choice
140 Nathaniel Hughes John Baird
(British, b. 1865)
The Road to the Mill
watercolour on paper,
51.2 x 73.6 cm
gift of Mrs. Dorothy Jane Boyce
(80.8)

141 Osias Beert (Flemish,
active 1561, d. before 1624)
Still Life
oil on paper, 73 x 54 cm
gift of Mr. & Mrs. J. Jetter in
memory of Dr. Marianne Rose
Lourie-Jetter (80.20)

142 Jack Bush
(Canadian, 1909-1977)
Beige Panel, 1966
acrylic on canvas,
228.6 x 205.8 cm
gift of J. Ron Longstaffe (80.29)

143 Robert Murray
(Canadian, b. 1936)
La Guardia, 1968
steel, 121.9 x 189.9 x 457.2 cm
gift of J. Ron Longstaffe (80.17)

144 Greg Curnoe
(Canadian, b. 1946)
Motown, 1965
mixed media, 64.5 x 64.8 cm
gift of J. Ron Longstaffe (80.34)

145 Edward J. Hughes
(Canadian, b. 1913)
Edge of the Woods, Gabriola Island,
1953
oil on canvas, 64.8 x 81.2 cm
gift of J. Ron Longstaffe (80.15)

146 Antoine Plamondon
(Canadian, 1804-1895)
John M. Nairne, 1892
oil on canvas, 64.8 x 52.1 cm
gift of Mr. Duggan Gray (80.16)
147 Nanogak (Canadian, b. 1925[?])
Two Walrus and Three Fish, undated
graphite on paper, 46.1 x 61 cm
gift of Dr. S. Drabitt
(AGGV 81.155.2)

148 Unknown (Canadian, 19th century)
Beaver Goblet, 1880
pressed glass, 14.2 x 7.5 x 7.2 cm
gift of Mr. Roger Boulet
(AGGV 80.48.1)

149 Alan Wood (Canadian, b. 1935)
Suspended Lake II, 1977
oil, acrylic collage on canvas,
measurements unavailable
Women’s Committee Cultural
Fund and Canada Council
Matching Funds (AGGV 81.34)

150 William Kurelek
(Canadian, b. 1927)
A Lumberjack’s Breakfast, 1973
tempera, pastel on masonite,
58.5 x 80.8 cm
gift of Mr. and Mrs. Freeman
Tovell (AGGV 80.90)
151 Bertram Brooker (Canadian, 1888-1955)
Study for Vessels, undated (c. 1919)
ink, graphite on paper,
37.8 x 28.3 cm
Women's Committee Cultural Funds (aggv 80.77)

152 Jan Saenredam (Dutch, 1565-1607)
Adam and Eve (after Cornelis Cornelisz)
engraving, 33.2 x 23.4 cm
Mortimer-Lamb Bequest Funds (aggv 80.102.1)

153 Mark Tobey (American, 1890-1976)
City Lights, 1946
tempera on paper,
43.2 x 27.5 cm
gift of Dr. Pierre Dow in memory of Berthe Poncey Jacobson (aggv 80.93.3)

154 Charles Fraser Comfort (Canadian, b. 1900)
Midshipman John Colbeck 1949
watercolour, graphite on paper,
57.1 x 39 cm
Mortimer-Lamb Bequest Funds (aggv 81.61)

155 Jack Shadbolt (Canadian, b. 1909)
Dog among the Ruins, 1917
watercolour, carbon pencil on paper, 78.2 x 56.9 cm
Colin Graham Funds and Canada Council Matching Funds (aggv 80.69.1)