reading for the student of nineteenth-century art as a whole, as well as for the specialist on Delacroix.

This is a handsome, physically durable book. Paper, typography, and plates, both in colour and black and white, are worthy of the author's treatment of the subject. The publishers have recognized that this will be a standard work of reference for generations. Less commendable though is their punitive mark-up for North American buyers (the two volume set sells for only £80 in the United Kingdom). One might think that an attempt was underway to limit the circulation of a work of fundamental importance.

EVE KLIMAN
University of Waterloo

LIVRES COMMUNIQUÉS / BOOKS RECEIVED

Ces ouvrages sont susceptibles d'une recension critique.
Books listed below are in no way precluded from consideration for future review.

AMES-LEWIS, FRANCIS Drawing in Early Renaissance Italy. New Haven and London, Yale University Press, 1981. 196 + xii pp., 182 illus., 40.00$ (cloth).

ASHTON, DORE American Art since 1945. New York, Oxford University Press, 1982. 224 pp., 140 illus., 33.00$ (cloth).


HALEWOOD, WILLIAM H. Six Subjects of Reformation Art: A Preface to Rembrandt. Toronto, University of Toronto Press, 1982. 152 pp., 79 illus., 27.50$ (cloth), 14.95$ (paper).


MASSEY, HART and JOHN FLANDERS The Craftsman's Way: Canadian Expressions. Toronto, University of Toronto Press, 1981. 202 pp., illus., 37.50$.

