Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1981

NOVA SCOTIA
Halifax
Art Gallery of Nova Scotia

1. James W. Morrice (Canadian, 1865-1924)
   The Beach, St. Malo, n.d.
oil on panel, 17.9 x 25.7 cm
donation from Estate of Late Miss
F. Eleanor Morrice (81.12)

2. Brian Porter (Canadian, b. 1948)
   Untitled, n.d.
coloured pencil on paper,
55.8 x 76.2 cm
purchase (81.6)
3 James B. Spencer (Canadian, b. 1940)
*Mountain*, 1981
acrylic on board, 55.5 x 80.5 cm
purchased with funds donated by the Art Sales and Rental Society (81.31)

4 Unknown
*Scene of Wolfville, N.S., Acadia University and Cape Blomidon*, n.d.
oil on canvas, 33 x 118 cm
purchase (81.7)

5 Unknown
*Frances Adelia Purdy Memorial*, 1863
pencil, ink and watercolour on paper, 45.8 x 33 cm
purchase (81.32)
6 Joseph Drapell (Canadian, b. 1940)
*Echo*, 1980
acrylic on canvas, 254 x 106.6 cm
purchased with a Canada Council Special Grant and Beaverbrook Art Gallery Funds (81.6)

7 William Henry Bartlett (Canadian, 1809-1854)
*View from the Citadel of Quebec*, ca. 1842
pen, brown ink and white gouache on paper, 24.8 x 35.2 cm
purchased with a Minister of Communications Cultural Property Grant and funds from Mrs. A. Murray Vaughan (81.12)

8 Walter J. Phillips (Canadian, 1884-1963)
*York Boat on Lake Winnipeg*, 1930
woodcut on paper, 26 x 34.9 cm
gift of Mrs. A. Murray Vaughan (81.13)
9 James Wilson Morrice (Canadian, 1865-1924)
Market Scene in Venice, ca. 1901-02
oil on panel, 15.2 x 12.7 cm
bequest of F. Eleanore Morrice (81.9)

10 Anonymous (Canadian)
Boy and Dog, 19th century
oil on canvas, 111.8 x 76.2 cm
purchased with funds from Mrs. A. Murray Vaughan (81.3)

11 John A. Hammond (Canadian, 1843-1939)
Landscape with Cows, 1898
oil on canvas, 36.2 x 88.9 cm
gift of Mrs. A. Murray Vaughan (81.10)

12 Kathy Hooper (Canadian, b. 1935)
Blue Landscape, 1980
oil on canvas, 122.6 x 153 cm
purchased with funds from the Beaverbrook Canadian Foundation, Wallace S. Bird Memorial Collection (81.15)
Liubov Popova (russe, 1889-1924)
Sans titre, 1921
linogravure, 33 × 24,5 cm
achat (A80 6461)

Auguste Rodin (français, 1840-1917)
Bourgeois de Calais, Jean D'Aire,
1890 (coulage de 1966)
bronze 5/12, 190 × 90 × 100 cm
et Henry Moore (anglais, n. 1898)
Upright Motive N° 5, 1955-56
bronze 4/7, h. 214 cm
dons (A81 39 et 38 81)

Ilya Chashnik (russe, 1902-1929)
Sans titre, 1922-23
aquarelle et crayon sur papier,
25 × 17 cm
achat (A81 5391)

Kenneth Noland (américain, n. 1924)
Tipperary Blue, 1971
acrylique sur toile, 250 × 95,2 cm
achat (A81 5791)
17 Alfred Pellan (québécois, n. 1906)
Calme obscur, 1943-47
huile, silice et mâchefer sur toile
marouflée, sur contreplaqué,
208 x 168 cm
achat (A81 1981)

18 Yves Gaucher (québécois, n. 1934)
Brun bleu gris, 1972
acrylique sur toile, 153 x 232 cm
achat (A81 53P1)

19 Betty Goodwin (canadienne, n. 1923)
Dessin n° 8, 1981
fusain sur carton, 164 x 103 cm
achat (A81 2491)

20 Geneviève Cadieux (québécoise, n. 1955)
Illusion n° 5, 1981
émulsion photographique sur
plexiglass, pigments, néon et
transformateurs,
121,9 x 490 cm
achat (A82 6MD3)

21 Eva Brandl (québécoise, n. 1951)
North Harbour, 1981
ardoise sur contreplaqué peint
noir, 211 x 218 cm
achat (A82 5MD1)
22 Peter Carl Fabergé (russe, 1846-1920) et la maison Fabergé
Chandeliers, vers 1908-1917
argent, h. 26,8 cm
legs F. Eleanore Morrice (1981 dp. 29)

23 James Wilson Morrice (canadien, 1863-1924)
Femme au peignoir rouge, vers 1905-10
huile sur toile, 81 x 54 cm
legs F. Eleanore Morrice (1981 65)

24 Moustiers (France), 18e s., fabriques Olerys-Laugier et Clerissy
Seau à eau, assiette et théière, vers 1750-60, 1720-25 et 1750-60
faïences, glaçures stannières, h. 7,6 cm, 23,5 cm et 14,9 cm
legs F. Eleanore Morrice (1981 dp. 7,9,2)

25 Kees van Dongen (français, 1877-1968)
La perruche, vers 1910-1915
huile sur toile, 81 x 65,2 cm
don du Dr Max Stern (1981.92)

26 Edwin Holgate (canadien, 1892-1977)
Jeune fille lisant un livre
huile sur panneau de bois,
50 x 42 cm
legs F. Eleanore Morrice (1981 42)
27 Henry Spencer Moore (britannique, n. 1898)

Famille, 1945
bronze, patine verte, d'une édition de 9 h. 17,2 cm
legs David R. Morrice (1981.27)

28 Arthur Devis (britannique, 1712-1787)

Portrait d'homme, 1747
huile sur toile, 61 × 40,6 cm
don de M. et Mme Michal Hornstein (1981.90)

29 James Wilson Morrice (canadien, 1865-1924)

La côte corse, vers 1922
aquarelle, 18 × 25,3 cm
legs F. Eleanore Morrice (DR. 1981.19)

30 Pierre Bonnard (français, 1867-1947)

Pages 18 et 19 de « Parallèlement » de Paul Verlaine, 1900
lithographies en sanguine.
Ambroise Vollard éditeur,
ex. n°85, 39 × 30,6 cm
achat (GR. 981.1 livres)
Milly Ristvedt-Handerek (Canadian, b. 1942)
Fish Rock - Rockbass, 1978
acrylic on canvas, 228.6 × 198.1 cm
gift of the Lilian and Leroy Page Foundation (81.73)

Edouard Vuillard (French, 1868-1940)
Portrait de la princesse Antoine Ribesco, née Asquith, ca. 1936-38
oil on canvas, 92.2 × 73.6 cm
gift, in memory of Nicole, Rory-Ellen and Amanda Unger (81.41)

Johann Barthold Jongkind (Dutch, 1819-1891)
Le port, 1877
oil on canvas, 121.8 × 195.1 cm
gift of Mr. and Mrs. Hubert J. Stitt (81.81.117)

James Chapin (American, 1887-1975)
Pork Chops, 1926
oil on canvas, 48.7 × 66.2 cm
gift of the Volunteer Committee (81.39)
35 Marquis of Lorne (English, 1845-1914)
From My Tent, Middle Camp, Casapedia River, 1880
watercolour, 25.5 × 11.3 cm
gift of Mr. and Mrs. Hubert J. Stitt (81.111.2543)

36 Harold Klunder (Canadian, b. 1943)
Schoenberg 4, 1980
mixed media on paper,
103.5 × 257.5 cm
purchase (81.69)

37 Michael Stein (American, b. 1945)
Homage to Mailol, 1980
bronze, 30.5 × 74.1 × 83.4 cm
gift of the Volunteer Committee (81.75)

38 William George Richardson Hind
(Canadian, 1833-1889)
Landslide on Gold Water River Postage, 1861
watercolour, 20.1 × 30.9 cm
gift of Mr. and Mrs. Hubert J. Stitt (81.111.143)

39 Jeremy Smith (Canadian, b. 1946)
Mirror, 1978
sumi ink and pencil on paper,
99.5 × 70.6 cm
gift of Allstate Foundation of Canada and Wintario (81.2469)
40. J.W. Morrice (Canadian, 1865-1924)
Street Side Cafe, Paris, n.d.
oil on panel, 12.4 x 15.2 cm
bequest, the Estate of Mrs. Eleanore Morrice (24-27)

41. J.W. Morrice (Canadian, 1865-1924)
Harbour at Dieppe, n.d.
oil on panel, 25 x 17.9 cm
bequest, the Estate of Mrs. Eleanore Morrice (24-26)

42. Ivan Eyre (Canadian, b. 1935)
Aylesbury Plain - White Trees, n.d.
acrylic on canvas, 117.5 x 214.5 cm
gift of Dr. Philip Fry (24-16)

43. Peter H. Kolinsky (Canadian, b. 1934)
Ground Outline, 1978
painted steel, 243.8 x 609.6 x 2.3 cm
purchase, Chancellor Richardson Memorial Fund and Wintario (CR24-13)
44 Unidentified (French, 18th century)
*Oval Portrait of a Gentleman in a Fancy Waistcoat*, n.d.
oil on canvas, 67.3 × 54.4 cm (sight)
gift of Dr. Alfred Bader (24-31)

45 E. Prudence Heward (Canadian, 1886-1947)
*Haystack in the Eastern Townships*, n.d.
oil on panel, 29.5 × 34.5 cm (sight)
bequest, Basil Nares in memory of Prudence Heward and her sister Gladys (Rooney) Heward (Nares) (24-20)

46 Jacob Pynas (Dutch, act. 1605-1650)
*The Raising of Lazarus*, 1624
oil on panel, 22.7 × 35.5 cm (sight)
gift of Dr. Alfred Bader (24-30)
47 Joseph Albers (American, 1888-1976)
*Homage to Square Slate, 1965*
Oil on masonite, 101.6 x 101.6 cm
Ontario Heritage Foundation, gift of Mr. J.H. Moore, London (81.59.011)

48 Paul-Émile Borduas (Canadian, 1905-1960)
*Untitled, 1959*
Oil on canvas, 73 x 59.7 cm
Ontario Heritage Foundation, gift of Mr. J.H. Moore, London (81.51.001)

49 James Griffiths (Canadian, 1825-1896)
*Phlox*
Watercolour on paper, 19.4 x 25.4 cm
Routledge and Burton Bequest (81.A.6)

50 Royden Rabinowitch (Canadian, b. 1943)
*Sixth Lemma 'A', 1981*
Ink on paper, 121.9 x 151.8 cm
Purchased with matching funds from the Canada Council (81.A.61)

51 Louise Nevelson (American, b. 1900)
*Six Pointed Stars, 1986*
Cast paper print 50/90, 102.9 x 87.7 cm
Gift of the Volunteer Committee (81.A.3)
52 Conway Mordaunt Shipley (British, 1824-1888) Washington, near Charlottetown, P.E.I., 1866 watercolour, 12.2 x 18.6 cm purchase (1981-66-30)

53 Attr. to Cornelius Krieghoff (Canadian, 1815-1872) Zity, A Huron Indian (after Coke Smyth) watercolour, 10.4 x 7 cm, from the Lady Belleau Album purchase (1982-100-84)

54 Samuel Hawksett (Canadian, 1827-1903) Lake Beaufort, 1858 watercolour, 4.6 x 7.8 cm, from the Lady Belleau Album purchase (1982-100-26)

55 Catherine Read (British, 1724-1778) Portrait of Frances Brooke, ca. 1771 oil on canvas, 71.8 x 59.5 cm purchase (1981-88-1)

56 John Downman (British, 1739-1824) Portrait of Jacob Mountain, 1778 oil on copper, 22.9 x 13.1 cm purchase (1982-92-1)
57 Sir Alexander Croke (British, 1738-1842)
Nova Scotia Landscape, 1834
etching, 12.6 x 20.5 cm (plate),
23.2 x 29.3 cm (sheet)
purchase (1981-66-6a)

58 Dora de Pédery-Hunt
Celia Frances Medal of the National Ballet of Canada, 1974
plaster cast of obverse, 265 mm
purchase (1982-7)

59 Dora de Pédery-Hunt
Donald Cameron Medal of the Banff School of Fine Arts, 1980
cast bronze medal, 100 mm
purchase (1982-7)

60 Edwin Dean McNally (Canadian, 1916-1971)
Old Pro Fielding Some Tough Pitches
(Also, Some Screw Balls), ca. 1962
brush and india ink,
16.4 x 20.8 cm
purchase (1982-77-24)

61 Theo Dimson (Canadian, b. 1930)
National Book Festival, 1980
offset, 71.1 x 50.8 cm
purchase (1981-8-45)

62 Edwin Dean McNally (Canadian, 1916-1971)
Canadian Territorial Waters, 1970
brush and india ink,
17.0 x 22.1 cm
purchase (1982-77-1)

63 Norman Takeuchi (Canadian, b. 1937)
Omingmak
serigraph, 77.8 x 53.4 cm
gift (1981-29-1)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium Details</th>
<th>Acquisition Details</th>
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<tr>
<td>64</td>
<td>Louis-Philippe Hébert</td>
<td>Le jeune sculpteur</td>
<td>1900</td>
<td>bronze, 38.8 x 14 x 14 cm</td>
<td>achat (26973)</td>
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<tr>
<td>65</td>
<td>David Bolduc</td>
<td>Run, Run</td>
<td>1981</td>
<td>acrylic on canvas, 178 x 167.5 cm</td>
<td>purchase (26776)</td>
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<tr>
<td>66</td>
<td>Paterson Ewen</td>
<td>Moon over Tobermory</td>
<td>1981</td>
<td>acrylic and metal on gouged plywood, 243.8 x 335.9 cm</td>
<td>purchase (268172)</td>
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<tr>
<td>67</td>
<td>Georges Braque</td>
<td>Le verre d'absinthe</td>
<td>1910-1911</td>
<td>oil on canvas, oval, 30.1 x 24.5 cm</td>
<td>achat (268110)</td>
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<tr>
<td>68</td>
<td>James Wilson Morrice</td>
<td>Beach Scene, West Indies</td>
<td>ca. 1921</td>
<td>oil on canvas, 46 x 61 cm</td>
<td>gift, the Estate of David Morrice, Montreal (26629)</td>
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<td>69</td>
<td>Salvator Rosa</td>
<td>Return of the Prodigal Son</td>
<td>ca. 1650</td>
<td>oil on canvas, 200 x 118 cm</td>
<td>purchase (26800)</td>
</tr>
</tbody>
</table>
70 Bernhard and Hilla Becher (Germans, b. 1931 and 1934)
Water towers (Typology), 1980
9 black and white photographs
(individually mounted on cardboard), 156.8 x 125.1 cm
overall
purchase (81/5)

71 Geneviève Cadieux (Canadian, b. 1953)
Illusion #6, 1981
photographic emulsion on
plexiglass, pigments and neon,
183 x 498 cm
purchase with the assistance of the
Canada Council Special
Purchase Assistance Program
(81/143)

72 Constantin Brancusi (Rumanian, 1876-1957)
The First Cry, ca. 1917 (?)
polished bronze, 17.3 cm (length)
purchase with assistance from the
Volunteer Committee Fund
(81/142)

73 Joseph Drapell (Canadian, b. 1940)
Continuous Presence, 1981
acrylic on canvas, 196 x 259 cm
purchase (81/139)

74 Lionel LeMoine Fitzgerald (Canadian, 1890-1956)
At Silver Heights, 1931
oil on canvas on board,
35.8 x 49.2 cm
purchase (81/7)

75 Robert Harris (Canadian, 1849-1919)
Woman with Paint Brush, 1910
oil on canvas, 77.3 x 61.5 cm
gift of Vivian and David Campbell,
Toronto (81/222)

76 A.Y. Jackson (Canadian, 1882-1974)
Maple Woods, Algoma, 1920
oil on canvas, 63.5 x 81.5 cm
purchase with funds raised in 1977
by the Volunteer Committee
(matched by Wintario) (81/15)
77 J.W. Morrice (Canadian, 1865-1924)
Beach Scene, Tangier, ca. 1912
oil and pencil on panel,
22.6 x 31.5 cm (sight)
purchased with funds from the Laidlaw Foundation (81/162)

78 Jan Kupecký (Bohemian/German, 1667-1740)
Preparatory Study for Self Portrait with son Christian Johann
Feedback, ca. 1725
oil on panel mounted on cardboard, 41.9 x 30.8 cm
gift of Dr. and Mrs. J.L. Uvira, Hamilton (81/131)

79 Richard Long (British, b. 1945)
Sandstone Circles, 1981
approximately 205 sandstone pieces, 8.84 meters diameter
purchase (81/157)

80 Ron Martin (Canadian, b. 1913)
Untitled #47, 1981
acrylic on canvas,
243.8 x 187.6 cm
purchase with the assistance of the Canada Council Special Purchase Assistance Program (81/138)

81 Donald Judd (American, b. 1928)
Untitled, 1974
copper and ultramarine enamel on aluminum, 94.4 x 158.4 x 158.4 cm
gift of Mr. and Mrs. Roger Davidson, Harris Davidson, and Matthew Davidson in memory of Harry Davidson (81/219)

82 Pegi Nicol MacLeod (Canadian, 1904-1949)
Bank St. Bridge, 1930
oil on panel, 50.7 x 35.7 cm
purchase (81/6)

83 John McEwen (Canadian, b. 1943)
The Distinctive Line Between One Subject and Another, 1980
flame-cut plate steel, two pieces: 34.5 x 146 x 6.4 cm and 35.5 x 146.4 x 6.4 cm
purchase (81/73)

84 John Massey (Canadian, b. 1950)
Fee, Fie, Foe, Fumm, 1981
mixed media installation designed for room constructed in southwest corner of Zacks Gallery, 18.9 x 13.7 x 6.1 meters
purchase (81/543)
MANY THINGS BROUGHT FROM ONE CLIMATE TO ANOTHER TO MAKE A GROUPING OF THINGS NOT RELATED TO THE CLIMATE AT HAND.
Vincent van Gogh (Dutch, 1853-1890)
The Vicarage at Neunen: Seen from the Back, with the Artist's Studio on the Right, ca. 1884
graphite, pen and brown ink, brown wash, heightened with white, 25.6 x 37.8 cm
purchase with Proceeds from the Annual Giving Fund, 1982 (81/556)

Richard Serra (American, b. 1939)
Untitled (i-48), 1974
oil paintstick on paper (2 sheets), 1.53 x 6.35 meters overall
gift of Mr. and Mrs. Roger Davidson, Harris Davidson, and Matthew Davidson in memory of Harry Davidson (81/221)

Elizabeth Wyn Wood (Canadian, 1903-1966)
Man and Woman, 1927-28
marble shaft and figures (2 sections), shaft 124.0 cm h., figures 59.5 cm h.
purchase (80/182)

William Wegman (American, b. 1943)
Floor Piece, 1986
polacolor (polaroid), 60.8 x 50 cm (sight)
gift of Mr. and Mrs. Morton H. Rapp (81/165)

Dorothea Rockburne (Canadian, b. 1939)
Musician Angel: Square Separated by Parallelogram, 1970-81
watercolour on vellum (mounted on board), 131.5 x 112 cm (mount)
purchase (81/151)
97 David Bolduc (Canadian, b. 1945)
Moses, 1978
acrylic on canvas, 228.6 x 172.7 cm
purchased with funds contributed by the Allstate Foundation, and the Ontario Ministry of Culture and Recreation through Wintario (81:3)

98 Prudence Heward (Canadian, 1896-1947)
Girl in the Window, 1941
oil on canvas, 86.4 x 91.5 cm
gift, in memory of the artist and her sister by the Estate of Gladys S. Nares (81:6)

99 Pierre Gauvreau (Canadian, b. 1922)
La guêpe promenade, 1948
oil on board, 61 x 45.8 cm
purchased with funds contributed by the Volunteer Committee and with the assistance of the Canada Council (81:11)

100 A.Y. Jackson (Canadian, 1882-1974)
Grace Lake, Algoma
oil on panel, 26.7 x 34.4 cm
gift of Basil Nares, Montreal (81:8)

101 Albert H. Robinson (Canadian, 1881-1956)
Bay St. Paul, ca. 1921
oil on panel, 23.7 x 26.7 cm
gift of Basil Nares, Montreal (81:9)

102 Sarah M. Robertson (Canadian, 1891-1948)
Waterfall, Stowe, Vermont
oil on panel, 66.2 x 46.4 cm
gift of Basil Nares, Montreal (81:11)
103 Otto R. Jacobi (Canadian, b. Germany, 1812-1901)
Sunset Over Georgian Bay, 1880
oil on canvas, 28.6 x 38.2 cm
Gift of the Volunteer Committee
to celebrate the publication of
The Uncommon Cookbook (81:2)

104 John Hammond (Canadian, b. 1845-1913)
Cloud Effect, Market Slip, Saint John, N.B.
oil on card, 42 x 33.7 cm
Gift of Helen and Nora Golden (81:13)

105 Henri Hébert (Canadian, 1884-1950)
Evangeline, 1919
plaster and wood maquette,
54.7 x 18.6 x 17.2 cm
Gift in memory of Gertrude Gray
Wilson of Detroit by Theodora
Wilson Acumb, Grosse Pointe
Farms, Michigan (81:18)

106 Jack Humphrey (Canadian, 1901-1967)
Landscape, Cape Cod, 1928
watercolour, 37 x 53.4 cm
Gift of Mr. and Mrs. Sheldon
Schubiner, Oak Park, Michigan (81:38)

107 Robert Field (Canadian, 1789-1814)
Portrait of a Lady, 1814
oil on canvas, 76.3 x 64 cm
Purchased with funds provided
by the Art Gallery of Windsor
Foundation (81:25)

108 Adolphe Monticelli (French, 1824-1886)
Landscape with Figures
oil on wood panel, 39.8 x 57.3 cm
Gift, in memory of Jean A.R.
Fleming by her children
(81:32)
Bill Vazan (Canadian, b. 1933)
Motor Cities’ Rocket (Windsor and Detroit), 1980-81
black and white archival photos,
266.8 x 249 cm
purchased with funds contributed
by the Volunteers Committee
and with the assistance of the
Canada Council (81:19)

Sir Edmund Wels Grier
(Canadian, 1862-1957)
Bereft, 1889
oil on canvas, 148.6 x 237.7 cm
gift, in memory of Sir Edmund
and Lady Grier by members
of their family (81:22)

Harold Barling Town (Canadian, b. 1924)
Queen Elizabeth the First of England,
1960
brush, pen, ink, gouache and
perforating wheel on Arches,
76.3 x 56 cm
gift of Marie LeSueur Fleming,
Toronto (81:39)

Giacomo Manzu (Italian, b. 1908)
Guantanamo, 1970
marble, 133 x 106 x 132 cm
gift of the Tabachnick
Foundation, Toronto (81:29)
113 Barbara Astman (American, b. 1950)
<br>Untitled (from the 'Red Series'), 1980
<br>polacolor vs-70 ektacolour photograph, 122.1 x 127.2 cm
<br>purchase, acquired with the J.T. Woods Fund (G-81-39)

114 Sheila Butler (Canadian, b. 1938)
<br>Bedroom IV, 1980
<br>oil on canvas, 165.1 x 290.2 cm
<br>purchase (G-81-20)

115 Mariano Aupilarjuk (Rankin Inlet, b. 1923)
<br>Drum Dancer, 1981
<br>stone, antler, musk-ox horn, 25.4 x 17.9 x 29.3 cm
<br>purchase (G-81-54)

116 William Davenport and Company
<br>(Longport, Staffordshire, England, ca. 1793-1887)
<br>Plate, ca. 1830
<br>earthenware, d. 23 cm
<br>purchase (G-81-151)

117 Robert Rauschenberg (American, b. 1925)
<br>Booster (from the 'Test Stone' or 'Booster' Series), 1967
<br>lithograph, 182.6 x 90.3 cm
<br>gift of Dr. Donald N. McIntyre (G-81-18)
118 James Wilson Morrice (Canadian, 1865-1924)
Market Scene at Dieppe, n.d.
oil on panel, 14.3 x 11.4 cm
Gift of the Estate of Miss F. Eleanore Morrice (81-12)

119 Käthe Kollwitz (German, 1867-1945)
Frau Mit Überwundenen Gelegten Händen, 1898
etching and roulette 35/50, 28.5 x 22.8 cm
Purchase (81-9)

120 Théodore Roussel (French, 1847-1926)
The Agony of Flowers, ca. 1895
etching with aquatint,
45 x 35 cm (image)
purchase (81-13)

121 James Ensor (Belgian, 1860-1949)
Self-Portrait as a Skeleton, 1884
etching, 11.5 x 7.2 cm (image)
purchase (81-14)

122 Margaret May (Canadian, b. 1951)
The Shadows of a Square, 1980
photolithograph, lithograph,
57 x 57 cm
Purchase with the assistance of the Canada Council Special Purchase Assistance Program (81-3)

123 Ted Godwin (Canadian, b. 1933)
Western Summer V, Days End on Moab 9, 1980
oil on canvas, 205.7 x 190.5 cm
Purchase with the assistance of the Canada Council Special Purchase Assistance Program (81-6)

124 David Thauberger (Canadian, b. 1948)
Dream Home (Ethnic Version), 1980
acrylic, glitter, plastic/canvas,
115 x 172.7 cm
Gift of Mr. Douglas Rawlinson (81-17)
125  Christo Javacheff (American, b. 1935)
  *Double Show Window*, 1970
  plexiglass, aluminum, paint,
  2 pieces, each 90.6 x 60.5 cm
  gift of J. Ron Longstaffe (81.76.1
  and 2)

126  Jan Wynants (Dutch,
  1630/35-1684)
  *A Wooded Landscape with a Farm*
  oil on canvas, 67.1 x 83 cm
  gift of Mr. and Mrs. J. Jetter in
  memory of Dr. Marianne Rose
  Lourie-Jetter (81.30)

127  Jim Dine (American, b. 1935)
  *Rimbaud*, 1971
  lithograph, 77.5 x 55.2 cm
  gift of J. Ron Longstaffe (81.41)

128  James Wilson Morrice (Canadian,
  1865-1924)
  *The Flower Woman*
  oil on panel, 12.3 x 15.5 cm
  bequest of Miss F. Eleanore
  Morrice (81.3)
129  Unknown artist (Haida or Tlingit)
Raven Bowl (grease dish), ca. 1800
wood, with black and vermilion paint, 46.3 cm long
purchase under the terms of the Cultural Property Export and Import Act (1981.23)

130  George Savage and Son.
Montreal
Fish slice, ca. 1830
silver, 29.8 x 7.5 cm
purchase (K2)

131  Signed Shigeji (Japanese)
Netsuke, 19th century
ivory, 5.3 x 3.4 cm
purchase, Vancouver Museum Special Purpose Fund (on 787)

132  Unknown artist (Tsimshian)
Fruitlet, dates from 1870
wood, with red, black and blue paint, abalone shell inlay, 19.5 x 15.5 cm
purchase under the terms of the Cultural Property Export and Import Act (1981.50)

133  J. Joseph & Company, Toronto
Coffee pot, ca. 1860
silver, 23.7 x 24.8 cm
purchase, Vancouver Museum Trustees Special Purpose Fund (84)
James Blomfield (Canadian, 1872-1951)

Lights for hall window (one of eight for unidentified Vancouver home), 1901
art glass, 149.5 x 60.3 cm
purchase (1982.2)

Marvin Cohodas (Canadian)

Basket, ca. 1979
willow, 21.5 x 17.8 cm
donation, Susan Stewart and Rodney K. Ward (K24)

Unknown artist (Chinese)

Bridal Coat, ca. 1750
silk, 114.6 x 102 cm
donation from Mr. and Mrs. Francis Reif (OS 1212)

Excelsior Glass Co., St. John’s, Quebec or Montreal

Goblet, beaver band pattern with inscription “St. Jean Baptiste, Quebec: 24 Juin 1880”
glass, 14.3 x 7.3 cm
purchase, Vancouver Museum Trustees Special Purpose Fund (K22)
J.W.G. (Jock) MacDonald
(Canadian, 1897-1960)
*Revolving Shapes*, 1950
watercolour on laid paper
gift of Colin and Sylvia Graham
(81.227)

Lawren Harris (Canadian,
1885-1970)
*Lyric Theme*, n.d.
oil on canvas
gift of Dr. J. Edelson (81.225.13)

Robert Young (Canadian,
b. 1938)
*Study for the Prime Minister's Study*, 1981
oil on canvas
Women's Committee Cultural Fund, Canada Council
(81.209)
141 Ikeno Taiga (Japanese, 1723-1776)
Mount Fuji
album leaf mounted as hanging scroll, ink on paper,
41 × 56.2 cm
gift of Mr. and Mrs. R.W. Finlayson (81.228.4)

142 Claude Breeze (Canadian, b. 1938)
Canadian Atlas: Curly Channel,
1974
acrylic on canvas
gift of Mrs. Rosita Tovell (81.220)

143 Soga Shôhaku (Japanese, 1740-1781)
The Zen Monk Jittoku
hanging scroll, ink on paper,
127.3 × 54.3 cm
gift of Mr. and Mrs. R.W. Finlayson (81.228.1)

144 Hendrik Goltzius (Dutch, 1558-1617)
Fame and History, n.d.
engraving on laid paper
gift of Mrs. Shireen Warner (81.224.17)