

The editors wish to extend their gratitude to Mitchell Frank, who, over six years as *RACAR*'s editor-in-chief, and several years prior as an editor, has made an indelible impact on *RACAR*, Canada's only general peer-reviewed art history journal. He ushered each of us into our roles as editors and did so with patience and good humour through our learning curves and, subsequently, throughout our six years working together.

Setting an institutional tone that is equal parts nurturing, fair, and encouraging without sacrificing rigour, criticality, and necessary judgment is not a skillset everyone possesses; fortunately for the *RACAR* team, Mitchell's leadership style and vision are characterized by these qualities, which have been felt in the issues produced throughout his tenure. Mitchell has supported emerging scholars through generous mentorship, solicited exciting articles and commissioned timely Polemics sections, committed countless behind-the-scenes hours to substantive editing and copyediting, and written time-consuming grants to ensure the continued financial wellbeing of the journal. Throughout his years as EIC, he assembled a dynamic team of editorial advisors, brought in for what Mitchell felt their eyes, perspectives, and voices could contribute to shaping the journal.

In addition to the thankless labour Mitchell has contributed behind the scenes, some of the visible fruits of Mitchell's labours are the *RACAR* redesign, the creation of the *RACAR* archive, and *RACAR*'s website migration, undertaken over several years in careful dialogue with *RACAR*'s stakeholders. Coinciding with *RACAR*'s 50th anniversary in 2024, these initiatives have provided a notable punctuation within *RACAR*'s history and a promise of its enduring future. Mitchell has also become a historian of *RACAR*, producing a deeply researched article, "*RACAR* at 50: A Brief History" (published in *RACAR* 49.1, Spring 2024) which not only chronicles the inception and evolution of the journal over five decades, but also importantly locates *RACAR* as a notable player within the field and study of art history in Canada over the course of half a century.

Mitchell's leadership has been exemplary: while he has always shared decision-making as a team, he has also been unwavering in enacting those decisions and advocating for the integrity of authors' and editors' voices. He is modest and steadfast, just as he is committed and passionate about the field of art history, its related disciplines, and in bringing together the diversity of voices that contribute to the liveliness of the study of art history in Canada. We thank you, Mitchell, and look forward to your continued guidance as a member of the Editorial Advisory Board.

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